



Hatchet Refutes Charges

University Discusses Convention

National College Organization Asks Students To Attend

STUDENTS OF the University have been invited to participate in the constitutional convention of the National Students Organization to be held in Chicago next fall, Jim Cummings, comptroller of the Student Council, said.

Larry Strickland, president of the Student Council, has announced that an open forum will be held shortly after the Easter holidays. All students of the University are invited to attend this forum, at which there will be a discussion as to whether the University should send delegates to this convention.

Delegates and observers from 297 colleges and universities attended the Chicago Student Conference, December 28 to December 30, 1946, at which the National Students Organization was organized.

The National Students Organization shall be composed of representatives of each college and university student body in the United States. It shall be the specific aim of the organization to promote student friendship on national and international scale; to secure for all people equal rights and possibilities for primary, secondary, and higher education regardless of sex, race, or religion; to secure for all students an extensive system of governmental and private aid in obtaining scholarships, family allowances, the provision of textbooks and supplies, and all other means to assure their independence wherever necessary.

Roberta Lush and Eddie Shapiro have been appointed by the Student Council to study the organizational plan, and their report will be given at the open forum. Time and place of the forum will be announced later.

Department Offers Vets Commissions In Regular Army

FORMER World War II officers who will receive college degrees before July 15 will be given an opportunity to apply for regular army commissions, the War Department announces.

Commissioned veterans interested in applying should write The Adjutant General, Attention AGSO-R, Washington 25, D. C., prior to April 15, 1947.

Letters requesting application forms should contain the following information: college or university enrollment, date of graduation, degree to be conferred, date of birth, date entered on active commissioned service, choice of arm or service, names of all previous immediate commanding or supervising officers and address at which the applicant can be reached during the 45 days following graduation.

Orchestra Fund Drive On Campus Closes

AS A RESULT of contributions from fraternities, sororities and individuals on campus, the University has made a total contribution of \$86.65 to the National Symphony Orchestra Sustaining Fund.

About fifty per cent of all the receipts of the Orchestra in each year are from contributions to this fund.

Hatchet Takes Easter Holiday

THE HATCHET will not be published next Tuesday, owing to Easter vacation.

The Hatchet is usually prepared over the weekend, in this case April 4, 5, and 6, which would conflict with the holidays.

Affairs Club To Discuss Greek Policy

"PROSPECTS OF a successful Greek Policy" will be the topic of discussion when the Current Affairs Club meets tonight at 8:15 p.m. in Building D, Room 203.

Dr. Constantine Yavis of the Department of Romance Languages will introduce the subject with a talk on the political elements involved, attitudes of the Greek people, and possible courses of action.

Dr. Yavis has studied both here and in Greece. Throughout most of 1945 he was chief of research analysis for the Office of Strategic Services in Greece, and in the spring of 1946 he was a member of the State Department's mission to observe Greek elections.

After the address members of the audience will participate in a general discussion of the Greek problem.

A short business meeting will also be held to consider several proposed resolutions.

All University students are invited to the meeting.

Advanced French Group Elects Sally Dessez President

OFFICERS of the Advanced Group of the French Club, reorganized after wartime inactivity, were elected recently at its business meeting in Columbian House.

New officers of the group are: President, Sally Dessez; vice president, Eugene Swartz; secretary, Joan Thatcher; treasurer, Catherine Osann; and social secretary, Betty Brown.

Plans for the forthcoming year include joint meetings with Le Cercle Francais Elementaire, game parties, and movies.

The group will hold its next meeting tomorrow at 4:00 p.m. in Columbian House.

Wilgus Discusses Pan Americanism

DR. A. CURTIS WILGUS, professor of history at the University, will travel to Miami for Pan-American Week to deliver a series of lectures on United States and Latin American relations, on April 15, 16, and 18.

On the afternoon of April 14, Pan American Day, Dr. Wilgus will be in St. Augustine to supervise two State Department short-wave broadcasts to South America.

These programs, one in English and the other in Spanish, will inaugurate the foundation of an Inter-American Cultural Center at St. Augustine.

Hundreds Attend Investigation As Committee Hears Editors Defend Present Organization

CONSIDERATION OF RECOMMENDATIONS regarding The Hatchet will be made during the latter part of this week, Chairman Dick Generelly of the Student Council's Hatchet Investigation Committee said.

The recommendations will probably be presented to the Student Council prior to its meeting on Thursday, April 10, at which they will be read for the benefit of all students wishing to attend the meeting, Generelly said.

Answers to the charges filed against The Hatchet on March 21 were presented by the Board of Editors at the second, and final, session of the Committee, held last Friday afternoon. Before a student audience of several hundred, Dorothy Henry, representing the Board of Editors, read a statement which, for the most part, refuted the charges brought against The Hatchet.

The meeting was called to order at 1:00 p.m., meeting in Columbian House. The meeting room was jammed with interested students.

First witness to appear was James Lyda, a member of the student body, who spoke at length against The Hatchet, charging the editors with communistic tendencies.

Stating that "the actions and techniques of The Hatchet at this hearing and in its editorials clearly demonstrate that there is a Communist influence," (See Page 8)

Rooss Announces Expansion Plan For "Percolator"

"PERCOLATOR," Pharmacy School magazine, has returned to the campus in March and April editions, after discontinuation during the war.

The magazine was approved by the student branch of the American Pharmaceutical Association in January.

Editor Robert Rooss has announced plans for expansion of the present mimeographed issue into a slick-paper sheet with a Buff and Blue cover.

Since the "Percolator" is the only student magazine of its kind in the District, Rooss hopes to subsidize most of the issue by advertisements from local drug-gists.

Editor Rooss hopes the "remarkable degree of cooperation from the pharmacy students will continue." To further the same spirit in other schools, copies of the "Percolator" have been mailed to universities over the country, Rooss added.

Literary Magazine Delays Publication

FIRST PUBLICATION of the G. W. Surveyor, literary magazine recently approved by the Committee on Publications and Dr. Cloyd Heck Marvin, President of the University, has been postponed until October, 1947.

The decision was reached during a meeting of staff members and interested personnel held last Wednesday night in Building D, in which it was decided that University approval had come too late in the term to allow effective publication at this time.

An organizational meeting will be held, however, in Building D, Room 200, on April 9 at 8:00 p.m. Soliciting of manuscripts, art works, and advertisements will begin immediately thereafter.



Hatchet Staff Photo—Osier

MRS. EILEEN Shanahan Waits is shown testifying before the committee appointed by the Student Council to investigate The Hatchet. Mrs. Waits, editor of the 1943 Pacemaker Hatchet and a present member of the editorial staff of United Press, spoke last Friday regarding charges made by critics of The Hatchet the week before.

Jaicks Asks Vets To Submit Cost of Living Survey Forms

VETERANS CLUB President Agar Jaicks requests that all student veterans who have not yet done so fill out the form below and deposit it in one of the boxes located in each of the class buildings.

GWU Veterans Cost of Living Survey

Name: _____

(Place checks in appropriate places)

Living Quarters:.....	() School Facilities	() Non-School Facilities
Status:.....	() Single	() Married () No. of Children
Food Cost Per Month:.....	() \$25-\$35	() \$36-\$45
	() \$46-\$55	() \$56-\$65
	() \$66-\$75	() \$76-\$85
	() \$86-\$95	() \$96-\$105
	() \$106-\$115	
Room Cost Per Month:.....	() Over \$115	
	() \$10-\$14	() \$15-\$19
	() \$20-\$24	() \$25-\$29
	() \$30-\$34	() \$35-\$39
	() \$40-\$44	() \$45-\$49
	() \$50-\$54	() \$55-\$59
	() \$60-\$64	() \$65-\$69
	() \$70-\$74	() \$75-\$79
	() \$80-\$84	() \$85-\$89
	() \$90-\$94	() \$95-\$99
	() \$100-\$104	() \$105-\$109
	() \$110-\$114	() \$115-\$119
	() \$120-\$124	() \$125-\$129
	() \$130-\$134	() \$135-\$139
	() \$140-\$144	() \$145-\$149
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Orgy Comes Off Saturday



MERRY ICEBERG, currently starring in the original musical tragedy, "We're Not There Yet, But It's So Much Fun Trying," is pictured above in a hula routine she has worked out for the dance highlight of the show.

Miss Iceberg's dance will be one of several featured in the Dance Destruction Group's "Frustration Ballet." Merry will play the role of a dope; other frustrations to be portrayed are crap shooting, by Penny Tall; Sindolence, by Rave Shapiro; Gimmé-tis, by Honnie McDearie; I'm Tights, Ginny Soule; Freudian Frolic, by Willie Pantwell.

'Bud Wiser' Talks About Rabbits

DR. ELMORE "BUD" WISER, someone announced, will speak tonight. Why, no one knows. His subject will be "How to Win Rabbits and Influence," or To Catch a Rabbit, Make a Noise Like a Carrot." It is not certain as to where or to whom he will speak. It is highly probable that the first six hours of the speech will be made in the house on 92nd Street and the last six hours at Al's Friendly Tavern. Blown-out light bulbs and beer bottles may or may not be offered as door prizes.

Dr. Wiser has ancestors and is directly descended. He was born and though the facts are vague, it is certain that this is the case, for his birthplace still exists.

Joe's Boys

THE CURRENT BOARD of Editors of The Tomahawk, (recently declared red by all,) has been offered a position of great importance on the staff of the Daily Worker, for which they will be paid 5,000 rubels a year.

At a Board of Editors conference on the subject recently there was much deliberation and discussion. After hours of red hot debate, the Editors put on their boots and marched out to give their answer to Tass (Russian News Agency). The editors were quoted thusly - - - "Da!"

The Cossacks ride again!!!

Floy, Floy You Flat Foot Floogie

UNIVERSITY Students are requested to refrain from tipping the waiters in the new Stupor Club. Since the opening of the Club last fall, the manager has had quite a bit of difficulty in convincing the student body that the waiters are there to serve the students and that they do not feel that tipping is at all necessary for the small services performed, such as refilling coke and beer glasses as soon as they are emptied, carrying students' books, and readily serving whatever is chosen from the four-page menu.

The new Stupor Club has been a great success. University students have marvelled at the luxuriousness afforded by the redecoration. Every student is justly proud of the chrome and leather chairs, enamel-topped tables, inlaid linoleum floors, and the gracious, courteous manner of the waitresses behind the steam tables.

Many students find their free periods enlivened by a turn at the ping pong tables recently installed in the Club. For others, the pool tables offer quite a bit of diversion.

The removal of the piano has contributed to an atmosphere of quiet charm to the club (broken only by the juke box) where bridge and chess fiends find the quiet peace of the card and game room very relaxing.

Pinky Lewis To Act

SLICK SPECIFICALLY, chairman of the Entertainment Committee, has announced a dance to be held this Saturday night. The festivities will climax a week-long orgy celebrated on all co-ed campuses this week for "The Promotion of Better Relations Between University Men and Women."

As always, the committee has a definitely planned procedure. To keep the frolicking down to a decent minimum, Mr. Specifically has provided for a floor show cleverly outlined by his silent partner, Sorry Struckhard. Mr. Struckhard has hired Mene Stupor and his Columbian House Five for his excellent music.

Highlighting the dance numbers are, "Who's Sorry Now" from the second movement of "Trial By Fury," and "Red Sails In The Sunset" by Pinky Lewis and Assistants, Red-Hot Denry and Crusty Shiftless.

Mr. Struckhard and Mr. Specifically will do a ballet number as they have been kept on their toes of late. They will introduce a new type of dance called "The Verbal Adagio" in which they will throw around words instead of bodies. This should prove extremely humorous.

The dance was supposed to have been held in Columbian House but the unexpected and overwhelming student enthusiasm has caused the reluctant committee to change its plans. Therefore, the dance will be held in the grand ballroom of the Hall of Government. Tickets are very unusual—a 5c check for coffee from Quack's and a red cent. (The latter may be obtained in The Hatchet office.)

We hope that for this occasion the students will reverse their policy and give the Entertainment Committee their whole-hearted support.

Upon purchasing a ticket, each student will receive a little pin showing a red hammer and sickle on a base of a miniature page of testimony done in gold. Head's off to Mr. Specifically for his fine ideas!!

R. A. DULEY
HATCHET

WOLFE

Epidermis et Ostia

by Slay Kankan

Clinical clerks at Gallinger Hospital are taking up collection to set up a Madame Tabu Memorial fund to be presented to the junior student who conditions medicine with the lowest grade.

Dr. E. Z. Allbrittle has expanded his lecture series on the hormones. Newest addition to the course is a didderation on the effect-of cantharides on anterior pituitary gonadotropic hormone production. In an exclusive interview with this columnist he stated, "This is the definitive work on this subject. It is the product of years of personal experimentation."

Gorge Hollins, senior expert on human relationships, will give an informal lecture on Unit 4 on "The Importance of Women in Medicine." He has been working on the subject ever since he realized their need for defense when working on Gyn last summer.

Boother Lady and Pen Daw are holding a contest to see who can get the most scratches on their fenders and cigarette burns on the upholstery of their cars in one week. Winner will be presented with a gold-handled whisk-broom out of the class funds.

Junior class dance chairman Ric Mesh announces that he has just signed Vaughn Monroe's orchestra for the class dance to be held next month. Due to the large surplus in the class treasury, location of the affair is being changed from the Wardman to the Sulgrave Club as being more in accord with the dignity and social standing of the class.

Med-school sons and heirs continue to make daily arrivals. Elise Boot-maker and Rete Boisterous announce the arrival of a crew-cutted baby boy, just after they shook the school last week. They've been secretly married for the past school year.

Myrt O'Wheary and Boyd Brody are no longer holding hands. "I can't stand drunken women," Brody declared, "and every time I'd get her to sign the pledge, 'she'd fall off the wagon at the very next chance."

Ink, Ink, Ink!

LESSER LIBRARY announced yesterday that from 11:00 until 11:15 on odd Halloweens and every St. Walpurgis eve, ink will be dispensed free-of-charge. Librarian Basin has been good enough to offer to pay the fees for ink-hungry fountain pens.

yancy, you rat, I never thot it would come to this.

To date this year, the library has added two sets of the Harvard classics, a set of the Encyclopedia Washingtonia, a copy of The G-String Murders, and a Superman Comic Book from fees obtained through the "ink swindle."

alts7o eta

Ragged Takes It On The Lamb

Faculty Drinks Students' Beer

DR. FURNACE CHARMIN, director of the office of student uplifting, regrets to announce that the weekly supply of free beer for the students has been completely consumed, due to an unusually large faculty gathering yesterday. This means that no beer or ale will be available for the students until next Monday, when the Senate Brewery makes its next delivery.

"If it hadn't been for a few eager profs," Dr. Charmin growled bitterly, "we wouldn't have to deprive our students of their just brew."

Dr. Charmin announced that he will do his best to see that Drs. Rolwell and Mole are restrained at future faculty gatherings. "Not only do they drink up the beer that should go to you poor kids," he wailed, "but they also insist on reciting Shakespeare."

From the expression on his countenance, we assumed that Dr. Charmin considers their recitations rather revolting.

STUDENTS IN Dr. Blowhole Ragged's history classes will no doubt weep and wail and gnash their teeth when they learn that Dr. Ragged will be away from class for the next week.

"I have to write a book," he explained.

"Education is calling," he added. Instead of the usual book report per session, the students will be required to do only one report.

"A comprehensive one," Dr. Ragged cautioned.

The book to be reviewed is the Encyclopedia Britannica.

When questioned as to what his book will concern, Dr. Ragged replied, "The tse-tse fly." He told us confidentially that he was very disturbed when he learned that nothing had ever been written about the breeding habits of the tse-tse fly, he just couldn't wait to get at it.

Dr. Ragged is the author of 287 volumes thus far. He is editor of numerous foreign publications.

When asked if he is the author of any Spanish journals, Dr. Ragged replied, "Si, si." (Unfortunately, Mercury Press does not have accent marks.)

Upon putting the question of German publications to him Dr. Ragged replied, "Ja, ja."

He also added, "Oui, oui, and yes, indeed," to the proper languages. Yancy, you rat, I never thot it would come to this.

Quackley's Promises Fair Deal

"I AM GOING to give these fine boys and girls a square deal and a square meal," Dr. Schmul-schnapper Glonk, proprietor of Quackley's Slop Shoppe and Assorted Goodies Establishment announced, in stating that he is going to operate on a non-profit basis.

"Here are some examples," Dr. Glonk went on—and on—and on. "Tuna fish sandwiches are coming down from 75 cents to only 50 cents. What's more, they will be two for one dollar."

Dr. Glonk said, "I am tired of riding the tide of inflation. I am sick and fed up of cheating these poor students. I will go so far as to say that I am ashamed of myself for the atrocious prices I have been charging them."

The announcement was hailed by the Student Body with great rejoicing and a resolution that they will continue to go without food, since they prefer starvation to ptomaine.

The University Hatchet



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Party System Again

• STUDENT COUNCIL elections are but two weeks away, and already the wolves are howling to the tune of "How does one get nominated?" or more important, "How does one get elected?"

This campus has seen various types of elections and in these elections, students have seen at various times, some particularly bitter elections, some particularly clean, and some particularly dirty. Fraud has been a frequent charge during Council elections, but as yet none of this species of charge has ever been proved.

There have been years with no parties, years with only one party and years with many parties. Last year, the campus was treated to an election in which parties as such, did not exist.

Taking into account Student Councils over the past four years, we have reached the conclusion, and it may be an erroneous one, that regardless of heated atmosphere surrounding the rivalry of parties, it is still best to have them, with candidates running on a party slate.

There is no doubt that there are many sides to the question of having parties. The case against the parties is particularly strong, in theory, and bears mentioning.

In a party system, independents, it is true, are up against it. They cannot organize as quickly nor as efficiently as fraternities, for instance. Secondly, parties often adopt the phrase that "to the victors go the spoils." In making appointments, parties are apt to forget that there are student leaders in the opponents' groups also. Thirdly, parties do not reach too many students at the University, particularly in their selection of possible candidates. And along with this, the working nucleus of parties would ordinarily be made up of fraternities, and win or lose, many say, the Student Council turns into a fraternity mouthpiece.

But, weighty as these reasons are, we think they may all be discounted in the light of the quality of candidates, and the ills which result from "coalitions" as divorced from the party idea.

The coalition results in two things: One, a very narrow selecting group of students and two, unopposed candidates for specific positions on the Council as witnessed last year. In both of these results, the quality of the students selected may be far inferior to persons unable to get small group support.

For instance, one fraternity or sorority approaches another and gives them the old line of "you vote for me, and I'll vote for you." Fine for the fraternities and sororities, but what chance does the independent have, with no organized group backing him? Then, again, the candidate has been selected by an extremely small group of students, thus providing a not too critical selection board.

Under a party system, there is a large group of students appraising the candidates, and knowing that the rival outfit will seek only the best and most popular, will naturally have to put up only the cream of the crop. Platforms, as dependable as they can purport to be, are more possible to fulfill with a large group of students backing them. Parties may also be very fair in their handouts of political appointments as witnessed by appointments of three years ago, when the defeated group got over fifty percent of the appointments.

Most important, the defeated party is a strong minority which the Student Council-elect must take into consideration. It must prove its worth to the student body and show that the reason it won the election was because it had better candidates.

We hope that the Elections Committee, in making its decision on political parties, will advocate the return of these strongly organized units to the campus.

Pride and Prejudice

• A NOTEWORTHY incident transpired last week at Louisiana State University in Baton Rouge. There in the heart of the deep South the Southerners transplanted words into action.

Southerners resent the attempts of Northerners to solve their own problems and have repeatedly said that, left to itself, the South will eventually reach solutions to many of the questions with which it is confronted.

And the students at State proved it last week. On March 26 they took a step which in its least degree knocked another board off the fence of racial discrimination.

We feel that their decision is worthy of more than mention, for in the progressive stand they have taken, they deserve not only commendation but support.

Last week, the Student Council at that institution voted to exclude Negro delegates from participation in the series of conferences to be held on the campus April 17-19, and at which many colleges of the South and Southwest will be represented. The collegiate representatives are gathering to discuss the "pros" and "cons" of the proposed National Student Organization.

Immediately after the Council's decision, however, the student body showed its obvious displeasure by flooding the office of the student newspaper, "The Daily Reveille" with letters of protest against the council's action. The Council had passed an alternate plan whereby Negro delegates would attend a separate conference embodying the schools of only three states, Louisiana, Mississippi, and Arkansas. The roar of the student body reached such proportions that the Student Council was forced to conduct a public opinion poll.

The final tabulations of the poll showed conclusively that by a two to one majority the students at State were in favor of inviting the Negro delegates to the meeting at State. Their feeling was that if college students were forming to investigate, for one thing, racial discrimination, then they were certainly defeating the purpose from the outset in what one student termed "... democracy for members only ..."

In response to the Student Council president's statement that he didn't think the time was ripe for an inter-racial meeting, the students and the newspaper replied that if it was not, then "WHEN?"

We can only bow in respect to the students of that university. They recognize the fact that the race question is not a skeleton in the closet. They wish to take the "Boil" of racial discrimination and lance it. They do not wish to allow vital human problems to fester in the mind, but seek to give the youth of the nation a chance to solve a problem which has stumped mature minds for nearly one hundred years.

As the editor of "Reveille" put it, "... Louisiana State University students have taken their stand. A stand to be proud of."

Review

• SELDOM HAVE WE witnessed so original and exciting a performance as that given by the Modern Dance Group last Friday evening.

From the beginning flurry of "Three Sisters" to the final flash of the "Temptation Ballet," a packed house marveled at the vivacity, skill, and spirit of such dancers as Helene Ellis, Kitty Kileen, Greta Aiken, Phillis Sheppy, Tom Pence, and their group of enthusiastic supporters.

"Square Dance Tonight," featuring Joe Schenck's ballad singing and snake-stepping, kept the audience on the edge of their seats as partners were whirled over head and under legs. Accompanying these acrobatics was some of the most realistic figure-calling we've ever heard.

Although every minute of "Comments on Every Day Life" charmed us with parades of lovelies, we select "Waiting for a Bus" as outstanding. The infinite care taken to arrange the positions, in relation to time and space, of twenty-two dancers in constant motion, was evident.

Miss Elizabeth Burtner projected into her role in "Witchcraft" a finish and intensity that was no less than electrifying.

"Primitive Dance," with Helene Ellis's mad whirling pace, gripped us until the curtains touched and we could still hear those bare feet thumping under the burden of the sacrificed warden.

The group's performance of "Temptation Ballet" suffered somewhat from lack of orchestral accompaniment. The intensely dramatic scenes require the shadings of an instrumental background.

Notwithstanding this very minor defect, we consider the Group's production a gratifying success, something we'd gladly pay to see again.

Have You Met—

Bert Awalt

• IF CUE AND CURTAIN were to award "Oscars," Gilbert Awalt would score on more than one count. Since his transfer to the University from Yale in the fall of 1943, Bert has been active in the school dramatic society on the stage, behind the scenes, and in the business office.

While attending Yale University, he took part in dramatics and was on the board of the school radio station, YBC. Here at the University, Bert is in the Radio Club, has starred in several Cue and Curtain shows, was Cue and Curtain production manager, and at present is business manager of that organization.

Aside from appearing in "R. U. R." and "Winterset," he is probably best remembered for his interpretation of the unknown vice-presidential candidate, Throttlebottom, in last year's performance of "Of Thee I Sing."

Bert is a member of Sigma Alpha Epsilon fraternity, in which he has held several offices, including that of treasurer.

A Business Administration major, Bert says he wants to have a practical field to fall back on when he "loses out" in the theatre. Despite this unwarranted pessimism he is interested in any phase of a stage career except writing.

Among many hobbies, oil painting is his favorite, and the walls of his study are lined with Awalt originals, some of which rival the works of such masters as Varga and Petty.



Photo by Holbrook

The Big Show

By ROBERT BIALEK

• THERE HAVE BEEN requests for information on getting into the Congressional hearings going on now. Congress in action is the most interesting and enjoyable show in town, not to mention the fact that the show is free.

There is a thrill involved in watching decisions made today that will be history tomorrow. Seeing government in action also gives a certain new and pleasurable insight into daily news, a feeling that, well, this is old stuff. I was there and saw the whole thing.

The room was hushed, and there was an electric tension full of meaning that never quite made the press when Lillenthal turned upon Senator McKellar and made his famous statement on Democracy.

The best hearings almost any day in the week are held in the Caucus Rooms of the House or Senate Office Buildings. Just walk in and ask the guard where to go.

But, if you are looking for something special, there are two ways of finding out what is scheduled. Each weekday in the Washington Post, on the columnist page opposite the editorial page, there is a schedule of Congressional activity.

The other way is to call the Capitol, National 3120, and ask whatever committee you want—House Veterans Affairs, Senate Foreign Relations, and so on. Find out if the full committee or any of its sub-committees are holding OPEN HEARINGS. But take note of the fact that a meeting marked Executive Hearing is closed to the public. Once you start attending sessions, you will probably spend most of your spare time going back for more.

Good news for veterans, and an indication that their grass roots subsistence drive is bearing fruit.

The Kiplinger Newsletter, which is a private information agency of excellent repute, has stated that one of the very few money bills that will pass this economy-minded Congress is the raise in subsistence.

This is no proof that there will be any raise, but in the conservative estimate of the letter, there is at least some possibility. Certainly things have changed from the way they were a few weeks ago.

More and more support is being exhibited throughout the country on behalf of increased subsistence. Not only are students holding rallies and conducting surveys, but the opinion of the administration is being heard.

Don't forget your part in the subsistence drive—fill out the veterans club questionnaire.

Summer Enrollment To Expand

Dreese Predicts Record Turnout In May Registration

• SUMMER SESSIONS advance registration on May 5 for currently enrolled students will show the largest Summer Session's enrollment in the history of the University, Dr. Mitchell Dreese, Dean of the Summer Sessions, predicts.

Expecting an enrollment of 6,500 students during the first term and 5,000 students during the second term, Dean Dreese contrasts the Summer Sessions' growth with last year's enrollment of 5,000 students and 3,800 students, respectively, for the two terms.

Three-fourths of the veterans now attending the University have indicated that they will continue their education here this summer, he said.

Separate registration will be held for the first and second 15-week courses. Students will be permitted to register for only one semester in advance, Dean Dreese said.

To relieve congested bookstore lines, requisition forms for books and supplies will be available to registered students immediately after May 5.

The University catalogue will be available for distribution on April 15, Dean Dreese has announced. He reports that the galley proof has just been sent back to the printer.

Many part-time workers will be needed on registration day to speed the expected 6,500 enrolling students through the lines. Applicants should contact the Veterans' Office in Building Q.

Owing to this year's higher salary scale, Dean Dreese expects many visiting professors here during the Summer Session. On the average, he said, salaries have been increased 20 percent since last year and are now among the highest in the country.

Science Applicants For Civil Service Get Examinations

• AN EXAMINATION for filling chemist, physicist, and engineer positions at the P-1 grade (\$2,644 per year) has been announced by the Board of U. S. Civil Service Examiners for Scientific and Technical Personnel of the Potomac River Naval Command. The positions to be filled are in various Naval establishments in Washington, D. C., and in nearby Virginia and Maryland.

Persons filing application must meet the following requirements: For physicist and chemist, applicants must have completed a four-year college course which included 24 semester hours in physics or 30 semester hours in chemistry, or they must have had such courses plus experience in the appropriate field to equal four years of education and experience.

Applicants for the position of engineer must have completed a standard college professional engineering curriculum or have had four years of experience in technical engineering, or a time equivalent combination of education and experience.

Persons who wish to compete in the first examination scheduled should apply not later than April 4, 1947.

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University Libraries Close For Easter

• ALL UNIVERSITY libraries will be closed during the Easter Recess, Friday through Sunday, April 4, 5, and 6. John R. Mason, Librarian, has announced.

Council Refers Elections Issue To Committee

• THE STUDENT Council, at its meeting last Tuesday, considered the possibility of amending the constitution to allow candidates for Student Council Elections to advertise by other means than The Hatchet.

The suggestion was referred back to the Elections Committee, which will act on it this week.

Also under consideration by the committee will be a suggestion made by John MacNab. He asked for an afternoon-and-evening political rally for introduction of platforms.

Larry Woodward announced that he is running for next year's Council presidency, and resigned from his position as chairman of the Elections Committee.

The National Student Organization was the subject of a discussion initiated by Comptroller Jim Cummings. He described the aims of the organization and suggested that a group of campus leaders meet this week to consider joining.

Program Director Mickey Tolan announced that the revised policy on closed nights is ready except for sports and will be presented next week.

Veterans' representative Bill Rockwood requested that a vote be taken during pre-registration on the proposed activity fee. A report on the fee will be given at the next Council meeting.

Speakers Address Religious Council

• "ARE YOU SURE you'll succeed?" is the title of a panel discussion on problems and methods of getting along in business and social life sponsored for all University students by the Religious Council on Wednesday, April 9 at 8:15 p.m. in Lisner Auditorium.

Featured on the program will be the following speakers: Dr. Francis J. Brown, Executive Secretary of the President's Committee on Higher Education, who will speak on "Building Intergroup Attitudes"; Dr. Julius Schreiber, Director of the National Institute of Social Relations, Inc., who will speak on "Can Anything Really Be Done About Prejudices?"; and Dr. John M. Cooper, Director of the Department of Anthropology at Catholic University, who will speak on "The Scientific Background of Human Brotherhood."

A general discussion will follow the three addresses, at which time students in the audience may ask questions.

Speaks Requests Prom Proceeds

• ALL TICKETS and money from the "Freshman Follies" and the Freshman Dance must be returned by this week, announced Jim Speaks, president of the Freshman class. It is imperative, Speaks said, that tickets be returned since federal taxes must be paid.

All persons holding these tickets or money are asked to contact Phyllis Weissinger at the Chi Omega rooms, 802 Twenty-first Street, or Jim Speaks at 2011 H Street, at noon.

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University Gets New Job Office

USES Renders Placement Aid To Graduates

• ANNOUNCEMENT of an on-the-campus service to aid graduates in finding jobs was made by Fred Z. Hetzel, USES Director for the District of Columbia; Oscar G. Jones, Veterans Employment Representative for the District of Columbia, and Dr. Mitchell Dreese, Director of Veteran's Education for the University last week.

Interviewing facilities of the District of Columbia, U. S. Employment Service will be provided for the 1947 graduating class at Columbian House from April 17 to April 29, as an aid to job finding for those men and women who are about to enter the labor market with their collegiate degrees.

This arrangement, the first of its kind in the history of the University, is designed to place on the National Roster of USES National Clearing House, the names of those graduates with professional qualifications and scientific degrees for consideration by local placement officials throughout the country. Those graduates planning to return to their own communities or other sections after commencement will thus have the advantage of early job applicant registration.

This National Roster is set up to list qualified personnel for those professional and scientific positions in government and private industry that might go unfilled if entirely dependent on staffing from a local labor force.

Available To All Students

An interviewer or employment counselor from the Washington office of the USES will be on duty at Columbian House during the two week period from 3:00 to 5:30 p.m., Monday through Friday.

While it is expected that the majority of the graduates this year (See USES, Page 4)

Seniors To Apply For Graduation

• STUDENTS who plan to graduate or receive A. A. degrees at the end of this semester must make application at the Registrar's Office in Building C immediately, Registrar Burnice Jarman advises.

Seminar Hears Talks on UN By Scientists

• THE WORLD GOVERNMENT Seminar, awaiting recognition from the Student Life Committee, heard Dr. Herman G. du Buy and Dr. Mark W. Woods speak Thursday on the merits of preventing another world cataclysm. Both are members of the Federation of American Scientists.

Dr. du Buy, bio-physicist at the National Institute of Health in Bethesda, stated that we must use scientific methods to obtain world peace. He also said that "everybody basically has intelligence enough to understand nuclear physics in the abstract."

Dr. Woods, professor at the University of Maryland gave the steps which he believed should be followed as a prelude to world government. These included stoppage of the current arms race and support of the United Nations. He added, "we must make people aware of the necessity of these steps."

The two formal speeches were followed by questions and discussion from the floor, with the majority of the World Government Seminar members in favor of working for world government through the United Nations.

Glee Clubs Rehearse

• GLEE CLUB President Stan Russell announces a rehearsal of the Men's and Women's Glee Clubs in the reception room of Lisner Auditorium Saturday at 2:00 p.m.

University Observes May Day

Student Council Sponsors Festival For High Schools

• MAY DAY will be celebrated at the University Friday, May 2, by local high school seniors. Plans for the day were announced by Freshman Director Dottie Simmons at the Student Council meeting last Tuesday.

First thing on the agenda for the visitors will be a tour of the University in the afternoon, followed by a buffet supper in the Student Club.

President Marvin will welcome the students when they gather in Lisner Auditorium in the evening for the May Day ceremony. Following his remarks, the president-elect of the Student Council will be introduced; the May Queen and her court will be crowned; and Orchestra, Cue and Curtain, and the Glee Club will entertain.

Tapping of new members by Mortar Board will end the ceremony, over which Council President Larry Strickland will preside.

After the program in the Auditorium, the group will move into the gym for dancing and more entertainment by various campus groups. Admission cards will be available before April 30 from the principals of the respective high schools.

The May Queen will be chosen by a group of veterans at Walter Reed Hospital. All campus organizations may enter candidates; in each case the name, address, and telephone number of the entrant should be mailed to Dottie Simmons, in care of the Student Council office by April 22.

Where Hoary Husbands Hasten

Union Engine House Serves Oldest Inhabitants As Meeting Place and Museum of Apparatus

By JOY DOOLEY

• ONE OF THE oldest and most historical landmarks in foggy bottom, the Union Engine House, at the southeast corner of Nineteenth and H Street, N. W., has piqued the curiosity of hundreds of busy student passersby.

The yellow building, so closely resembling a one-room school house with a bell tower, has caused more than one speculation. "Why is it there?" "What does 'Oldest Inhabitant' signify?" "Does anyone ever enter or leave the building?" These questions are direct quotes from a cross section of students polled by this reporter.

After locating the president of the Oldest Inhabitants, John Claggett Proctor, the secrets of the old engine house began to pour out.

In 1807 the old volunteer firehouse was taken over by the Oldest Inhabitants as a meeting place and museum.

This society is restricted to men over the age of 50 who have been residents of the District for 35 years or more. Their purpose is to talk over old times, current civic problems, the weather, and any subjects other than religion or politics.

President Proctor says the building was first erected as a volunteer firehouse to protect the old Army

and Navy Department buildings.

Such famous men as John Quincy Adams and Associate Justice Woodbury around 1850 spoke on the subject of free schools for the District. Later, the first classroom north of G street opened on the second floor of the old engine house.

In 1864, the firehouse was used as a mess hall for the poor people of foggy bottom.

The Oldest Inhabitants have preserved many of the relics of the "bucket brigade." "In addition to the old fire engine built in 1850, one of the most valuable relics is a bucket with the name P. B. Key, stamped across its side. P. B. Key was a relative of Francis Scott Key, who wrote the National Anthem," President Proctor said.

The group, composed of 500 members, meet 12 times a year, and

always on January 1, February 22, and July 4. At this time, the old bell, which was cast in 1856, is tolled. This bell was used to signify important events before the newspaper-telephone age.

Our neighbors since the University was Columbian College, Oldest Inhabitants of Washington, D. C. is a friendly group of prominent businessmen who, unlike the uninformed students passing by, could probably tell us who laid the first cornerstone and when, and other pertinent facts about the University since its infancy.

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Inter-Fraternity Council Sponsors Annual Sing

THE ANNUAL INTER-FRATERNITY Council Sing will be held tomorrow night at 8:30 p.m. in Lisner Auditorium, with eleven fraternities participating. A cup is to be presented at the conclusion of the program. There is no admission charge and all members of the University are invited.

Dr. Robert Harmon, Director of the University Glee Club, will act as master of ceremonies for the sing. The three judges are: Mr. Jean Boardman, President of the Washington Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc.; Mr. J. Horace Smithy, Director of the Chevy Chase Chantors; and Mr. Robert Davidson, Director of the Chesapeake and Potomac Mens Glee Club.

The Intercollegiate Musical Council system of judging will be followed.

The sing will be opened by Kappa Alpha, singing, "I'm always Chasing Rainbows" and "Kappa Alpha Rose;" second will be Phi Alpha, singing "Phi Alpha Waltz" and "Night and Day;" third, Sigma Nu, "The Anniversary Song" and "White Star of Sigma Nu;" fourth, Sigma Phi Epsilon, "Make Believe" and "My Wonderful Sig Ep Girl;" fifth, Sigma Chi "Long Ago and Far Away" and "The Sweetheart of Sigma Chi;" sixth, Phi Sigma Kappa, "Song of the Deep Blue Sea" and "Phi Sig Moonlight Girl."

Seventh on the program will be Sigma Alpha Epsilon, singing "The Rosary" and "Hail to the Purple;" eighth, Tau Kappa Epsilon, "Drink

to Me Only With Thine Eyes" and "The Sweetheart Song;" ninth Kappa Sigma, "Old Man River" and "In the Fading Light;" Tenth, Theta Delta Chi, "The Bells of Saint Mary's" and "Love Cannot Die;" and eleventh, Acacia, "Kentucky Lullaby" and "Acacia Songs."

While the judges ratings are being tabulated, Dr. Harmon will lead all of the participants and the audience in community singing with "Hail to the Buff" and "The Alma Mater." This will be followed by the announcement of the winners.

Religious Notes

By VIRGINIA MYERS

Christian Science Organization
• AT 5:15 P.M. next Thursday in Columbian House, the Christian Science Organization will hold its weekly worship service.

Canterbury Club
• EPISCOPAL STUDENTS are invited to the meeting next Sunday at 6:00 p.m. in the Parish Hall of St. John's Church, 821 Sixteenth Street, N. W.

Hillel Foundation
• TOMORROW AT 8:15 p.m. in Hillel House, 2129 F Street, N. W., the Foundation will hold its bi-weekly meeting. The Friday worship service, also at 8:15 p.m., will be held at Hillel House.

The Hillel Choral Group under the direction of Mrs. Samuel Berkowitz sang two numbers at the Pan Hellenic Sing last Wednesday night.

Since being completely renovated Hillel House is open every day to students for study, meetings and fellowship periods.

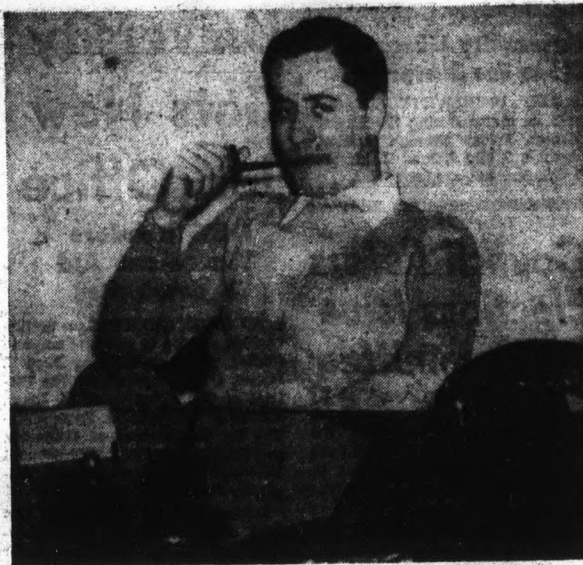
Wesley Methodist Church
• THE MARYLAND University Deputation Team will be in charge of the program next Tuesday night at 7:30 p.m. in the Union Methodist Church. Refreshments and fellowship will follow the discussion.

Veterans Publish Revised Mail Call As Newsmagazine

PUBLISHED as a newsmagazine by the Student Veterans Club, Mail Call will be available to students on campus tomorrow, Woodrow Gorbach, member of the editorial board, has announced.

Mail Call will use Time magazine's format. The magazine will be sold at 15 cents per copy or by subscription. Students wishing to receive it by subscription should write Mail Call, 722 Twenty Second Street, N. W.

Gorbach states that many opportunities to learn reportorial and rewrite work are open on the staff.



Hatchet Staff Photo—Folse

Lewis Hicks Proves Capable Manager of Lisner Auditorium

By BOB REARDON

• THAT LISNER Auditorium is an efficiently manned organization of the University is due at least in part to Lewis Edward Hicks, its House Manager. He is probably one of the most unsung members of the auditorium staff but is far from the least important.

Vets Masquerade In Gym Thursday

• THE VETS CLUB will hold a masquerade party and dance in the University gym on Saturday, April 12, at 9:00 p.m. Publicity Director Len Munter announces that dance cards, appropriate decorations and a balloon barrage will set the party atmosphere.

Prizes will be awarded for the most original costumes. Judges will be Dean Elmer L. Kayser, Miss Virginia Kirkbridge, and an announcer from one of the local request-music programs.

Music will be provided by the All-Vets Orchestra under Glenn Forrest and Ray Payne.

Tickets are \$1.20 per person.

Cue And Curtain Production Nears Final Rehearsals

• SCHEDULED TO OPEN April 15 for a four-night run, "King Lear," Cue and Curtain's forthcoming production, is now in its third week of rehearsal.

In the lead role of King Lear is Orel Leonard. Cast as Lear's daughters are Elaine Hatch as Regan, Betty Swanson as Cordelia, and Judith Clark as Goneril.

Playing supporting roles are Alan Wakefield as King of France, Jack Schnider as Duke of Gloucester, Bob Cordwell as Edgar, Eugene Piclano as Edmund, Thomas Baker as Duke of Burgundy.

Others in the cast include William Meyer as Duke of Cornwall, Samuel Galloway as Duke of Albany, Joe Cohn as Earl of Kent, Jim Reisch as Curan, Bob Keefe as the Fool, Harold Borger as Oswald, William Brooks as the Captain, and Reis Pond and Lawrence Gochberg as Gentlemen.

RCLE Theatre

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TUESDAY, WEDNESDAY, April 1, 2
"TWO SMART PEOPLE" with Lucille Ball and John Hodiak. At 6:00, 7:50, 9:40.

THURSDAY, April 3—"RAFFLES" with David Niven and Olivia de Havilland. At 6:20, 8:05, 9:45.

FRIDAY, SATURDAY, April 4, 5
"THE SECRET HEART" with Claudette Colbert and Walter Pidgeon. Friday at 6:00, 7:50, 9:50. Saturday at 1:20, 3:15, 5:10, 7:05, 9:45.

SUNDAY, MONDAY, TUESDAY, April 6, 7, 8—"IT'S A WONDERFUL REED" Sunday at 1:20, 3:15, 5:10, 7:05, 9:45. Monday, Tuesday at 5:00, 7:15, 9:40.

Association Announces Contest

• "RESPECT FOR the Individual Man—Democracy in America and the British Commonwealth" is the subject of discussion of an essay contest sponsored by the American and British Commonwealth Association, Inc., with the cooperation of the Atlantic Monthly.

Competition is open to any undergraduate student of a selected list of American colleges or universities who does not already hold a degree from a college or university, although degrees from a junior college will not disqualify a contestant.

The academic standing of contestants whose essays are considered for prizes will be verified by the academic authorities of the college or university.

The essay, which should not be less than 4,000, nor more than 7,000 words, will be judged on significant thought based on the study of source material, interest of presentation, and literary quality. A first prize of \$750; a second prize of \$350, and a third prize of \$150 will be awarded.

The twenty-five essays considered best in the preliminary judgement will be submitted to a panel of three judges who will award the prizes and whose judgement will be final.

The following have accepted an invitation to act as judges: Robert B. Stewart, Dean of the Fletcher School of Law and Diplomacy, Tufts College; Charles H. McIlwain, professor emeritus of Government, Harvard University; and Edward A. Weeks, editor, "The Atlantic Monthly."

Essays eligible for consideration should be mailed to the American British Essay Committee, 3 Arlington Street, Boston, Massachusetts, postmarked not later than June 15, 1947.

Essays should be typed, double-spaced, on 8 1/2 x 11-inch paper. The student's name, home address, college, and college address should appear on a covering page which can be detached and given a number when the essays are considered. This information should not appear on the essay itself.

The American British Commonwealth Association, Inc., 598 Madison Avenue, New York, is an American organization supported by American funds, which is interested in the betterment of Anglo-American relations through factual understanding. The contest has been made possible through a contribution by James Hazen Hyde.

USES

(Continued from Page 3)

will be veterans, these services will be open to non-veterans as well. Full explanation will be given as to the assistance which the USES and the Veterans Employment Service are prepared to give graduates.

In addition to employment counseling, labor market information from particular districts will be supplied by the USES representatives. This is obtainable from the nation-wide labor market coverage maintained by that agency. Detailed instructions as to registration and use of the USES and VES office nearest their own home will be furnished those interested in this procedure.

Religious Group Chooses Officers

• J. WALTER HURKETT was elected president of the University Christian Science Organization at a business meeting held recently.

For Veteran's Club Masquerade see

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Skin and Bones

By KAY SHANAHAN

● LAST WEEK AFTER the medical conference out at Gallinger, Dr. Harry Dowling took time out to give the juniors a "Dutch unclung" about various sins of commission and omission. Among other things, he reminded us that when we slept in conference, even if we were dead to the world, we weren't invisible from the front of the room. There was, he opined, so much slumbering here that he felt a great desire to write on the blackboard, "George Washington Slept Here."

Newest addition to the somnolent contingent will probably be Fred Good, who's due to start nocturnal floorwalking anytime now. Ricky Good is the latest addition to the growing list of junior Jrs.

Latest romantic note is that Bob Ballinger and Edie Blevins, another of the GMH gals in white, have set a June date.

A little late, but we'd like to opine that the PHIDE dance was one of the best medical frolics yet. What a band! If that tri-fraternity brawl comes off, we vote for more of the same.

Thirst for knowledge springs up in the strangest places. Latest little beaver is Vic Esch, who called up the zoo to get the hot dope on the location of the elephant's mammary glands after Dr. Parks asked about it on ward rounds. In the axilla, if you must know!

Housing Head Hunts Homes

● LOCATING QUARTERS for married veterans in the face of the current housing shortage is one of the major problems now confronting the Veteran's Housing Office, Max Farrington, Director of Men's Activities, says.

In addition, the housing office is concerned with the heating system of Draper and Bradley Halls and the inadequate furniture in the rooms.

Faced with over 500 applications from married veterans while government units are filled to capacity, the office, located in Building Q, has attempted to solve the problem by placing as many applicants as possible in other quarters in the city.

The original large boiler in Draper Hall, which broke down last winter, was replaced with a smaller boiler, the only type available.

In Bradley Hall the present heating unit is too large for the size of the building. Because the unit cannot be left running continuously, the building sometimes experiences wide fluctuations in temperature, Farrington said.

The housing office is now attempting to obtain a thermostat control to operate the heating unit, automatically, and is trying to remedy the situation in Draper Hall by securing a larger boiler to replace the inadequate unit installed last winter.

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● PAT GALLOWAY HOLDS the silver cup presented by Dr. Robert Harmon to Kappa Kappa Gamma sorority for their winning performance in the Panhellenic Sing. The onlookers are Jean Pauley and Lois Ingram, representing runners-up Chi Omega and Alpha Delta Pi.

Kappa Kappa Gamma Takes Silver Cup at PanHel Sing

By MARY OLDS

● THE TABLES WERE TURNED when the sororities sang their sweet-heart songs to fraternity men last Wednesday night at the annual Panhellenic Sing. Kappa Kappa Gamma carried off the silver cup for their three part harmony on "Temptation" and "Lullaby," with Chi Omega and Alpha Delta Pi bringing up a close second and third.

Kappa previously won the cup in 1940 and 1941. During the war years, when the annual event was called the All-University Sing, rather than the Panhellenic Sing, Kappa also won several times.

The Kappa's all wore white gowns and caused quite a flurry of whoops and whistles in the audience—which was slightly over-balanced with males. The Chi-O's, led by Jean Pauley, sang "My One Girl" and "Bahia." They were dressed uniformly in white gowns with wine sashes, and from some reports looked so much alike that someone had trouble in finding which one was THE one.

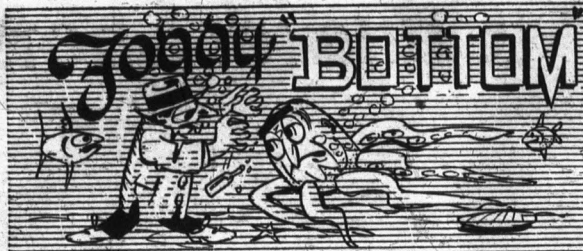
The Alpha Delta Pi's serenaded in blue satin gowns, (home made, believe it or not), their main feature being "The Alpha Delta Pi Blues" a moody song in close harmony, under the direction of Lois Ingram.

Foreign Service Fraternities Hear Mexican Speaker

● DR. LOUIS QUINTANILLA, former Mexican Ambassador to the USSR, and currently Ambassador to the Pan American Union from Mexico, spoke before Delta Phi Epsilon and Phi Pi Epsilon, foreign service fraternities, recently at the Sigma Nu fraternity house.

The subject of Dr. Quintanilla's talk was "Pan Americanism." A professorial lecturer in political science at the University, he defined Pan Americanism as the realization of a dream.

He outlined its idealistic beginnings, its slow but steady progress toward the unification of this hemisphere, and the problem it faces in the present day world turmoil. Dr. Quintanilla expressed the hope and belief that despite many dangers, the goal would be reached.



● THE SPRING is sprung . . . the grass is ris . . . we wonder where the boidies is—(unquote) we also wonder why it is that fraternity pins' and such like come up with the crocuses every spring.

Double trouble . . . Woody Siebert, engaged to Jean Miller from Randolph Macon . . . Marie Bie and Dick Julian have sealed it with a pin! . . . Martha Ann Montague is buying her trousseau for the big day . . . John Donahue was pinned by a Theta . . . he wants to prove that there are two sides to every situation . . . Peggy Babcock and Jerry Brastow are now formally UNpinned.

Theta Delta held its Founders Day banquet Wednesday night at the house . . . The Sigma Nu's had a gay and gala time at the beer party Phi Sig threw for them . . . Chi O celebrated their Founders Day with a luncheon at the 2400 . . . The DZ Rose Ball at the Washington Golf and Country Club was a big success . . . Everyone met at the eighteenth hole of the golf course at midnight . . . There was beer aplenty at the Sig oyster roast given for their alumni Friday night . . . Congratulations to ADPI's new officers . . . Elizabeth Roach, president; Nancy Hanck, vice-president; Marilyn Larrick, recording secretary; Eugenie Lee, corresponding secretary; and Kippy Wallace, treasurer . . . The KA's have barred the doors of their new house from all females . . . until April Fool's day . . . Everyone had a bang-up time at Nicky Stewart's shin-dig . . . The SAE's are proud of a new legacy born March 15 to Dee and Reaver Culberson . . . Phi Sig played host to KD Sunday at an exchange dance making a busy weekend for the boys . . .

Brownly's seemed to be the place where the elite meet to eat after the PanHel Sing . . . The Zeta's also opened their rooms to parents and dates . . . Incidentally, the ADPI's have the blues over their blue satin dresses after sewing on them for weeks . . . Chuck Lilien has given up girls for Lent . . . Rick Smith should take a lesson from Scotty Garrigan who took his old hat out in the back yard and shot it . . . The Sigma Chi's entertained the Deta Zetas at an exchange dance Sunday . . . Jack Donaldson and Libby Logan are suddenly getting intellectual . . .

The Pi Phi's gave their fathers a tea on March 30 . . . Pete Smith and Nancy Abrio are still steadying it . . . Nancy Lee Lynn is "walking on air" with Hewitt Covington, home from the University of Virginia this weekend . . . The Princeton sailing team in a search for Eric Nordholm, finally dropped anchor at the Club Frolic . . . The SAE's, originators of their famous ebony room, have now added a new orchid room for feminine guests . . . Margie Bragunier and Tommy Skinker make one of the gayest couples around . . .



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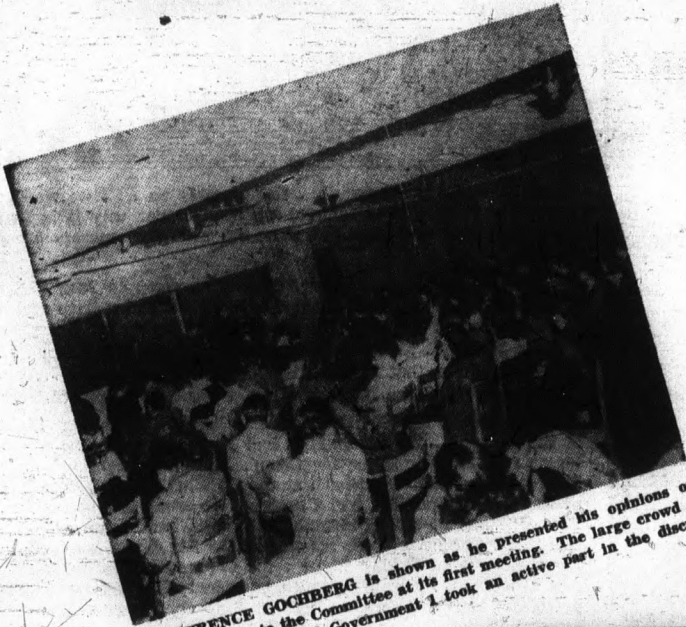


Significant
SUSIE

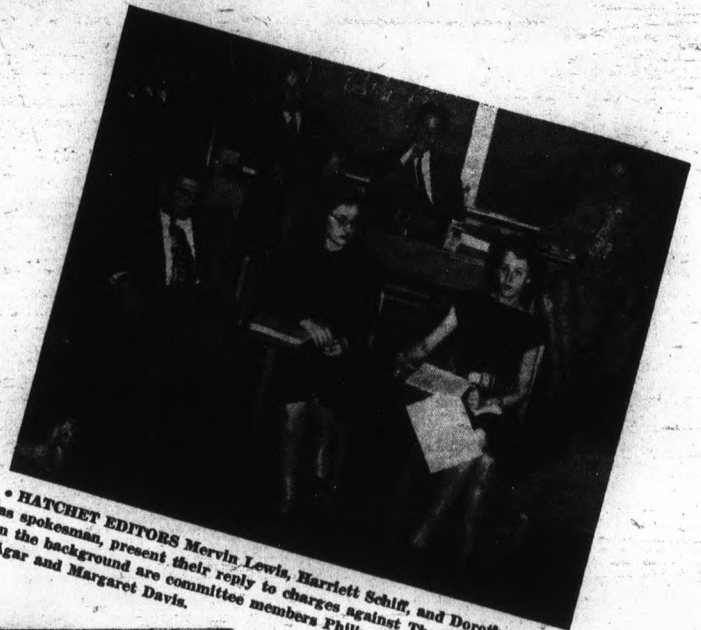
Significant Susie is up on all "trends."
She's conscious of social decay.
She's even more conscious that these magic words
Mean beautiful stockings today!

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Candid Shots of the Investigation



• LAWRENCE GOCHBERG is shown as he presented his opinions on Hatchet policy to the Committee at its first meeting. The large crowd of spectators which filled Government 1 took an active part in the discussion of charges and criticism.



• HATCHET EDITORS Mervin Lewis, Harriett Schiff, and Dorothy Henry, as spokesman, present their reply to charges against The Hatchet. Seated in the background are committee members Philip Love, Frederick Tupper, Agar and Margaret Davis.



• DURING THE FIRST hour of the hearing last Friday, interested students thronged the doorways of the overcrowded room in Columbian House where the Committee continued its investigation of The Hatchet.

HATCHET INVESTIGATION

(Continued from Page 3)

munist influence in the woodpile at The Hatchet office," Lyda went on to declare that The Hatchet has embarked upon "an attempt to liquidate the faculty, the Council and the administration."

Lyda characterized The Hatchet as "probably the most powerful college paper in the United States," because "it finds its way into The White House, the Treasury, Congress, and other places."

Following the conclusion of Lyda's testimony, Jim Pughe, president of the Senior Class, read to the Committee excerpts from editorial columns of the Washington Daily News, and from Time Magazine, Pughe's comments were, in effect, that he believed The Hatchet, through criticism, "will make the necessary changes within."

Chairman Generally read a letter from John Morris, a former member of The Hatchet staff, and a witness against the paper at the first session of the Committee.

Morris' letter requested that certain of the recommendations which he had presented the previous week be withdrawn in view of subsequent developments.

After the reading of Morris' letter, the meeting adjourned and a few minutes later reconvened in Government 1. First witness to appear for The Hatchet was Mrs. Eileen Waits, a former editor of

The Hatchet. The Hatchet which she edited in 1943 was given the Pacemaker Award, highest rating awarded to a college paper.

Mrs. Waits defended The Hatchet at great length, presenting to the Committee numerous of her own newspapers and certain metropolitan newspapers. She remarked, in opening her testimony, "In the words of John Morris, the charge is that 'the work of the editors of The Hatchet is shoddy and incompetent.' Dr. Linton said, 'The editors display a lack of journalistic knowledge, editorial ignorance, and have no concept of journalistic work.' I propose to refute those charges."

Mrs. Waits requested that Committee Member Margaret Davis select at random a copy of the 1943 Hatchets which won the Pacemaker award, after which Mrs. Waits proceeded to point out to the audience that the Pacemaker papers contained numerous errors, and that "this comparison . . . will indicate to the Committee and to the student body that the current Hatchet can't be too bad."

She defended The Hatchet on the points of makeup, headlines, news coverage, and editorial policy. Answering Dr. Linton's charge that The Hatchet has become a subsidized mouthpiece for two or three students, Mrs. Waits referred to The Army-Navy Journal, which, she

stated, frequently criticizes the policies of the Army and Navy. "The difference," she said, "may lie in the fact that the Army and Navy chiefs-of-staff were big enough to take criticism."

After completing her testimony, numerous questions were put to Mrs. Waits by Larry Strickland, president of the Student Council, among them, "Would you qualify what you mean by 'uninformed persons'?" to which she replied, "You."

Mrs. Waits was also questioned by members of the Investigation Committee. Remarks regarding the financial relationship of The Hatchet to the Student Council were made by Jim Cummings, comptroller of the Student Council, and Herb Halberstadt, former comptroller, and former Hatchet editor.

Next witnesses to appear were the three members of the Board of Editors. Dorothy Henry read a prepared statement on behalf of the Board.

Miss Henry defined editorial policy as "sound reasoning, tempered with the standards of common decency, understanding, tolerance, and respect for the dignity of the individual."

Through comparisons and factual information, Miss Henry refuted the charges of careless proofreading, makeup, and news coverage.

At some length the statement

dealt with the handling by The Hatchet of the refusal by the Committee on Publications to recognize The Grind, a proposed humor magazine.

In reply to Dr. Calvin Linton's charge that the personnel of The Hatchet is chosen through partiality, and after the prospective staff member has been sounded out on his political views, Miss Henry said, "The Hatchet staff denied this statement from the floor last Friday. The Editors deny it now, without reservation, and with amazement that the charge has been brought. Further, the Editors request that Dr. Linton furnish to the Committee the names of any persons who have made such statements to him, following which the Editors of The Hatchet will be most happy to investigate in detail the facts concerning each case."

In reply to Dr. Linton's recommendation that a qualifications committee be established in determining members of The Hatchet staff, Miss Henry said, ". . . such a committee was established years ago and has been in existence continuously since that time . . . we are reluctantly forced to the conclusion that if The Hatchet has suffered from lack of guidance by duly constituted authority, the failure for the lack of guidance must be laid at the door of the University

Committee on Publications."

Larry Strickland's statement that the Handbook had been delayed by a printers' strike was denied by Miss Henry, who presented a signed letter from the secretary-treasurer of the printer's union, stating that no strikes had occurred during 1946 in the District of Columbia.

Miss Henry concluded by stating that "it has been amply demonstrated, we feel, that the overwhelming majority of the students who have shown their interest by attending these sessions are anxious to have The Hatchet continue to serve them under its present status . . . we have no apology to make which we have not already acknowledged publicly through our editorial columns . . . we maintain the conviction that we have acted always in good faith and have tempered that good faith with common sense and practicality."

Members of the Committee and students questioned the Board of Editors, largely concerning the introduction of a salary for editors and sub-editors, and a tie-in with the department of Journalism.

At this point a number of students made comments regarding their personal experiences with The Hatchet. Dr. Tupper, acting as chairman, adjourned the meeting at 5:05 p.m.

Verbatim Transcript of Proceedings

before

The Hatchet Investigation Committee

of the Student Council

Friday, March 28, 1947

(The following is a verbatim transcript prepared by the Master Reporting Company, Inc., National Press Building, Washington, D. C. The testimony as delivered to The Hatchet by Master Reporting Company has not been altered in any manner whatsoever, except corrections in spelling of proper names.)

• THE HATCHET INVESTIGATION Committee of the Student Council, George Washington University, reconvened at the Columbian House, 21st and G Streets, N. W., Washington, D. C., at one-ten o'clock, Mr. Richard Generelly presiding.

The following members of the Committee were present:

Mr. Philip H. Love, Journalism Instructor, George Washington University.

Dr. Fred S. Tupper, Associate Professor of English, George Washington University.

Miss Margaret Davis, George Washington Publicity Staff.

Mrs. Richard Generelly, Vice-President of the Student Council.

Mr. Agar Jaicks, President, George Washington Veterans' Club.

CHAIRMAN GENERELLY: We are again in session today for the purpose primarily of hearing what you might say is *The Hatchet* side of the story of the apparent controversy or controversies that confront us. There are several statements by individuals that were not presented last time. They are very brief and there are very few of them.

I might say at the outset as we begin again, just for clarification once more, that the purpose of this Committee is to evolve, if possible, if warranted, if necessary, on the basis of the facts presented, a new organization plan for *The Hatchet*; to consider points either pro or con on that subject, whether it needs a new organization plan; and to take into consideration any statements regarding the editorial policy, and in our own way, on the basis of facts presented in the statements, to attempt to find ways and means of clearing up these various difficulties that seem to have arisen and which I might say I think the Committee feels are in many cases due to personalities.

In the interest again of expediency and time and in behalf of our stenographer, we are going to ask today that you cooperate with us in following a new policy which I think will be agreeable to you. I will outline it briefly. When a person gets up as a witness to make a statement, to present his evidence, he will be uninterrupted during the course of that formal presentation. He is then subject to brief questioning by the Committee. Following his testimony, time will be allotted for questions from the floor directed to the Committee or to the witness through the Committee—questions regarding his testimony.

We would like to get away from this business of pure statement of opinion. If there is to be statement of opinion, please base it on some fact and include in it some constructive criticism either one way or the other, why you think something has no bearing on the case or why you think it does have. Please attempt to be constructive in it, and at all times please raise your hand to be recognized, so that you may go on record. We will follow that policy, and anybody desiring to make a statement as such of any length will please go on record here at the chair beforehand. I mean by that any statement that he thinks is going to take some time. Please come up and let it be known that you wish to speak, and you will be recognized at a subsequent time.

Most of the session today will be devoted to *The Hatchet*, as I said before. We will be able to move over to Government one at two o'clock. There is a class in session there now, I believe. So, with this hour or less than an hour we would like, if possible, to prepare our agenda of people who do wish to speak. *The Hatchet* has already turned in a list here. If they care to add to that, they may do so at any time. We want to prepare this agenda and, if possible, get out of the way before two o'clock any statements that should have been made last time but weren't. They will of course be more or less limited in time in the making of those statements, and they must have a bearing on the current situation. I believe I said before that they must be constructive.

Are there any of those people here? I believe Mr. MacNab had a statement. He isn't going to be here. Is there anyone else who would like to say something, who is prepared to say something on this?

MR. RAY GLASSCOCK: Mr. Chairman, I understood, according to members of the Committee last week, that all of the evidence to be presented against *The Hatchet* was presented at the last meeting. As a matter of fact, we adjourned twenty minutes before

the allotted time for the use of the Hall of Government. Of course, the testimony which *The Hatchet* has to offer today is based on what was presented last week, with the assurance that we had heard all of the evidence against us.

CHAIRMAN GENERELLY: Yes, I understand that, Mr. Glasscock. I realized that you would very justly feel that way. There were several statements, neither pro nor con, that were called to my attention. Mr. MacNab's was one of them. Anything that he might have said, I assure you, you would have ample time before the time for adjournment to say something on it. It will be very brief, and there will be very few. It is nothing that any of the major petitioners, as it were, have to say. It would be only individuals.

MR. JAMES C. LYDA: I have something to say.

CHAIRMAN GENERELLY: These will be very brief. You will be given an opportunity, Mr. Lyda. Is there anyone else?

MR. HENLEY: Will you make a statement on what course of action will be followed by the Committee? I don't believe that was definitely decided last week.

CHAIRMAN GENERELLY: There is no one prepared to speak for the Committee at this time as far as what its recommendations may be. I may say, however, that the Committee is going to restrict itself to evidence of a constructive nature. It is going to discount to a very large degree much of the opinion that was voiced last week. We feel that an awful lot of that is due simply to personalities. We may be wrong. However, what we are looking for are the basic underlying facts. If you say something, there must be something that has a factual basis. If you say something against *The Hatchet*, there must be something in either the organization or the policy of *The Hatchet* which is the factual basis, and that is what we are interested in. If we can't find it and you don't bring it to our attention, we will discount that. We are looking for the factual, basic criticisms, and we are also looking for constructive thoughts on the subject.

Is there anyone else?

MISS LOGAN: Mr. Generelly, I am amazed that you are calling for statements from anyone today other than *The Hatchet* staff. This is their day, and if there are any statements to be made, they should be made after *The Hatchet* has given its testimony and it should pertain only to what *The Hatchet* has said.

CHAIRMAN GENERELLY: I will call to your attention that we have only one person who wants to speak. If *The Hatchet* desire additional time, we will be glad to give it to them on that score if the evidence to their mind warrants it. Is there anyone else?

MR. DON ROTHENBERG: I would like to ask a point of information, Mr. Chairman. You mentioned in your opening remarks that the purpose of this hearing was to evolve an organizational plan for *The Hatchet*. I wonder of those of us here who represent both sides of this controversy will have an opportunity to speak on a specific proposal for such an organizational plan. We have heard ideas, but before the Committee decides on a definite plan perhaps we students should have an opportunity to see it.

CHAIRMAN GENERELLY: There will be a formal presentation of the recommendations of this Committee at a Student Council meeting. You are all invited to attend to hear them, and we can permit some time for discussion.

MRS. EILEEN SHANAHAN-WATTS: You say that these things will be presented to the Student Council. Personally, I would like cleared up the great point which was left at the end of the previous hearing, namely, Will the student Council have any authority to alter, change, or reverse the recommendations made by the Committee?

CHAIRMAN GENERELLY: The Student Council, as I understand it, has gone on record as being in favor of accepting the recommendations of this Committee, provided they do follow a sober thought throughout. Free beer every Thursday and that sort of thing would be out, naturally, but the Student Council will accept the recommendations of this Committee. It has gone on record to that effect.

Are there any questions as to the actual setup as we are going to conduct it today? Would like to have *The Hatchet's* presentation the first thing on the

agenda at two o'clock. So, if there is anything else to be said, such as Mr. Lyda's statement, we will get that out of the way and following such statements adjourn until two o'clock.

DR. TUPPER: Mr. Chairman, may I intervene to ask whether this procedure is perfectly satisfactory to *The Hatchet*, because I believe I was the person who gave you definite assurance that it would be.

MR. GLASSCOCK: Fine.

CHAIRMAN GENERELLY: Then, we will take on Mr. Lyda.

TESTIMONY OF MR. JAMES C. LYDA, MEMBER OF THE STUDENT BODY

MR. LYDA: Mr. Chairman, Committee Members, Fellow Students, and possibly Guests: Voltaire once said, "I may disagree with what you say, but I'll defend to the death your right to say it," and I will expect you folks to lend me that courtesy.

I came to this hearing last time out of sheer curiosity, as a complete bystander and an independent on the campus. What I have to say is only a sincere expression of what I feel and know about the situation from an entirely objective standpoint.

First, I have a few suggestions and recommendations which I will get out of the way in a hurry. These are to improve *The Hatchet*.

First, increase the Board of Editors to a minimum of five students and keep it at that level all the time. Make sure that you have a larger variety of student opinion.

As Mr. Pughe suggested last time, pay each member of the Board of Editors an amount commensurate to the work done by each or, if that is not done, some sort of scholarship system should be set up whereby the most important editors, the ones that have the hardest jobs, should be given a free scholarship.

Give three hours' credit for any member of the staff who completes ninety hours of work on *The Hatchet* during any one semester. I think that is fair and square.

Another thing, make sure that you get the students' opinion, which everyone is hollering about. There should be set up in every building on the campus a news box or an information or suggestion box, so that at any time everybody could put in that box the information and ideas that they have. Somebody said last time that this was the most newsworthy city in the world. So, we will get more news in the paper that way.

If the size of the paper is to be limited, say to six or ten pages, there ought to be a limit on advertising. I don't know just how important that is. Perhaps it is a minor point, but I know that one week's issue came out with about fifty percent advertising. I had no objection to that.

Have all editorials signed by the originating editor. If they are not signed by the editor who writes them, hold the whole editorial board responsible for what is in the article. If the articles continue as they have been in the past, hurting somebody's feelings or tramping on somebody's supposed rights, cut out the editorials entirely and limit it to just letters from the students.

Investigate the possibility of instituting a more efficient rotational system on *The Hatchet*. I understand the Journalism Department is going to be increased, and with that we will have a School of Journalism and there ought to be more people available to serve *The Hatchet*.

Finally, allow complete freedom of the Board of Editors and freedom of the press, but in cooperation with and under the joint supervision of the Department of Journalism, the faculty, and the Student Council. That can be set up any way you want to, but that board ought to meet at least once a month to smooth out difficulties which seem to have resulted in this hearing.

Last of all, write up a completely new constitution embodying a few of these ideas which have already been presented at this meeting, and further make sure that you eliminate all other contingencies or potentialities or possibilities which may arise which would cause an altercation like the one which has come up here.

There are two reasons for recommending joint cooperative control. The first is merely a matter of where the cart and horse go. Did *The Hatchet* create the University, or did the University create *The Hatchet*? Looking in your catalogue, you will find that the University was chartered by Congress back in 1821.

The Hatchet, as far as I remember, came into existence before I was born, but the date was somewhere in 1908. There is eighty or ninety years' difference there. Anyone who says that the University does not have a right to control The Hatchet to a certain degree is begging the question a great deal. In other words, the University created The Hatchet. I think it is obvious that The Hatchet is an outgrowth of the University, and that it is not the other way. Conversely, if the University should go bankrupt at the present time and all you students went home, The Hatchet certainly would not continue in existence.

Since this is the case, the University should have something to say in regard to how The Hatchet is run, and this is an unwritten law. The unwritten law of the right of the university to exercise control over the school's publications is generally recognized throughout the country. The University has jurisdiction over any publication that comes out in the school's name.

The Hatchet doesn't have a leg to stand on in its obstinate defense of The Grind. I may be wrong here, but my idea of a university, as I have been taught during my life, is that it is to educate both gentlemen and scholars. According to my information and that of many other people, The Grind is a classical example of pornography. It had its beginnings under peculiar circumstances, and if the sources of its funds have not been investigated yet, that should be done, so the books can be audited. It is indecent, unwholesome, and caters to the lowest in all of us. I think you will recognize that to be a fact. You just watch some of the people who read that magazine. When a hog wallows in a cesspool, muck sticks to its body. When you read filth, it sticks to your mind. Likewise, when you read good literature, like honey, that sticks to your mind. One is food, and the other is not. I hope no copies of The Grind are floating through the mails, because I understand that there is a law to the effect that when something is declared to be indecent or obscene, it is a penitentiary offense for distributing it through the mails. If you don't think that the magazine is obscene, call in the parent teachers association, if there is such a thing, or call in the mothers and fathers of these sorority and fraternity girls and boys and let them decide the case.

I am not trying to knock anyone. This is just a sincere opinion. You can take it or leave it for what it is worth. I think the whole thing is a case of poor procedure on the part of The Grind for not listening to the Publications Committee, who could have steered them in the right direction to begin with.

Many of the criticisms of The Hatchet have been trivial, but they have a place in a hearing. What I want to bring up now is the \$64 statement. Since nobody has attempted to make known a few things that are apparent to many persons on the campus, I have to accept the dirty task myself. That is why I got up on my hind legs to make this statement. You may disagree with me, but please hold your tongue a while.

At this point I shall be very much surprised if I am not called a communist or a fascist, or reactionary, undemocratic or unprogressive for making the following remarks. No one in this room with an honest conscience needs to feel he is the target for personal abuse, for I assure you he is not.

The second reason for having joint control is to keep The Hatchet from falling into the hands of the Communist Party. Let me finish, please. I base this on two main reasons.

First, the mode of attack of The Hatchet in its editorials—please remember that I am referring to the editorial page. Anybody who writes on the other pages has nothing to worry about. The mode of attack of the editors gives every earmark of faithful fellow travelers following the party line, the Communist Party line; and it is a known fact that The Hatchet in its defense in this hearing is backed by many leftist personalities on the campus. Anyone who says there are no Communists at George Washington is blowing his nose in the wrong direction. Where they came from and how they got that way, I am sure I don't know. This element is all for The Hatchet's maintaining its unlimited democratic, progressive freedom. Since this element is irresponsible, it is necessary to control the paper by a competent authority which will allow freedom for the press.

Communist activity is no longer recognized by what it says. It is recognized by its results, by its action, and the reaction that it gets, and its anti-reaction at the end.

The actions and techniques of The Hatchet at this hearing and in its editorials clearly demonstrate that there is a Communist influence in the woodpile at The Hatchet office. If not, somebody's third uncle's aunt is the termite in the woodpile. The technique of The Hatchet has been distinguished by its smear campaigns of people in authority. First of all, the administration is corrupt. That refers to the President, of course, Dr. Marvin. Secondly, the faculty is corrupt. That refers to attacks on Dr. West and Dr. Linton. Thirdly, the Student Council is corrupt. That refers not necessarily to the President of the Student Council, but to the whole Student Council. Then, the library is corrupt. Lisner Auditorium has been corrupt. The whole institution is corrupt! This is the first doctrine of the Communist Party. [Laughter.] This is one of the

distinguishing characteristics of the Communist Party. Editorials on all four or five counts show disrespect for the dignity and the decency of the proper authorities, without any attempt at reconciliation, or if there is a reconciliation, it is only superficial.

Using Communist technique, the "Hammer and Hatchet Gang" (I call them that because they have ganged up on the authorities) have hammered away with The Hatchet week in and week out at their superiors. As someone said here before, it is destroying the student activities as well as some of the official activities of the University.

I understand that The Hatchet is given \$12,000 a year by the Student Council. The Board of Editors receives this money without any qualms and uses it to produce verbal bats and bullets to cudgel and shoot whomever their fancy decides, who always happens to be an important personage on the campus.

It is clearly a case of the expropriation of the capital funds of the Student Council, and an attempt to liquidate the faculty, the Council, and the administration. [Laughter.]

The Hatchet is not a proprietorship, partnership, corporation, or cooperative, but resembles more than anything else a political bureau. It tells the University what to do.

I will elucidate a little bit on that. First of all, there are only three members. That is the size of the smallest Communist cell. I am not claiming that anybody on that Board of Governors is a Communist, but Communist influence is there, anyhow. [Laughter.] Secondly, it holds secret meetings. You don't want anybody to come to them. Then, I understand that they have a constitution, and Dr. Linton last time said nobody knew where it was. It provides that they are supposed to have from three to seven members. This University, which is at its peak right now, has the smallest possible number of editors on the Board. Why is that? There should be more representation there. Thirdly, it will perpetuate itself just like the political bureau in Moscow. When Stalin dies, one of the other political bureau members will become premier of the world-wide Communist machine.

One more thing. I asked one of the editors of The Hatchet one time why they had to write disrespectful remarks about Dr. Marvin, and the editor said, "Haven't you heard? The whole University is against him." I thought to myself, "No, I haven't heard, because I am a new man here, and I have nothing against Dr. Marvin. I haven't even seen the man."

Could it be by coincidence that I heard that same remark in the same tone, in the same technique, the identical phrase half a dozen times after that? It appears to me that it was planted, and if the editors on The Hatchet say things like that, they ought to be held responsible. I am not going to reveal his name. I don't think that is important enough. It might embarrass some other people. I am just not going to tell.

Another thing, intimidation and threatening with the atom bomb. [Laughter.] That is a Communist technique, developing the emotion of fear. The Hatchet is always saying that somebody is going to be sorry, and I hope that today they can drop a few atom bombs. I am sure that if the FBI or the University were to screen all the members in this room, and particularly some of the people on the Board of Editors, and even more particularly, the people who are backing this so-called freedom of the press, many interesting bombs would be dropped.

The last thing is on the technique of this meeting last week. That is what made me decide to get up and speak my mind today. That meeting was supposed to be for the people who had grievances against The Hatchet. If you were there, you probably noticed that that was a packed meeting. It was an organized meeting, and the people who got up and said anything against The Hatchet were a distinct minority. I think there were really three speeches against The Hatchet.

The Hatchet is probably the most powerful college paper in the United States. It finds its way into The White House, the Treasury, Congress, and other places. Yet, by trying to destroy these institutions around here, it must give a dark name to the University throughout the city, which means throughout the nation, because this is the seat of the Government.

By creating confusion and issues, it has virtually caused this hearing, which has grown in geometric ratio. If it continues in power, I presume it will ask for the resignation of President Marvin, and I would like to know whom they expect to put in his place—Gromyko, Stalin, or William Z. Foster? [Laughter.]

Believe it or not, if you applied the same tactics to a state that have been used by The Hatchet, you would have the same kind of affair that you have in Greece today, where Tito, Albania, and Bulgaria have practically forced the Communist Party upon that regime. If you applied it to a business institution, you would have a strike—all by this so-called traditional freedom of the press, which in reality amounts only to freedom of agitation, freedom of baloney, and freedom of confusion.

The last time one person got up and talked a half hour, and to this day I still don't know what he was talking about. [Laughter.] The paper came out and said he talked against The Hatchet. I thought he talked for The Hatchet. He brought in irrelevant material like Senator Robert Taft over here. What has Robert Taft got to do with this hearing?

That is precisely why I brought up this issue. It is a known fact that the Communist Party is trying to put in power a third party in 1948. Their technique is to smear Robert Taft because he is the leading Republican reactionary.

One more thing. The same person said that there are no rules or laws in journalism. I have here a book on the principles of Journalism, and in my estimation THE HATCHET violates six out of seven of them. The one they don't violate is freedom of the press.

I would like to call your attention to one more thing here. I would like to present THE GRIND to the Board as evidence or whatever you want it for [handing copy to the Chairman].

In the February 11, 1947, issue there is this remark in the editorial: "Such pomp! Such circumstance!" It refers to the President of the Student Council, whom I don't even know. I had never even seen him up until last Friday. It continues: "But his slightly foolish attempts, without notifying The Hatchet, to discredit the paper in regard to funds used and allotted and, it is rumored, to investigate the current affairs or Communist activities of it are incidents which are impossible to stomach."

If it is only a "slightly foolish" attempt, how is it impossible to stomach it? A slightly foolish attempt should be something trivial. Secondly, if it is rumored, why do they even bring the subject up, to begin with? I say that if somebody has the feeling that some kind of club around here should be investigated, it should not be ignored like that because, after all, the Government is today investigating Communists all over the United States.

Anyhow, I sum up by saying that in my estimation The Hatchet has caused and created confusion around here and made themselves look like a martyr when in fact they are a pretty big power, and they have caused dissension in the University which has led to two classes—the proletarian HATCHET and the bourgeois institution. It may sound silly as hell, but there are Communists on the campus, and there are leftist inclined intelligences here in this room, too.

When you take a paper like this, which continuously steps on somebody's toes and causes confusion, you might say that it is due to some kind of militant youth, that somebody has too much vim and vinegar, or something like that, but that is not the case. If it had been only the Student Council, I would say, yes, it was a matter of personalities. It had been only President Marvin, maybe yes. If it had been only Dr. Linton or Dr. West, maybe yes. But that is not the case. They have attacked all these groups, and therefore I think that they should be put under the supervision of the Journalism Department, along with the joint cooperation of the faculty, the Student Council, and the Hatchet members. If they are willing to cooperate, that shouldn't be any trouble to them.

That is all I have to say. (Applause)

CHAIRMAN GENERALLY: Are there any questions to be directed to this gentleman on his statement?

TESTIMONY OF MR. JAMES PUGHE MEMBER OF THE STUDENT BODY

MR. PUGHE: I have little information on this. I don't know whether Mr. Lydda was adverting to me as being one of the Communists on the campus. I defy him to prove that I am. I wish that he would specify names, so some of us might know exactly what we are considered.

I refer to an editorial column in the Washington Daily News which appeared this Monday by Thomas L. Stokes. The title is, "How Far Will It Go?" I ask permission of the Committee to read this editorial.

CHAIRMAN GENERALLY: Go ahead.

MR. PUGHE: It is referring to the present trend in President Truman's statement as far as investigating Communists and fellow travelers in the Government.

"Maybe there are a few Communists in the Government and perhaps a few more 'fellow-travelers,' tho it is doubtful there can be many with all the investigations and screening for security purposes during the war.

"What we once knew around here as 'New Dealers' were constantly called 'fellow-travelers' by many people. But most of the 'New Dealers' are gone from the Government. Some few have done handsomely for themselves in the ways for free enterprise by capitalizing upon their experience in Government and their contacts in the practice of 'law' here, and are highly respectable now.

"As anyone who covers news in this city knows, the background of Government here now, by and large, is comfortably Middle West and Southern. This transformation was accomplished by the Missouri gentleman in the White House, who has been so successful

that he has become a hero of sorts even to conservative Republicans, who say nice things about him.

"But Republican political strategists continue the needling process of the last campaign, which was to try to tie the label of 'Communism' on the whole Democratic Party, and Democratic political strategists are seemingly sensitive about that.

"So we have Labor Secretary Schwelmbach advocating outlawing of the Communist Party, to which Attorney General Clark chipped in with his 'me, too.' And we have Gael Sullivan, executive director of the Democratic National Committee, asking National Chairman Carroll Reece of the Republican Party to join in a statement indorsing President Truman's 'foreign policy to stop Communistic aggression,' the prize political faux pas of this turbulent season.

"And, finally, there was President Truman's Executive order setting up an elaborate system for checking and rechecking every Government employee.

"The Truman 'purge,' its apologists point out, gives those accused of disloyalty an opportunity for a hearing. But so broad seemingly is the power it confers upon the Attorney General to define what types of persons may be fired that it raises questions, both directly and by its implications, about the fundamental rights of American citizens.

"Tom Clark may use it with discretion. But he may not be Attorney General more than a couple of years longer. It is not pleasant to recall the 'red raids' after World War I conducted by Attorney General A. Mitchell Palmer, a Democrat, nor some of the activities during the regime of his successor, Harry M. Daugherty, a Republican.

"With all the money to be provided for the new loyalty check system, and all the help, it is likely that Government departments and agencies can successfully rund up every Communist and 'fellow-traveler' in federal agencies.

"But how far may it go beyond that, and in other directions from other sources, with the encouragement it gives to persons who do not perhaps have the same standards as President Truman?

"It was immediately an open invitation to Representative Cox (D., Ga.), who said he would try to defeat the appropriation for the salary of David Lillenthal as chairman of the Atomic Energy Commission and thus prevent him from holding that office. The House Appropriations Committee deleted funds for the salary of Edgar L. Warren, head of the Labor Department's Conciliation Service, and his regional directors, raising another spurious 'red' issue against Mr. Warren.

"Interesting and significant, too, was the testimony before the House Un-American Activities Committee by James F. O'Neil national vice chairman of the American Legion's Americanism commission and police chief of Manchester, New Hampshire."

This is the climax of the whole thing.

"He would go beyond banning the Communist party and other measures and also investigate 'writing,' in which, he said on inquiry, he included 'literature.' "

Mr. Stokes' comment is:

"Shall we begin to gather the books and pile them up in front of the Capitol and apply the torch?"

I think that there are an awful lot of people being included in a lot of Communist charges. I don't consider myself one of the people who are being included, but I don't think hurling charges of that sort is right.

I also want to refer to an article under the press section of TIME Magazine which came out yesterday. Henry Luce, of the Luce publications TIME, LIFE, and FORTUNE, put up \$200,000, and the Encyclopaedia Britannica put up \$15,000 to investigate the press of the United States. They set up a commission which was known as the Commission on Freedom of the Press. These men spent three years, listened to a large number of witnesses, and boiled it down. I am taking this information from a report that has just been issued in book form as a Supplement to FORTUNE Magazine.

The men who are on this Commission are: Dr. Robert M. Hutchins, Chancellor of the University of Chicago, Commission Chairman; Zachariah Chafee, Jr., Professor of Law, Harvard; John M. Clark, Professor of Economics, Columbia; John Dickinson, Professor of Law, Pennsylvania; William Ernest Hocking, Professor of Philosophy, Emeritus, Harvard; Harold D. Lasswell, Professor of Law, Yale; Poet Archibald MacLeish, Deputy Chairman of the U. S. delegation to UNESCO; Charles E. Merriam, Professor of Political Science, Emeritus, Chicago; Reinhold Niebuhr, Professor of Ethics and Philosophy of Religion, Union Theological Seminary; Robert Redfield, Professor of Anthropology, Chicago; Beardsley Ruml, ex-Chairman, Federal Reserve Bank of New York, and Board Chairman of R. H. Macy & Co.; Arthur M. Schlesinger, Professor of History, Harvard; and George N. Shuster, President of Hunter College.

I consider those men to be pretty good Americans. This is what they have to say about the press.

They said to include radio and motion pictures as part of the considered body of the press.

They would amend the libel laws so that an in-

jured party can get a retraction or a restatement of the facts, or an opportunity to reply.

They would repeal the laws that forbid "expressions in favor of revolutionary changes in our institutions, where there is no clear and present danger that violence will result from the expressions."

They would use press techniques (radio, and so forth) itself to inform the U. S. public and the world about its policies and purposes, when private agencies are "unable or unwilling" to do it for the Government.

They recommend that the agencies of mass communication accept the responsibilities of common carriers of information and discussion.

They would have the press "engage in vigorous mutual criticism" and "use every means to increase the competence, independence and effectiveness of its staff."

They recommend that the radio industry control its programs and treat advertising as it is treated by the best newspapers today.

They recommend that "nonprofit institutions help supply the variety, quantity, and quality of press service required by the American people."

They say that the public can create academic-professional centers of advanced study, research and Publication. Schools of journalism should "exploit the total resources of their universities (so) that their students may obtain the broadest and most liberal training."

They say that a new and independent agency should be set up "to appraise and report annually upon the performance of the press."

I have one other point on Dr. Hutchins' report: This is taken from an editorial in yesterday's News under the title, "Thank you, Dr. Hutchins," by James M. Daniel.

"To say that only good ideas should be expressed opens a Pandora's box of troubles. No one is competent to say what is good and what is bad. Today's bad may be tomorrow's good. Liberty is experimental. Nobody has a moral right to be deliberately wrong, but you can abuse your moral right of free expression without necessarily forfeiting the legal right. The main impetus for the reform of the press must therefore come from within. Self-correction is better than outside correction. But there can be outside assistance individually, and through a permanent press criticism readers may act as a responsible critic, gadfly, and source of incentive."

I haven't had a chance to go through all this, but I think that everybody in this room would do well, in the light of these hearings, to read the report of these gentlemen. I think that freedom of the press is something very definitely. I think that *The Hatchet* through criticism will make the necessary changes within.

I might agree with Mr. Lyda that there may be Communists around. I don't know, but I think the best way to combat Communism is to let them shout and holler all they want to, and let the rest of us who are still free-thinking evaluate what they have to say and punch holes in it and improve our own system so that they have no case. [Applause.]

CHAIRMAN GENERELLY: I would like at this point to read a letter from Mr. Morris, who appeared last week, for the benefit of the group.

"The Chairman,

Student Council *Hatchet* Investigating Committee, George Washington University

"Dear Sir:

"Since I appeared before the Committee on March 21 to make certain suggestions concerning *The Hatchet*, circumstances have made changes necessary in the original proposals.

"You will remember that I asked for an apology from the Board of Editors printed in *The Hatchet*, so far as the editorial concerning Dr. Marvin's sale of his library was concerned. Such an apology has been published. Therefore, I request that my suggestion be withdrawn from the testimony.

"I also asked that the Board of Editors of *The Hatchet* be asked to apologize personally to Dr. Marvin. I do not now think such action necessary, although it may still be proper. Therefore, I wish to withdraw that suggestion from Committee consideration.

"I had originally proposed that a Committee be appointed by Dr. Marvin to investigate *The Hatchet*. The Student Council has appointed this Committee, so that invalidates the first suggestion.

"What remains of my original suggestions may still be considered by the Committee. I would like to take this opportunity to add my support to the general suggestions made by Mr. Pughe and Mr. Cummings on March 21, in so far as they relate to salaries for *Hatchet* members, qualifications requirements, hours of duty, and credit hours for staff membership. To this I would like to re-emphasize the need for a consultant from the Journalism Department would could advise the Board of Editors.

"I regret that I am unable to appear in person, but I wish to express my hope that this letter will be duly considered by the Committee.

"Thank you"

"Respectfully submitted,

[Signed] "John G. Morris

"John G. Morris."

If you have an statements that will take more than about two minutes, I would like to ask you to hold them until we get over there.

MR. JOEL: Will it be in order for me to discuss Mr. Lyda's remarks?

CHAIRMAN GENERELLY: Only in so far as they have a bearing on his constructive criticism, and he did make some actual concrete criticisms and suggestions to this Committee. As far as personal opinion and refuting anything he said, except on those points of construction, I think it would be extraneous matter which the Committee would not consider, I assure you.

MR. JOEL: I would like to know if there is somebody qualifying what he said, what is constructive and what is not.

CHAIRMAN GENERELLY: I believe that at the outset of his statement he listed a number of recommendations. I might ask, also, do you have a copy of your statement, Mr. Lyda?

MR. LYDA: I have some notes here.

CHAIRMAN GENERELLY: Could we have those notes here? Don't feel embarrassed about the form they are in or pictures that might be on them, or something. [Laughter.]

I believe Mr. Lovelace wanted to make a few brief remarks,

MR. LOVELACE: Mr. Chairman and Students: I had not intended to say anything. However, I do think that perhaps the issue has been distorted a great deal. I certainly can see that the gentleman on my left here was very sincere in his point of view. It seems to me, though, that attacks upon the personal character of our Board of Editors are unwarranted as a whole.

You people who have studied history will remember the 1800's when America's policy was to twist the lion's tail of England. It seems to me that the same thing was concerned in a couple of these articles in *The Hatchet*. They are a fine bunch of students, and I don't believe that they are at all Communistically inclined. I do believe that perhaps they might have put a few things in the paper for the purpose of creating student interest and more or less twisting the lion's tail.

There is one suggestion I should like to make to the Committee. I am sorry that I don't have any definite plan of my own, but in any changes that are made, I suggest that care be taken that only cooperative people serve as members of the staff. It is particularly odious to pick up a newspaper so frequently and see that there is trouble on the campus.

I agree that to some extent there seems to be a certain group, very small, of students on the campus who seem to create trouble. It is that type of student that I do not think should be allowed to work on the student paper. That is about as far as my suggestion goes, that if any changes are made, they be made so that members of the staff are cooperative students, cooperative with the administration, with the students, and with the Student Council, so that we can get about what we want.

CHAIRMAN GENERELLY: We may now move over to Government I. However, I should like first to tie up a few of the loose ends that may remain. Here is another letter from a student of the University, and it will be considered in the light of Mr. Pughe's statement. It is brief.

"Gentlemen:

"The release of the Report of the Commission on Freedom of the Press, of which Dr. Robert M. Hutchins is Chairman, is very timely, apropos the recent investigation of *The Hatchet*.

"Particularly significant is the statement of the Commission, 'Free expression is unique among liberties: it promotes and protects all the rest.'

"From a reading of the record of the hearing by the Student Council Committee published in *The Hatchet*, I gained the impression that this is simply an attempt on the part of some people who don't like to be criticized to stifle criticism, even though it involves interference with freedom of the press.

"The *Hatchet* is to be commended for its outspokenness. It is quite justified in criticizing the President of the University or anyone else, if it thinks his conduct merits criticism."

This will be handled with everything else.

FROM THE FLOOR: Who signed it?

CHAIRMAN GENERELLY: It looks like B. Watson, student, Law School.

MR. DON ROTHENBERG: I would like to put in one sentence. I don't think Mr. Lyda's speech will go unnoticed. I have twenty-one suggestions listed here. I think the most important point he has made, one in which I should like to uphold him is that we put up a suggestion box in every building.

CHAIRMAN GENERELLY: Would you care, if those are in written form, to turn them over to this Committee?

MR. ROTHENBERG: I just copied his notes. That is all.

MR. LAWRENCE GOCHBERG: This will be very

short, I assure you. Obviously, Mr. Lyda referred to me in his remarks. That was very apparent. He may have included one other person. But I would like to make this statement right here and go on record as saying that I have never followed Communist lines. I realize that Mr. Lyda will come back and give me the same line that the newspapers are using nowadays, that when Communists are caught they say they were never Communists. I am willing to have the FBI, the school administration, the Student Council, this Committee, or Mr. Lyda himself investigate my background, my joining any committees, any organizations, and if any evidence can be shown that I am Communistically inclined or that I have ever been associated with anything Communistic or of doubtful or Communistic tendencies, I will take out my whole testimony, and apologize publicly to this audience.

MISS DOROTHY HENRY: I believe this has gotten out of hand, when we agreed to take up loose ends. We would like an opportunity to present what we have prepared. There are several people who have engagements later.

CHAIRMAN GENERALLY: Miss Henry, the purpose is to get this out of the way before we move over to Government I, which we will do in a very few minutes.

We will adjourn, to meet again at two-fifteen in Government I.

(Whereupon, at two o'clock the meeting recessed and reconvened at two-fifteen o'clock in Government I, Hall of Government.)

CHAIRMAN GENERALLY: I am going to turn the chairmanship of the Committee over to Mr. Jaicks, since, unfortunately, I can't be here this afternoon. I have to get back to work. We will continue with the case, as it were, of *The Hatchet*.

We will follow the same procedure followed before. You will be recognized by the Chair and then will confine yourselves to statements of fact, refutation of fact, or constructive criticism. Please try to leave out any extraneous opinion, confining your remarks to the facts at hand.

I will turn the gavel over to Mr. Jaicks, and we will proceed with the case of *The Hatchet*.

[Mr. Agar Jaicks took the chair.]

CHAIRMAN JAICKS: We will proceed as Mr. Generally has said. I shall emphasize again that there will be no comments while a person is speaking. You will have to wait until his testimony is through before you can speak. This afternoon *The Hatchet* will give their side of the story, present their testimony. The first person to speak is Mrs. Eileen Waits.

TESTIMONY OF

MRS. EILEEN SHANAHAN WAITS

MRS. WAITS: My name is Eileen Shanahan Waits. I am an alumnus of the University, with an A. B. from the Columbian College in 1944. I am a former editor of *The Hatchet*, and am currently employed, as I have been since my graduation from the University, on the editorial staff of the Washington Bureau of the United Press.

In the previous testimony before this Committee last week there have been, in effect, certain changes made against *The Hatchet*. In the words of John Morris, the charge is that "the work of the editors of *The Hatchet* is shoddy and incompetent." Dr. Linton said, "The editors display a lack of journalistic knowledge, editorial ignorance, and have no concept of journalistic work." I propose to refute those charges.

My name has already been brought before this hearing by Mr. Morris as the author of a critique of an early issue of *THE HATCHET* this year. I wrote the critique at the request of Miss Henry, who was interested in getting my opinions on how *THE HATCHET* could be improved. As I say, that was mentioned as evidence in the earlier session of this hearing.

At the time of that earlier session, Mr. Lewis, following Mr. Morris' testimony, mentioned the fact of my attitude with regard to the current *HATCHET*. He quoted me correctly as having told him that my criticisms of *THE HATCHET* were in the interest of making a good paper, a perfect paper. However, Mr. Lewis was not the only person present who knew of my attitude in that matter. In a telephone conversation with Mr. Strickland that same week-end, I had expressed the same sentiment to him in words, if not identical, certainly carrying the same meaning. The fact that Mr. Strickland did not see fit to bring this pertinent point up before this Committee I take as an evidence of bad faith on the part of Mr. Strickland.

In this critique, Mrs. Morris said, I had marked nearly every story to indicate errors. That is correct. I spent seven hours preparing that critique and went over it in greater detail than I had ever gone over any newspaper, including those which I edited. I am sorry that that critique cannot be presented as evidence before this hearing. Miss Henry tells me that after she was sure all members of the staff had seen it, she threw it away. That is understandable enough, but I am extremely sorry it cannot be brought in so the Committee can see for themselves just how minor

many of my criticisms were. Some of them were not even criticisms at all. They were mere expressions of opinion where two or more practices were acceptable but I differed with the Board of Editors as to which was preferable.

I have said that it is true that I marked numerous errors in that particular issue of *THE HATCHET* which was published in November. It is true, but I would like to tell this Committee and all of the members of the student body present that no *Hatchet* has ever been published with substantially less errors. I would like to take two or three minutes of the Committee's time to attempt to prove this.

I have with me here a complete file of the second semester of *THE HATCHET* in 1944, when I was editor of the paper. That spring term of 1944 *The Hatchet* won the award of Pacemaker from the Associated Collegiate Press. This is the highest award which can be given to a college newspaper. It means that *THE HATCHET* was judged the best paper in the country in its classification as a weekly published in a university with an enrollment of 5,000 or more. I don't make that statement to boast. I make it to prove a point.

I am now going to ask Miss Davis to pick at random, so no one can say I stacked the deck, one of these *HATCHETS*, one of these pacemaking *HATCHETS*, and I am going to show through it and show you some mistakes in it.

Miss Davis has picked the issue of April 25, 1944. I am afraid most of you can't see this, but I will hold it up.

I submit that, with the exception of that three-column headline, that is a dull-looking paper. There are entirely too many small stories on that page. It is a very badly made up paper from the point of view of attracting attention. This is a little technical. This headline in three columns is what we call a flush right and left head. Anybody who has ever written a headline will know what that means. It is the proper head for where it is, but it is a badly written head. It is too small. It had to be stretched. There is way too much lead in there to stretch it out. It doesn't look good at all. This bank here [indicating], under this head, is a little short.

On this front page is a feature story under the headline, "Madre Mia, Madre Mia, Cry Italians on Torpedoed Boats." I happen to consider it one of the finest features that appeared in *The Hatchet* under my editorship. It was very well written. There is only one thing wrong with it. It is all about a guy named Lieutenant Henry M. Anding, who went to the University, but nowhere in the whole story is mentioned the fact that he went to the University.

On matters of make-up, I will submit, for example, that this headline is too small. This—and any of *The Hatchet* purists will moan when I point it out—is not *Hatchet* style. Anybody who knows *Hatchet* style would shriek to see what we call a 2/24. *Hatchet* style is 3/24.

In the interest of saving time, I went through only the front page of that paper. I am confident that there are others—not on page 4, because that is the exam schedule. I am sure there are mistakes inside. Obviously, neither the Committee nor I have time for me to make the detailed criticism of this *Hatchet* which I made of one issue of the current *Hatchet*, but I hope that this comparison of a paper which won the highest possible award of a collegiate paper will indicate to the Committee and to the student body that the current *Hatchet* can't be too bad. The comparison is obvious.

Mr. Morris, in his testimony last week, made five points. Actually there were four points. Two of them ought to have been lumped together. Subsequent testimony by and large followed those five points (really four points) of criticism of *The Hatchet*. So, I should like to take up those criticisms one by one and just examine them for the benefit of the Committee and the audience.

Mr. Morris said that the editors of *The Hatchet* had no knowledge of make-up. Well, three or four of the mistakes I pointed out in my own pacemaker *Hatchet* were errors of make-up, but besides that I will make the positive statement that the make-up of *The Hatchet* this year, as always, has been uniformly good, that repeatedly in competition it gets high citations for its very modern type and its streamline format. This year's editors have by no means backtracked or lost anything from the make-up, which has always won *The Hatchet* highest compliments.

Mr. Morris said that in my critique, which he read, I stated that practically every story was misplaced. That is a problem of make-up and also of news play. I wrote Miss Henry that I questioned the placing of one story. It was an announcement of a Cue and Curtain production which appeared on page 3. I said I thought it should have been on page 1. I subsequently found that that was not the first announcement of that production, and therefore it was quite properly on page 3.

Mr. Morris also stated relative to make-up that practically every story in *The Hatchet* which I crit-

icized I said had a wrong headline on it. There were three stories I took, all more or less in identical positions. Two of them had one kind of headline on it; one of them had another kind. I questioned as to why they hadn't all had the same headline. Those were the misplaced headlines to which Mr. Morris referred.

Mr. Morris also claimed (he called them points 3 and 4; I am going to lump them together) that the editors of *The Hatchet* had no knowledge of what is news and how to judge a news story.

I have here the front pages of the early city editions of this morning's *Washington Post* and *Washington Times-Herald*. Some of you will be able to read the banner headlines on those papers. For the benefit of those who can't, I will read them to you.

The Post headlines, "Milk Price Controls Ended in Area," and sub-banners, "House Votes 20 to 30 Per Cent Tax Slash." Those are the two stories which the *Post* at nine o'clock last night decided were most eye-catching, most important.

The Times-Herald headlines, "Waiters Smash Dope Den Here," and "Dennis, the Noisy Commie, Ducked Draft."

A closer examination of these two newspapers, which I will submit as evidence, will show that the *Times-Herald* found ten stories worthy of the front page which the *Post* did not, and that the *Post* found seven stories worthy of its front page which the *Times-Herald* did not. So much for what is news and how to judge a news story.

Into the testimony last week was brought evidence of errors in *The Hatchet*, of proofreading errors and of factual errors. Since the *Post* is the only member of the working press I have seen here, this may be unfair, but last night I took a count on the number of corrections that the *Post* has run in the past week and discovered seven, an average of one a day. That doesn't mean there were only seven errors in the *Post*, as Miss Carter will readily grant me. These are just the ones people kicked about and which had to be corrected.

I believe that the two examples which were brought into the testimony, one by Mr. Morris and the other I believe by Mr. Strickland, are unusual cases. One referred to a German club meeting, several errors of fact. The other was something about a speech. I submit that those things happen everywhere all the time, and I further submit that the only reason you don't find more of them in professional newspapers is because most of them have three or four or five editions a day and have the opportunity to correct them after several editions.

As for the errors in proofreading, I do not know a newspaperman anywhere who has not got tucked in his wallet his own personal favorite example of a real boner in proofreading pulled by some professional journalist. Those of you who read *The New Yorker Magazine* know that there are twelve or fifteen such printed in it every week, and I will say from my own personal experience that it has submitted to it many more than that because I have submitted half a dozen which never got printed. I say that every newspaper man has his favorite boner that he carries around with him.

Mr. Love, my favorite boner is from the *Washington Star* of last December, which stated that the average age of traffic fatalities in Washington in 1946 was 661 years.

A point has been raised with regard to the good taste of editorials which have appeared in *The Hatchet*. The point has not always been made as such. It has frequently had added to it "good taste in editorials as they pertain to a college newspaper." I would like to ask the people who make this distinction whether or not college is supposed to be a training for life, for work. I cannot see any reason for making a distinction between college journalism and any other kind of journalism. Surely in college journalism you are supposed to aim for the highest ideals of professional journalism.

Mr. Gochberg in his testimony brought up the fact that in one of the more controversial of *THE HATCHET* editorials, that on the sale of Dr. Marvin's library, *THE HATCHET* had attempted to tell a man what to do with his personal property. I should like to tell the Committee and student body about a similar editorial which appeared in the Temple University newspaper in 1944. It was subsequently adjudged by Phi Delta Epsilon, the national professional journalism fraternity, the finest editorial to appear in an undergraduate newspaper in 1944. That editorial in incisive terms criticized the student body of Temple University for its very poor turnout in a blood donor drive. That was during the war. The newspaper by implication named names because it included in an adjoining column a complete list of the 100-odd students who had donated blood, therefore making it obvious to all who had not. Certainly this was an attempt to tell people what they should do with their personal property—their blood! Phi Delta Epsilon awarded this its first prize for the finest undergraduate editorial of 1944.

Mr. Strickland, in his testimony criticized numer-

ous editorials of THE HATCHET, asked whether these editorials could create good feeling between the student body and the administration. "How could such an editorial create good feeling?" he asked. I should like to ask Mr. Strickland—I don't believe he is here.

MR. STRICKLAND: He is here now.

MRS. WAITS: I should like to ask rhetorically whether Mr. Strickland believes that it is creating good feeling not to mention grievances, to hide them, to let them fester under the surface, never bringing them out. Is that creating good feeling?

A charge has been made against THE HATCHET that it does not observe the rules of fair play, that it is biased. Mr. Lyda has even suggested that the bias is so strong that the editorials should be eliminated completely, and this, I submit, is an astonishing proposal.

Mr. Strickland, mentioning an editorial in particular, the one involving Dr. West, said that it contained eleven inches of destructive criticism and one inch of constructive criticism. To those who have read the editorial and those who will read it I can only say—and I do not see how it can be disagreed with—that Mr. Strickland has confused analysis with destructive criticism.

Various uninformed persons who have appeared before this Committee seem to think that fair play means presenting both sides in an editorial. If that is what it means, why write editorials at all? An editorial by its very nature and definition is for the expression of an opinion. I do not know the merits of The Grind case yet. I hope to hear them later this afternoon. But in all other things I contend that THE HATCHET has printed all sides and both sides in its news columns.

One particular example might be this controversial sale of Dr. Marvin's library, which was reported in a news story of three paragraphs on page 3 of the same edition in which the editorial appeared. It was a straightaway story. "Dr. Marvin sold his library" is what it added up to, or sold part of it. There was no bias in that story. There was no stacking of the deck. There was no implication in that story that he should not have or that the student body or the editors of THE HATCHET had any reason to think he should not have. It stated the facts. That was all. I think that is all that can be required.

Mr. Strickland somewhere in his testimony refers to a certain editorial in THE HATCHET and says it is written "with an indignant pen." I should like to inquire, what is so criminal about honest indignation?

Mr. Strickland was not in that particular case referring to THE HATCHET'S editorial on the AVCLISNER fight, but I should like for him to compare the editorial which THE HATCHET did carry on that subject with editorials which appeared in THE WASHINGTON POST on the same subject—the POST a newspaper responsible to its subscribers, as someone has said. Those of you who have not seen that editorial (there were several, but I have one in particular in mind) might be interested to know that it started out as follows:

"The student veterans at George Washington University will have no trouble adjusting to their environment. For a top sergeant, they have traded an academic dictator." [Applause]

Mr. Gochberg also asked his testimony about the editorial on the sale of Dr. Marvin's library, whether Dr. Marvin had seen the editorial in advance and been allowed to refute it. I should like to ask whether THE WASHINGTON POST consults with Senator Taft, whether THE WASHINGTON STAR consults with President Truman, whether THE WASHINGTON TIMES-HERALD ever consulted with President Roosevelt! [Laughter]

Several people who have testified at this hearing have made a point of the responsibility of THE HATCHET editors. Mr. Pughe in his testimony last Friday suggested that at least one member of THE HATCHET Board be required to attend meetings of the Student Council. Mr. Pughe said that the editors should not rely, in writing their opinions, on a report back from a reporter. I have attended many a press conference, many a committee meeting, many a session of the House and Senate since I have worked for the United Press, and I really don't think I ever saw John O'Rourke of the NEWS there, or Philip Graham of the POST, or Mrs. Patterson. I am terribly sorry, I don't know Mr. McKelway when I see him, so I can't say whether he was there or not. All commercial journals rely on the reports of their reporters to inform the editorial writers. This is not to say that editorial writers do not sometimes go to meetings of importance. They certainly do. It is to say that they don't do it in the majority of cases.

Dr. Linton in his testimony implied an irresponsibility on the part of the editors by quoting an editor of THE HATCHET as having told him. "It is a good thing to stir up the student body occasionally." I am not too sure that is a completely irresponsible statement. It puts me in mind of a statement made

once by a former President of the United States. What he said was, "It is a good thing occasionally to stir up a revolution." In case any of you are wondering who said that, it was Thomas Jefferson.

Mr. Lyda in his testimony today mentioned the character of the attacks which have appeared in THE HATCHET on the authorities around the University, the student, faculty, and administration authorities. He characterized them as Communistic in nature. I should like to know whether Mr. Lyda can think of anyone who attacks authority more viciously than that old Communist, Westbrook Pegler. [Laughter]

Various personnel problems of THE HATCHET have also been brought out in testimony. Mr. Pughe mentioned that he didn't believe that students who entered the University in their junior year or, at any rate, in their freshman year always got a square shake from THE HATCHET. Mr. Pughe contended that perhaps many more of these people would be inclined to work on THE HATCHET if they didn't have to start on the junior staff. I, personally, can't believe that THE HATCHET has ever turned down anybody who could be of the slightest use. They can always use more help. I know.

But I would like to make another point. In my personal experience on THE HATCHET there was a student who entered the University in her junior year. Her name was Helen Mattson. She had had two years at the University of Minnesota. She was extremely competent on THE HATCHET, and the editors of the preceding year recommended her for membership on the Board. She was turned down by the Committee on Publications on the ground that she had had only one year in the University.

Dr. Linton mentioned in his testimony that in appointed succeeding editors, those who aspire to editorship have no assurance that they may get the post because there is a requirement—tacit, but a requirement—that they be liked by the preceding editors. If there is no objection, I would like to enter a very personal case on this point.

As editor of THE HATCHET in 1944, I was faced with an unusually severe problem in choosing my successor, due to the depletion of the staff because of the war. There was on the staff an individual for whom I had a strong personal antipathy, something for which there is no good reason, perhaps, but just a strong personal antipathy. He was competent, however, and the files of the Committee on Publications will show you that I recommended him to succeed me as editor. He is right here. He is Don Balfour. I think he will be happy to tell the Committee that he doesn't like me, either. [Laughter.]

Dr. Linton has said that no member of THE HATCHET staff is ever elected. That is true. I think a pertinent point was brought out at the last Committee hearing that the people who control THE HATCHET indirectly, the Committee on Publications, are not elected either. Miss Davis made that perfectly clear. The point is, though, that I am not quarrelling with the fact that the Committee on Publications is not elected. I don't think it should be. I also submit that I don't think THE HATCHET editors should be either.

The question of promotion on THE HATCHET is one of competence. THE HATCHET, throughout my knowledge of it, which dates indirectly back to about 1938, has never been open to the charge of playing politics—Greek letter politics or any other kind of politics—in the selection of its editors. I do not know of another campus activity which can make this statement.

In my testimony here before the Committee, I think the student body and the Committee are entitled to know what I believe to be the function of THE HATCHET. To let everyone entertain no doubts on that question, I should like to read two editorials which I wrote, which appeared in Volume 40 of THE HATCHET when I was editor. They may sound strangely pertinent. They are still my opinions. This editorial appeared in issue No. 13, Volume 40, of THE HATCHET under the title, "Full Speed Ahead."

"It is nothing new for THE HATCHET to be accused of unfair and destructive criticism. This charge has been made a number of times in our long history. The fairness of such reproaches in the past is something we do not care to debate, but a definition of the views of the present editor and staff on the function of THE HATCHET as part of the University scene seems to be called for.

"Through its news columns THE HATCHET serves as integrator, coordinator, and promoter of campus activities. It acts as a clearinghouse for information concerning every enterprise, student or faculty led. It is the job of those who put out THE HATCHET to shape that information so that it will be effective when it reaches those for whom it is intended.

"The editorial columns of the student weekly play another role. With regard to student activities, the newspaper must serve as a critical force to augment self-criticism of groups who are capable of this function and to assume the complete critical test for organizations which cannot or will not see the flaws in their own undertakings. THE HATCHET expects campus

groups to be spurred by its critical touch. That touch is aimed to improve them, and any who fold up under the prick must have been as hollow as balloons.

"It is the duty of any newspaper to mold and to reflect public opinion. It is the duty of a college paper specifically to mold that opinion because its editors are, for the most part, the best informed students on the campus. It is the trust of the editors to reflect that opinion because it is, as a general rule, only through the college newspaper that certain college elements other than students—namely, faculty and administration—can be informed of student opinion.

"These are the responsibilities with which THE HATCHET is entrusted. Those who wish to make evaluations deprecatory or the opposite concerning the manner in which they have been carried out will find the editor and staff an attentive audience, but if consideration of the charges convinces us that they are not well founded, our policy shall be 'Damn the indictments. Full speed ahead!'"

I have another editorial on more or less the same subject which I should also like to read. It is from issue No. 18 of Volume 40 of THE HATCHET. It appears under the heading, "Our Stand."

"To succumb to expressing the opinions of another, no matter how well intentioned these are, is to be at best a puppet, at worst a quivering. Yet this is exactly what certain members of the student body would have THE HATCHET do. We have stated before that we consider it our serious responsibility as editors to mold and to reflect student opinion.

"In these terms the charge that is made against us is, that there has been too much molding and not enough reflecting. This is not a particularly valid criticism. As editors, we make it our business to know what is transpiring in all phases of campus life. We seek out those who direct campus life and those who devote thought to it, listen to their arguments, and then make our decisions. They are determined, therefore, neither in an ivory tower nor in a test tube.

"No matter what stand is taken on any matter in this world, there are dissenters. Some people question if there is any such thing as absolute mathematical truth, and to our editorials there is a much greater dissension, for ordinarily we set forth in them opinions on matters which are by their nature controversial. We do not claim to have, nor would we want to have, one group which stood behind us on every matter, for that would mean that they were showing mere blind loyalty. We do believe that in most instances we have behind us a student majority, though our cothinkers in one case may be those who have dissented completely in another.

"As for those times when our opinion is linked with the minority, we offer the following comparison. Members of Congress are elected to office to represent the views of their respective states or districts. Yet our greatest statesmen have been those who have cast off sectionalistic responsibility and answered to the call of reason and conscience. The latter course has been ours from the beginning. At all times we shall express what is our well-considered opinion, even if we are absolutely alone in that view. This is our stand, from which we shall not take one backward step."

I have stated what I believe to be the function of THE HATCHET. I shall now take a few minutes to attempt to indicate why I think THE HATCHET can fulfill this function better as a free newspaper, one uncontrolled by the Student Council or by the administration, except indirectly as it is now, which control I consider adequate.

In an attempt to illustrate this, I shall take what I think are examples of what would happen if there were, first, Student Council control. The past history of student activities at the University will show that more farsighted Student Councils and more secure Student Councils than the present one have seen undeniable evidences of Council control. The Student Council of 1939 and again in 1944 attempted to set up a point system to control student activities. One of the difficulties in working out that point system was the determination on the part of the majority of the members of both of those Student Councils that no member of THE HATCHET in position of authority should also be a member of the Student Council. They wanted a complete and mandatory divorce of the two.

Mr. Strickland in his testimony implies that the Council does something for THE HATCHET. He makes the statement that THE HATCHET in its critical editorials is "biting the hand that feeds it." That is apparently because the Student Council fulfills the purely administrative and almost rote function of appropriating money to THE HATCHET.

Mr. Strickland made another amazing statement in his testimony. He said—and again I quote—

MR. STRICKLAND: Would you speak louder, please, so we can hear back here? [Laughter]

CHAIRMAN JAICKS: Let's have order, please. No more comments.

MRS. WAITS: Mr. Strickland says the Student Council is supposed to have jurisdiction over THE HATCHET. He attributes this statement to the Com-

mittee on Publications. I should really like to know what member of the Committee on Publications is rewriting THE HATCHET constitution in conversation with Mr. Strickland.

In the next sentence of his testimony Mr. Strickland says, "Under THE HATCHET constitution, no one has jurisdiction over them." That is a little strange, too. Just what is the function of the Committee on Publications if it doesn't have jurisdiction over THE HATCHET? Do they just put their names in the catalogue and let it go?

Speaking of THE HATCHET constitution, Dr. Linton has pointed out that the present Board of Editors do not live up to what is called the organizational plan. That is true. The constitution of THE HATCHET says that there shall be at least four and not more than seven members of the Board of Editors. THE HATCHET has been operating under that constitution since 1939. At no time since 1941 have there been as many as four editors of THE HATCHET. I was an editor all by myself.

Mr. Strickland in his testimony says that he would be glad to discuss matters with THE HATCHET. That is fine. Commercial journals have means whereby they can discuss things with governing bodies. There are press galleries provided in the House and Senate and in the committee rooms. All high government officials hold periodic press conferences. But I do not care for Mr. Strickland's implication that THE HATCHET is obliged to meet with him to discuss these problems. Again I must ask, Does the TIMES HERALD ask Roosevelt?

Mr. Strickland says at the close of his testimony—he says it emphatically; he says it twice—that he wants no fight with THE HATCHET that the Student Council wants no fight with THE HATCHET. I will not question Mr. Strickland's statement. It is perfectly obvious to everyone here that he wants no fight with THE HATCHET. What Mr. Strickland wants is a relationship between the Student Council and THE HATCHET similar to the relationship between the Politburo and Izvestia, and I don't think I have ever heard of a fight between the Politburo and Izvestia. [Applause]

Dr. Linton in his testimony said that THE HATCHET should not be allowed to become a subsidized mouthpiece for two or three students. Since all newspapers are mouthpieces of one, two, or three people, I must assume then that the quarrel he makes is with the fact of the subsidy. THE HATCHET is by no means unique in that it has a subsidy. Numerous large commercial factories and plants have house organ newspapers which are subsidized, which are edited by individuals who have a great deal of leeway to make those newspapers their personal mouthpieces. But there is an even better example, and that is the ARMY-NAVY JOURNAL, which is supported each year by appropriations from the War and Navy Departments, whose editors have complete discretionary choice as to what will appear in that JOURNAL. I might add for those who are not familiar with the ARMY-NAVY JOURNAL that it has been repeatedly and bitterly critical of various Army and Navy policies. The difference may lie in the fact that the Army and Navy chiefs-of-staff were big enough to take criticism. [Applause]

I believe that a HATCHET free from direct censorship or control of any kind has a salutary effect upon all of campus life. Mr. Miller in his testimony last Friday mentioned the pride in the uncontrolled HATCHET which he personally held, which various friends of his held. I have also felt that pride, and I might say that Dr. Marvin on numerous occasions which I can recall has mentioned the uncontrolled Hatchet with great pride. The latest mention of that, to my own personal knowledge, was in October of 1943 when he spoke to the opening convocation of the University on the subject of student government in general, with great emphasis on the freedom of The Hatchet, which he at that time pledged to protect and uphold.

I will mention a point which was brought up today in connection with the report of the Commission on Freedom of the Press. I do not believe it can be emphasized too strongly. The Commission said that self-correction is better than outside correction. I believe that.

It is the aim of every institution to graduate students who will be a credit to it. It educates them in many ways, in the classroom and out, for that purpose. It is in some ways the prime purpose of a university. I believe that The Hatchet itself as an entity has contributed materially to producing many students who should be a source of pride to the University, students who have entered the field of professional journalism and made a success of it. I mention only half a dozen. Miss Davis here, a former editor of The Hatchet, at one time held a responsible position on the editorial staff of The Washington Post, which I believe she held until the time she resigned to take her present job with the University. There was an editor of the paper in 1940 named Helen Carstarfner, who is now

on the staff of The Ladies Home Journal, an associate editor. Another member of the staff in my day in the University was Dorothy Cochran, who is in the Washington office of the Cowles Publications. There is Jean Dupendorf, who holds a responsible position on the UMW Journal; Nancy Autry on the staff of Time Magazine; Theron Rice on The Washington Star. There is William Umstead, who is a Capitol Hill reporter for the International News Service. There are undoubtedly more. I happen only to know these people because they are personal friends. I do not believe that any school which has had virtually no Journalism Department has turned out so many people who have made such a success in professional journalism. I attribute 90 per cent of the success of these people to the fact that The Hatchet has been free and uncontrolled, that they have been able to learn from doing and from making mistakes.

I think this roster of successes is one very good example of the value of a free Hatchet. [Applause.]

CHAIRMAN JAICKS: I would like to invoke the rule that if the Committee has any questions, they will come before yours, please. Does the Committee have any questions? Then I would like to ask a few questions.

Do you feel, Mrs. Waits, that there is a better means of choosing the editors than the one now in use?

MRS. WAITS: I think the present means is completely adequate. The people who work on The Hatchet have the best opportunity to observe those who are competent and make the initial nomination. I think that system is as good as anything you could devise.

CHAIRMAN JAICKS: A second question, if you please. Do you feel that Mr. Lyda's comment or suggestion that the editorial board should be enlarged is a good one?

MRS. WAITS: A large editorial board is extremely cumbersome. I remember that in my first year at The Hatchet in 1940-41 there were six members of the Board of Editors of The Hatchet. They were all congenial as far as I know, and they put out a pretty good Hatchet. They didn't put out an all-American Hatchet, but there were repeated difficulties in sheer administration because of the fact that there were six people of equal authority. As a matter of fact—and I don't suppose it is a secret from the Committee on Publications—that Board of Editors finally devised a theory whereby in effect they named a rotating managing editor, who served two months apiece, who had final authority.

CHAIRMAN JAICKS: One last question. Do you feel that in the present setup, where the news is controlled by three people, there could not be a chance in the future that possible these editors could print only selected news? If you do feel that, do you think that there is some means of correcting it?

MRS. WAITS: There is always the implied threat of removal from post for incompetence. Printing only selected news is proof of incompetence or worse. I think the present system provides adequate safeguards.

CHAIRMAN JAICKS: How much of this printing of just selected news would you consider to be evidence of incompetence? You would allow, of course, for error on the part of the staff. Do you think that consistent printing of one side of a question would be necessary before considering one incompetent, or do you think one or two issues would be sufficient evidence?

MRS. WAITS: In a case like that I think the Committee on Publications would always lean over backwards to make sure it was not indicting and convicting unfairly. Certainly you would need evidence in many more than one or two issues to prove that. I would hesitate to set a limit and say how many issues you would need. You would need a large number to make sure.

MISS DAVIS: Mrs. Waits, I am interested in the history of something that I didn't realize existed until the last meeting. The business manager, I believe, is considered a member of the Board of Editors. When I was in school that was so. I was wondering, when you were here, did the business manager have a voice in the editorial policy? How do you feel about that on a school paper? It doesn't exist usually on a reputable commercial paper.

MRS. WAITS: That is quite true, and I think that is a good point. In 1939 the Board was substantially the same as it was in 1940. Irving Nathanson was then business manager and had as much voice as anyone else on the Board of Editors. During the lean war years we frequently appointed an advertising manager who was not the business manager. There is a difference. Therefore, he was not on the Board of Editors. That was true from 1941 until the present time. I don't know about last year.

MISS DAVIS: How did that work out when you were there? Do you feel that the business manager has the training for editorial opinion? Do you feel that their editorial opinion might be swayed by business considerations? Of course, that is the feeling that an ordinary onlooker would have.

MRS. WAITS: I don't know. Of course, I was only

a freshman in that setup when Nathanson was on the Board of Editors and was business manager, so my experience with it is necessarily pretty remote.

MR. DON BALFOUR: My name is Don Balfour. I would like to add a point to this matter of Business Manager that may help to clarify it. I was Editor in 1944-1945 and at that time we appointed our Business Manager, who was then not a member of the Board, in the same manner as Miss Shanahan had appointed the Advertising Manager. This Manager had the full responsibility over advertising and other business matters such as the budget.

As our Board went out, we recommended to the incoming Board that as we interpreted the constitution of The Hatchet, one of the members of the Board of Editors was to act as Business Manager. That was different from the Business Manager being a member of the Board. We felt a member of the Board should have full authority over business matters and, whereas we had a business manager whose sole duty pertained to business and who was not a member of the Board, we felt that one of the members of the Board should adopt that position and that he should have an assistant business manager to do the detailed work. In that way any decisions over expenditures or income that might have to be made would be confined to the Board and not someone who did not have that authority.

That was done when Herb Halberstadt was made a member of the Board of Editors in 1946, and I assume that will be done again.

CHAIRMAN JAICKS: On whom do you think the responsibility should lie for saying whether the editors are incompetent or not?

MRS. WAITS: On the Committee of Publications and nobody else. It should be up the hierarchy from there and nothing below that; namely, not the Student Council.

DR. TUPPER: May I ask for clarification? Is the Business Manager a member of the Board of Editors acting as Business Manager or is he a Business Manager acting as a member of the Board of Editors?

MISS HARRIET SCHIFF: I am a member of the Board of Editors acting as Business Manager.

MR. LARRY STRICKLAND: First, I would like to ask this question: Does The Hatchet feel it necessary to have an alumnus come here to defend it?

[There was no response.]

MR. LARRY STRICKLAND: Would you qualify what you mean by "uninformed persons"?

MRS. WAITS: You. [Prolonged applause.]

MR. STRICKLAND: After an absence of over a year are you informed on the present situation?

MRS. WAITS: I believe I am informed as to good journalistic practices which was what I was basing my testimony on.

MR. STRICKLAND: I didn't say "journalistic practices"; I mentioned the present situation.

MRS. WAITS: I didn't testify on the present situation. I think the transcript will reveal that.

MR. STRICKLAND: You also say that a story is supposed to be shown in the editorial; is that correct?

MRS. WAITS: I didn't understand you.

MR. STRICKLAND: You say that a story is supposed to be shown in the editorial?

MRS. WAITS: No, I didn't say that.

MR. STRICKLAND: Perhaps I didn't hear very well. [Laughter] You also discussed the position of THE HATCHET in regard to commercial newspapers, or shall we say downtown newspapers? Do you actually feel that THE HATCHET is on that level?

MRS. WAITS: I think it should always strive to be on that level.

MR. STRICKLAND: But do you think it is on that level.

MRS. WAITS: Of course, it is not on that level. THE HATCHETS which have won the highest awards have not ever been.

MR. STRICKLAND: You also say, "Stir up the student body." Do you think that is a good thing, to "stir up the student body?"

MRS. WAITS: I am inclined to agree with whichever editor said that occasionally it doesn't do a bit of harm.

MR. STRICKLAND: You said it yourself.

MRS. WAITS: I was quoting Dr. Linton quoting an editor.

MR. STRICKLAND: On this question of personalities, do you think it is a good thing to bring personalities into this? [Laughter]

MRS. WAITS: I think my testimony on that point was abundantly clear and I am sure Mr. Balfour would have no objection to it either.

MR. STRICKLAND: Do you have any reason to question the freedom of THE HATCHET?

MRS. WAITS: I think there can be no denying that this present hearing has as its basis an attempt to curb to a certain degree the freedom of THE HATCHET.

MR. STRICKLAND: Do you base that on what you have heard here or on what someone has told you?

MRS. WAITS: I base it on the written transcript of the previous hearing.

MR. STRICKLAND: That is to curb the freedom of the press; is that correct?

MRS. WAITS: Yes.

MR. STRICKLAND: I think you are entirely wrong on that. [Laughter]

MRS. WAITS: Mr. Strickland, I gave an incomplete answer. I should like to be allowed to finish.

MR. STRICKLAND: Excuse me.

MRS. WAITS: You said you think I am wrong as to my opinion that this hearing is an attempt to bring about a curb on the freedom of THE HATCHET, and I don't question the committee in that case; I question the few complaining people. Your testimony, which I believe I quoted after you came in, says that the Student Council should control THE HATCHET.

MR. STRICKLAND: It doesn't say that. You better read it over.

MRS. WAITS: I will show it to you.

On the top of page 12, near the top of the first column, it states: "Mr. Strickland: Actually, according to the Committee on Publications, the Student Council is supposed to have jurisdiction over THE HATCHET."

MR. STRICKLAND: I didn't say they should control THE HATCHET, as you stated.

MRS. WAITS: I will quote you again where you accuse THE HATCHET (I can't find it, but I know it is in here) of biting the hand that feeds it.

MR. STRICKLAND: That is quite right.

MRS. WAITS: That implies an obligation on the part of THE HATCHET. I claim no such obligation exists.

MR. STRICKLAND: A great many implications have been made today and on many other days.

MRS. WAITS: All right, may I ask you a question?

MR. STRICKLAND: You may not. I permitted people to ask questions, now it is my turn. Let's try to be fair about it [Laughter]

MRS. WAITS: I will point out that Mr. Strickland refused to answer some questions.

MR. STRICKLAND: I will say that I am not in a position to answer them.

CHAIRMAN JAICKS: This is getting to be pretty petty. Have you any more questions on Mrs. Wait's testimony?

MR. STRICKLAND: Yes. I would like to ask Mrs. Wait if she thinks THE HATCHET should have checked its facts on the editorial regarding Dr. Marvin's books?

MRS. WAITS: I am refraining from any testimony as to the accuracy of facts in THE HATCHET because I am not informed.

MR. STRICKLAND: You admit you are not informed on the subject of that editorial?

MRS. WAITS: I admit it and I have based no testimony on anything other than what has appeared in this transcript and what I know of my own personal knowledge. I have made no investigation of the editorial on Dr. West, the editorial on THE GRIND and the one you mentioned.

MR. STRICKLAND: You say that the Publications Committee contacts THE HATCHET and controls THE HATCHET. Will you enlighten me on that?

MRS. WAITS: I will repeat myself. The Committee on Publications has final authority to pass upon the qualifications of nominees to key posts on THE Hatchet. I consider that control—a beneficial and necessary control, but nevertheless, control.

MR. STRICKLAND: You also say, Mrs. Waits (and may I remind you that you haven't been in school for a while), that the other Student Councils were "more far-sighted and more secure" than the present one. What do you base that on?

MRS. WAITS: I think I made it clear that I was harking back to Student Councils which were in my time in the University. When I say they were more far-sighted I mean that they saw things as I saw them, naturally. [Laughter.] What do we consider far-sightedness, after all?

As for being more secure, I will only say that it is my opinion that anyone who raises the groundless charges you have raised must be insecure. [Applause.]

CHAIRMAN JAICKS: I think this bantering back and forth about the Student Council doesn't have much to do with THE Hatchet and I think, Mr. Strickland, if Mrs. Waits has made accusations against the Student Council, they won't be considered here as part of the testimony against THE Hatchet. Unless you have something to say on THE Hatchet, I wish you would take this matter up personally with Mrs. Wait.

MR. STRICKLAND: I will recognize your authority and also the fact that I would like to invite Mrs. Waits to a Student Council meeting sometime to see for herself.

CHAIRMAN JAICKS: Is there anything further?

MR. BALFOUR: I would like to offer one point of fact. As a matter of fact, I had quite an argument with Mr. Herzog, the Controller of the University, about this two years ago. After that argument I wrote two editorials in THE Hatchet about it. That is the fact that the students of this University pay for

THE Hatchet in their University fee and that the Student Council has nothing to do with the money and has no say as to what is to be done with the money. They are merely trustees of that money. Each student (and you will find this in your catalog) pays for THE Hatchet as part of his University fee.

My argument with Mr. Herzog was how much of that \$8 fee should be applied to THE Hatchet. However, Mr. Herzog has that say and not the Student Council. The Student Council prepares a budget each year based on what the various student activities, including THE Hatchet, think they need. That is submitted to Mr. Herzog who in turn submits it to the President of the University. The Student Council has no say over the money. That budget is broken down as to the individual organizations and each organization is allotted its amount out of the students' fees. That fee is the University fee and not the students' activities fee. That was another argument we had.

MR. JIM CUMMINGS: I am Jim Cummings, Controller of the Student Council. I would like to get some information on this subject. As a matter of fact, I have been trying to get some information all semester. Some people have the viewpoint that Mr. Balfour expressed and that was my viewpoint when I came into the job; however, shortly after I took over the position, this matter of expenditures for photography came up and I was questioned by the Disbursing Officer about the large amount that had been spent for photography. So then I wanted to find out just what my position was with regard to expenses of THE Hatchet.

Here is the story that I have from Mr. Herzog. I think this matter should be definitely settled. I would certainly like to know where I stand. Mr. Herzog says that a budget is submitted to the University, that after the budget is approved, it comes back to the Student Council and at that point it is up to the Student Council to allot those funds where it sees fit. And he has told me that all expenditures by THE Hatchet, the Cherry Tree, and any activity on the campus are to be approved by the Student Council.

They are first submitted to me and then, if they are approved by the Student Council, the University makes the second approval.

I would like this question settled once and for all. According to Mr. Herzog, the Student Council is under no compulsion to give THE Hatchet the funds it gets from advertising over \$2,000. The present arrangement is that THE Hatchet sells advertising and when it sells \$2,000 of advertising, all money over that amount may be given to THE Hatchet by the Student Council or given to any other student activity.

I would like this point clarified because I get it from both sides and I would like to know where I stand. I think it is a matter of policy that should definitely be settled and the incoming Controller should know just what his position is. I think a great deal can be done to organize the Business Manager of THE Hatchet and the Controller of the Student Council so that these matters can be worked out. I think that "Rusty" Schiff will bear me out that I have tried to work with her on these matters. I do not believe the Student Council should attempt to manage THE Hatchet. I would rather that routine expenditures be made by THE Hatchet and the approval of the Student Council be a matter of course. Any unusual expenditures are another matter. We had had, I believe, no difficulty over this, have we, "Rusty"?

MISS SCHIFF: No.

MR. CUMMINGS: I think that point, now that it has been raised, should be clarified and might be something for the Committee to look into. It can be and often is the source of a lot of conflict on the campus.

CHAIRMAN JAICKS: Is there anybody that has any questions for Mrs. Wait on her testimony? Are there any further questions?

Then, I believe, that is all, Mrs. Wait. Thank you very much. [Prolonged applause]

MR. HERB HALBERSTADT: I would like to partially answer Jim's question as far as it is in my power to do so, and also amplify Balfore's remarks. I am sure both Mr. Strickland and Mr. Cummings remember that when the Student Council submitted to the University its budget to cover all student activities last year, including THE HATCHET, that it asked for an amount for THE HATCHET that was around \$11,000, as I recall. It received something like \$9,000. The point I want to make is this: That the Council did not control the amount of money THE HATCHET was going to get. It asked for a certain amount on behalf of THE HATCHET. That was done through the Council and has been made clear by Mr. Herzog and the Administration several times as a matter of policy. All students requests for funds come through one channel and at one time that money, when the Administration finally decided how much money was to be allotted to student activities, was divided up by the Council. The Council was notified that in Account 611, which is the band account, there was so much money; in Account 625, which is the Student Council

account, there was so much money; and in THE HATCHET account there was so much money. Each specific purpose was allotted a specified amount. Therefore, the Council acted merely as an administrator. It requested on behalf of THE HATCHET, it did not control the amount of money that went to THE HATCHET and in regard to this excess income that Mr. Cummings asked about, there has been as far back as I can remember and have had anything to do with student finances (and that is about four years) always a question as to what happens to excess funds, if any that THE HATCHET earns.

The policy, as I interpreted it in my term as Controller (and when I was Business Manager of THE HATCHET I interpreted it from THE HATCHET point of view) was that once THE HATCHET'S current bills for the year had been met, once all expenditures that THE HATCHET wanted to make for the current year were met, since that money was excess and would normally be turned back to the general funds of the University and not to student activities at the end of the fiscal year, that the Business Manager of THE HATCHET, more or less working together with the Controller of the Council, decided that those excess funds should be made available to other student activities through the Student Council, which needed funds.

In the past it has varied. Some of it went to the Book Exchange, sometimes to the Handbook. As Mr. Balfore reminded me, Cue and Curtain got a share of it. For several years, The Cherry Tree got a large slice. That has always been decided by cooperation between the Controller of the Council and the Business Manager of THE HATCHET. There has never been any question as to who has the final authority. It was worked out by conciliation, as it might be called.

One of the points I would like to make regarding this point of the Business Manager being on the Board of Editors is this: I don't know what happened before the war. Mrs. Wait pointed out that at one time the Business Manager was on the Board; that is, a member of the Board acted as Business Manager. I know the plan called for that. However, during the war, I believe from about 1942 to 1944, those two or three years, the business end of the paper was not controlled by THE HATCHET. They had no say over it at all. Somehow (and I don't know how and haven't been able to find out) control of all finances of THE HATCHET vested in the Controller's office of the University.

About three years ago, when Mr. Balfore became editor of THE HATCHET and I was appointed as Business Manager, the editors had a discussion with Mr. Herzog and the control of the finances was taken back by THE HATCHET with full authority from the University. And that is where it has stayed ever since.

At that time I wasn't on the Board because I had no knowledge of newspaper journalism as it applied to THE HATCHET. I wasn't offered a post on the Board, but there wasn't any kick from me. I knew the administrative end of THE HATCHET was the way it should be.

The following year, when I became a member of the Board I continued to act as Business Manager with an assistant who handled a lot of the details. I think personally that that is the way it should continue. As Jim pointed out, we would like to see the Controller merely an administrative OK'er of the expenditures of THE HATCHET. That is all that the Council Controller has been most of the time in the past.

CHAIRMAN JAICKS: I don't believe there are any further questions and we will go on with the testimony of Nancy Hanck.

TESTIMONY OF MISS NANCY HANCK, MEMBER OF THE BOARD OF EDITORS, THE HATCHET, 1946

MR. RAY GLASSCOCK: Mr. Chairman, Members of the Committee and Members of the Student Body: I am Ray Glasscock and I am not Nancy Hanck. Unfortunately, Nancy had to leave and she asked me to read her statement to the Committee and to present it to them afterward.

"As a member of the Board of Editors last semester, several of the statements, made by Mrs. Strickland pertain to matters with which I had direct contact. I would like, first, to try to clear these matters up and, second, to express my views on the over-all situation.

"In regard to the editorial entitled, 'Havoc and Why,' which deals with the need for a better advisory system at the University and in which the Special Students Division was used as an example, Mr. Strickland states that THE HATCHET contacted him (Dean West) and advised that they really did not know the true story and had written the editorial on the basis of one letter from an irate student. To date, no retraction has been printed."

"Now I would like to make clear what really happened. On hearing that Dean West was upset about

the editorial and felt that it was a personal attack on him, I went to see him to explain that the editorial was not directed personally at him but at the advising system in general at the University. I told him that since THE HATCHET had received about twenty or thirty complaints about the Special Students Division, we had used that merely as an example. At the time I also asked Dean West if he would like to write a letter to THE HATCHET, which I promised would be published. Dean West declined to do so. Several weeks later there appeared on the front page of THE HATCHET a story about the Special Students Division and the work that Dean West is doing, to show that the editorial was not personal.

"I would also like to reiterate the statement I made concerning my editorial of January 7th entitled, 'Bittersweet Sorrow.' Mr. Strickland says that this was obviously written on a personal basis, as shown by the initials of a departing member of the Board of Editors, and that this established the fact that there is a personality concept in the editorials. I feel that my initials established no such fact. They merely showed that as a retiring editor it was my last editorial. The matter of initialing final editorials is a courtesy that has been extended to every retiring editor in the past and is nothing that was originated this year.

"All through the testimony last Friday THE HATCHET was called down because its editorials were not impartially written. There are two types of editorials: Those that are wishy-washy and avoid taking a stand on controversial matters and those that fight for what they think is right. I leave it up to the student body as to which type they prefer to see in THE HATCHET."

MR. EDWARD SHAPIRO: I am Edward Shapiro and I am Sports Editor of THE HATCHET. The only thing I would like to offer as testimony is a letter. It is brief and was drawn up on the night of March 26th in THE HATCHET office, the Editorial Staff having no knowledge of the letter. It was signed by the staff of THE HATCHET. A copy of this was then forwarded to the Board of Editors. It reads:

"To the Board of Editors: At the staff meeting of this date, we have drawn up this statement to let you know that we are solidly behind you in this investigation now in process.

"While we admit that THE HATCHET has been guilty of certain human failings (which we do not believe any newspaper anywhere can escape), we will vouch for your good faith in all that you have done this year, both through your editorials and otherwise. It is because of this confidence in you that we have worked wholeheartedly for the paper. With sincere best wishes" and then follow the signatures of the staff. [Applause]

CHAIRMAN JAICKS: Dorothy Henry.

TESTIMONY OF MISS DOROTHY HENRY, A MEMBER OF THE BOARD OF EDITORS OF THE HATCHET

MISS DOROTHY HENRY: Mr. Chairman, Members of the Committee and Students: THE HATCHET has no lengthy brief to present in defense of the charges which were filed against it last Friday. This statement, which I wish to read to you, and a copy of which I am leaving with the Committee, together with several letters and other miscellaneous exhibits, comprises our reply to the accusations made against THE HATCHET.

This statement has been prepared by my two coeditors, Marvin Lewis and Harriet Schiff, and me. We feel that much of the testimony from last week requires no reply, since a large portion of it was at least in part in defense of the position of THE HATCHET in this matter. We shall, therefore, limit our discussion to a general consideration of the charges filed by all who appeared and to that specific testimony against us which we feel requires point-by-point reply.

Since our editorial policy has been the subject of the charges, we should like to define our understanding of editorial policy. This need not apply specifically to THE HATCHET. This is the definition of editorial policy which we feel should apply for any newspaper anywhere.

We feel that editorial policy is not a thing which can be described in so many words. It is not the literary equivalent of a table of logarithms. It is not a thing which may be found in a handy-reference manual to which one refers whenever a question arises. To us, editorial policy is sound reasoning, tempered with the standards of common decency, understanding, tolerance and respect for the dignity of the individual.

If one wishes us to present the formula whereby we arrived at our editorial conclusions this year, this is it: Let us suppose that an issue has arisen, an issue which, to our minds, is pertinent to the welfare of our student body and the University. The three editors collectively discuss the matter, determine from what sources the necessary information may be obtained. This information is gathered, following which the

editors study the facts and conclude what they feel to be the most realistic and practical stand. Then the editorial is written.

Another criticism which was made of this year's HATCHET concerns errors in proofreading, make-up and literary merit. As to errors in proofreading, a simple calculation shows that an average twelve-page edition of THE HATCHET contains more than 30,000 words. It is not, in our opinion, within the scope of human possibility to offer our student body each week 30,000 words of copy which are devoid of proofreading errors. We have long since discarded the Utopian theory that any newspaper, regardless of the care exercised, may be free of proofreading errors.

But to show you the extent to which we check on accuracy, each story appearing in THE HATCHET goes through the following process: It is copyread by the copy editor of THE HATCHET, for punctuation, grammar and general literary and journalistic merit. It is copyread by the news editor for the accuracy of the facts which it contains. It is copyread by at least one member of the Board of Editors for both of the above. It is proofread by a professional proofreader at our printers—not once, but three times. It is also proofread three times by members of the editorial and sub-editorial boards after it has been set in type.

We think we may conclude, then, with justification that those proofreading errors appearing in the paper may without exception be charged to the elements of human imperfection, not to haphazard handling.

As to the charge of faulty make-up, we have endeavored earnestly to maintain at all times a make-up which is attractive to the eye, which places each piece of copy in the most appropriate place and which follows the cardinal principles of make-up which have been set by the journalistic profession. While we have not yet received a rating from our accrediting agency for the make-up which appeared in last semester's paper, the rating for the previous semester was "superior," the highest rating that can be given. A member of the present Board of Editors was responsible for the make-up which won that rating and continues to supervise the make-up.

As to literary merit, we do not profess to have journalists who may at once step out of college and into jobs with the New York Times. If this were the case, our reporters would now be working for professional newspapers. Our writing is admittedly unprofessional in certain respects, and this is a failing common to most collegiate papers. However, we do not intend through this statement to indict ourselves as illiterates, for it is our contention that the content of our newspaper measures up to that of any weekly collegiate journal. We are borne out in this by the criticisms of Associated Collegiate Press. We are submitting unopened for the consideration of the Committee all those newspapers from other colleges which have reached us in the past two days, with the request that the Committee compare them critically with THE HATCHET.

We feel it is expedient to deal point by point with the testimony which was delivered last week by Dr. Calvin Linton, who is the Chairman of the University's Committee on Publications, of which Miss Davis is a member and of which I also am a member.

First, we are not certain whether Dr. Linton spoke personally or whether he presented his testimony in behalf of the Committee on Publications. We raise this question because Dr. Linton in his testimony made several references to "the feelings of the Committee." However, the material he discussed was never presented at a meeting of the Publications Committee. We assume, therefore, that his remarks will be considered by the Investigation Committee as his personal testimony.

Dr. Linton presented three main charges against the Editors of THE HATCHET as follows:

1. The HATCHET has challenged the veracity and honesty of the Publications Committee in connection with the Committee's consideration of THE GRIND.

2. The HATCHET has displayed bias and a lack of journalistic knowledge in distorting facts to suits its purposes and declining to print criticisms of itself.

3. The organization of THE HATCHET is faulty in that it allows the Board of Editors to select the staff arbitrarily along partisan lines and to perpetuate itself without being responsible to any higher authority.

These are Dr. Linton's charges.

Dr. Linton dealt at some length with the manner in which THE HATCHET defended THE GRIND, a proposed humor magazine which published its first, and only, issue without the recognition of the Publications group.

We wish to make it clear here and now that we did not at any time champion THE GRIND on the basis of its first issue. THE HATCHET pointed out in its initial editorial on this matter that if THE GRIND were to receive approval, a complete about-face would have to be made by the editors with regard to the content of the magazine.

The editors of THE GRIND had given us their assurance that the moral tone of their publication would be raised to an acceptable standard. They had, in fact,

initiated this change in the copy for their second issue, which they were never allowed to publish.

Add to this that THE GRIND was operating on a financial setup which was most sound from every aspect, and the editors of THE HATCHET concluded that the magazine deserved a second chance—a chance which was denied them by the Publications Committee.

We feel that factual errors of which so much has been made are in essence details compared to the overall issue. Much of this misunderstanding would never have arisen, I grant you, had I been able to attend the earlier meetings of the Publications Committee. Like many other students, however, I am working my way through the University and I hold a rather responsible position as Secretary to the Director of Veterans' education, and this position puts certain restrictions on my time.

Most of the misunderstanding as to the sequence of events connected with the actions of the Committee on Publications (refusal of recognition to THE GRIND, THE HATCHET'S editorial comments on the subject and their communication with Dr. Linton on the subject) arise from a confusion of the dates of two meetings of the Publications Committee, and the different actions taken at those two meetings.

At a meeting of February 5th, which I was unable to attend, the Publications Committee determined that THE GRIND would not be recognized. At a meeting on February 13th, eight days later, the Publications Committee met with the President. I attended this meeting. Without knowledge of the fact that the Publications Committee had at its meeting on February 5th drafted a recommendation concerning THE GRIND to be forwarded to the President, at the meeting of February 13th I received the impression that the President was taking an arbitrary action without benefit of a formal recommendation from the Publications Committee.

As a result of this impression two editorials appeared in THE HATCHET before it was brought to the attention of the editorial board that the Committee on Publications had at the meeting of February 5th submitted a formal recommendation on THE GRIND to the President. Growing out of this lack of information, a series of charges and countercharges took place between THE HATCHET and Dr. Linton, all of which would not have taken place except for an unfortunate chain of circumstances.

It has been claimed by Dr. Linton that during this exchange of recriminations a member of THE HATCHET Board of Editors was verbally informed of the resolutions passed at the meeting of February 5th. However, no member of the Board has any recollection of ever having received such notification. In this connection, no OFFICIAL WRITTEN notification of the Committee's action at the meeting of February 5th was received prior to Dr. Linton's letter of February 28th to THE HATCHET, after two editorials had appeared in THE HATCHET on nonrecognition of THE GRIND.

Dr. Linton brought up again last week the fact that we had attributed to him a statement that there is no room on this campus for a magazine. Those who have read THE HATCHET will recall, however, that we publicly apologized for this misquote. As to Dr. Linton's saying that I told him THE HATCHET had intentionally misquoted him in order to make our point stronger, I am sure that this is nothing more than misunderstanding on his part. My explanation to him was in actuality that the quote was incorrect through a technical error, and since I was out of the city at that time (attending my sister's wedding) the other editors did not know that the quotation was incorrect.

Again, we submit for the Committee's consideration the fact that we had apologized through our editorial columns before this investigation was ever begun.

Because editorial notes were interspersed in a letter which Dr. Linton sent to us, he has concluded that THE HATCHET is guilty of editorial ignorance. He does not substantiate this accusation with other instances and so we assume that he declares us editorially ignorant on the basis of this one incident.

Frankly, the Board of Editors was somewhat perplexed when we received Dr. Linton's letter of February 28th regarding THE GRIND. It was lengthy and it made constant reference to earlier editorials, with which we felt our readers might not be familiar. We felt also that while his letter contained some worthwhile material, there were certain points to which we wished to take issue. After writing our editorial note to the letter and then rereading it, we felt that the reader would be confused as to which reference in the editorial note referred to which section in the letter. Therefore, we solved the problem in an obvious and accepted manner by breaking up the editorial note and inserting each segment in the portion of Dr. Linton's letter to which it applied.

Dr. Linton went on to accuse my coeditor, Mervin Lewis, of telephoning him in such violent language that he was obliged to hold the telephone away from his ear. We certainly hope that the Committee did

not obtain the impression which many students have brought to us that Mr. Lewis abused Dr. Linton with obscene language. That is not the case.

Mr. Lewis' telephone call was made, we feel, in complete justification considering the events that had transpired earlier that afternoon. I had attended a meeting of the Publications Committee during the course of which I was needed, wheedled, accused and cross-examined regarding our editorials on THE GRIND in a manner which I do not think any of the members of this Committee would sanction as befitting such a group as the Publications Committee.

My natural reaction was one of shock, and I left the meeting in an extremely upset condition. When Mr. Lewis saw the effect this had had on me, he telephoned Dr. Linton to find out just what had occasioned this incident. This is, we believe, sufficient answer to this point.

As to Dr. Linton's charge that Mr. Lewis was acting in this matter simply because he had not received a personal letter from the President of the University, informing him of the reasons why THE GRIND had been denied recognition, we think that his assumption is unsound. We would like to point out, however, that we did not until after publishing several editorials receive formal notice of these reasons.

It is our understanding that it is common procedure for decisions of committees and actions taken by them to be released in writing to the University newspaper. This, of course, would not have been necessary had I been able to attend that primary meeting of the Committee, but some formal notification to THE HATCHET in the meantime would certainly have shed a new light on the matter.

The incident of THE GRIND is, we feel, an entirely unfortunate one for all who were involved: First, for the editors of THE GRIND, who have been denied the second chance which we pleaded to be given to them; for ourselves, since our minor factual inaccuracies have been played upon to subdue completely the essence of our editorial stand in this matter; and, third, for the Chairman of the Publications Committee, since it has resulted in an undignified and unnecessary controversy between an administrative body of the University and certain of the student activities over matters other than those with which the Committee should concern itself.

With regard to the third point raised by Dr. Linton, that concerning deficiencies in organization of THE HATCHET, we submit that the testimony offered by Dr. Linton and his conclusions drawn therefrom simply do not fit the existing facts of the situation.

Dr. Linton has stated: "There have been many, many students coming to me and maintaining that they are not permitted to work on THE HATCHET, that they are quickly sounded out as to their likes and dislikes, as to the administration politics, and no matter what their work it, they are refused assignment on the staff."

THE HATCHET staff denied this statement from the floor last Friday. The Editors deny it now, without reservation, and with amazement that the charge has been brought. Further, the Editors request that Dr. Linton furnish to the Committee the names of any persons who have made such statements to him, following which the Editors of THE HATCHET will be most happy to investigate in detail the facts concerning each such case.

Dr. Linton has stated: "A free press must be responsible to something. A normal newspaper in a city is responsible to its readers and to its publisher. THE HATCHET is responsible to no one." The fact that this investigation is being conducted before a large number of interested students indicates conclusively that the student body has not abrogated its interest in their campus newspaper and is very much concerned with efforts to maintain its status and improve its service to the campus. THE HATCHET is responsible to the student body of this University.

Let us review the background of the present plan of organization of THE HATCHET. Previous to 1939 the direction of THE HATCHET was in the hands of an Editor-in-Chief elected by the Associate Editors. The Associate Editors were in turn selected from qualified senior staff members by vote of the Associate Editors to fill vacancies as they occurred in the authorized quota of five Associate Editors. All elections as Associate Editor and Editor-in-Chief were subject to confirmation by the University Committee on Publications.

In February of 1940 the present plan of organization was put into effect, eliminating the position of Editor-in-Chief and making the Board of Editors as a whole responsible for the paper.

It should be noted that both under the former organization and the present one, the Editors are subject to confirmation by the University Committee on Publications. The files of THE HATCHET indicate that the purpose of the change resulting in the present plan of organization was to share the responsibility for the paper among several qualified students rather than putting a great deal of power in the hands of an Editor-in-Chief. It should also be noted carefully that the present plan of organization was initiated, and

written by the University Committee on Publications and was approved by the Board of Trustees of the University.

Dr. Linton has further suggested the formation of a qualifications committee (his own term) presumably to pass on nominations to various positions on the staff of THE HATCHET.

At the risk of belaboring the obvious, we offer the fact that such a committee was established by the Board of Trustees years ago and has been in existence continuously since that time. The official plan of organizations of THE HATCHET has specified in detail the responsibilities of that committee toward the periodic changes in the personnel of the Board of Editors.

We are reluctantly forced to the conclusion that if THE HATCHET has suffered from lack of guidance by duly constituted authority, the failure for the lack of guidance must be laid at the door of the University Committee on Publications. [Applause.]

The questions put at last week's hearing by members of the audience to Mr. Larry Strickland, who is President of the Student Council, covered, in large part, the reply which THE HATCHET would make to Mr. Strickland.

We should like to discuss briefly, however, several points made in Mr. Strickland's testimony. We shall begin with the two letters from the Student Council requesting a meeting with the Board of Editors and the two replies which THE HATCHET made.

The first letter from the Council stated an arbitrary time, which the Council (and we quote Mr. Strickland's letter) "believed to be convenient for all concerned." Pure and simple, the time named was not convenient for any of the three editors. Upon receipt of the second letter from the Council, wherein they asked that we meet with them at any time we might name, we replied that the pressure of issuing a twelve-page paper each week restricted us to meeting with them following our regular weekly staff meetings. We stated to the Council that we would be glad to meet with them following any weekly meeting they might designate. Mr. Strickland has obviously played this up for more than it is worth.

We have several things to say about the University Handbook, but first we shall cover the remaining points of Mr. Strickland's testimony.

At great length and with many facts and figures, Mr. Strickland proceeded to review almost every editorial which has been published in THE HATCHET this year. His principal objection appears to be that THE HATCHET has taken a critical attitude more frequently than it has commended.

The most conclusive reply to this point is made in our editorial, "Upon Being Investigated," wherein we stated: "... to search far and wide, to dig, scrape and peer to find something worth commending, when there are obvious major ills staring at us from all sides is not our idea of the conviction, the courage and the progressive attitude which an editor must possess in order to hold his head high in justified pride of the job he has done."

We believe that a critical and careful examination of the editorials which have appeared this year will reveal that the criticism which they contain is warranted and has been made in the best interests not only of the student body but also of the faculty, the administration and the reputation of the University.

Mr. Strickland has charged that our editorials have, in some instances, been nothing more than personal attacks. Mr. Strickland is apparently confusing personality with individuality. If he intends to imply that we have attacked individuals, he is right. When we felt the Editor of the Handbook to be incompetent, as reflected in his publication, we said so.

But to say that we have attacked personalities is not correct. The editorials criticizing individuals have criticized those persons AS PERSONS ACTING IN THEIR OFFICIAL CAPACITIES.

Now, the Handbook situation is quite a story. Mr. Strickland has so attempted to discredit us on this matter that we feel we must present in detail just what the true story is.

First, the letter from Miss Janet Glisson was not printed for a very logical reason. It would have run fourteen inches when set in type. We simply could not maintain a proper balance on our editorial page by devoting one-third of it to a single letter, in light of many pressing issues at the time. By the time that we could have had an opportunity to publish the letter, Miss Glisson had requested both of our news editor and a member of the Board of Editors that the letter be withheld from publication.

Included in Mr. Strickland's brief was a transcription of a telephone conversation between him and Mr. Grubb of the Law Reporter, the commercial printer of the University Handbook.

We quote from this transcription. It is Mr. Grubb speaking: "Strike was after that date. Got threat on October 11th. They went out on October 11th when their contract expired (linotype men). The union issued orders two or three weeks that they could not work overtime; that is what killed us."

Now, Mr. Strickland has submitted the above as a part of his evidence that our editorial attack on the four-month delay in the Handbook's publication was not warranted.

We are enclosing a statement from Mr. Joseph Z. Lins, Secretary-Treasurer of the Columbia Typographical Union (the only printers' union in the District of Columbia). The letter reads as follows:

"To Whom It May Concern: This is to inform you that this Union had no work stoppages due to strike for the year of 1946 in the commercial shops or on the newspapers."

We had hoped that it would not be necessary to explore this situation in such detail, but since we have been forced to do so, the facts are here for your consideration.

In the words of the President of the Student Council, many students have come to him with complaints about THE HATCHET, and it is on this basis that this investigation is instigated. Yet he has produced only one critical student witness other than himself. A scattering of criticism of THE HATCHET, its news coverage, its editorial policy and its organizational plan has been presented to the Investigation Committee chiefly by three persons—one student, one Council member and one member of the faculty. The objections raised have been sifted, summarized and answered by the Editors.

It has been amply demonstrated, we feel, that the overwhelming majority of the students who have shown their interest by attending these sessions are anxious to have THE HATCHET continue to serve them under its present status.

It has been most gratifying to the Board of Editors and to the entire staff of THE HATCHET to have received this support and interest.

As the representative of the Board of Editors, I should like to tell the Committee and the students assembled that we have no apology to make which we have not already acknowledged publicly through our editorial columns. We reiterate our desire to work for the welfare of the student body and the University. We maintain the conviction that we have acted always in good faith and have tempered that good faith with common sense and practicality. [Applause.]

[Dr. Tupper assumed the chair.]

CHAIRMAN TUPPER: Mr. Love, do you have any questions?

MR. LOVE: I would like to ask one or two questions.

CHAIRMAN TUPPER: First, we will take questions from members of the Committee and then we will give the people from the floor their opportunity for questions.

MR. LOVE: I would like to ask Miss Henry whether in this editorial about Dr. Marvin's library anybody asked him what his opinion was or what his statement was on the matter before the news article was published? That has been mentioned a number of times and, of course, it is ridiculous to assume that any editor would show the editorial to make sure that it was OK, but it is common journalistic practice, when you are covering a controversial issue of that kind, to make sure you do have both sides of the thing—not necessarily to present in the editorial but on which to base the editorial. I was under the impression from reading the newspapers (I didn't follow it in THE HATCHET until this came up) and also from what little I did read in THE HATCHET that the editorial appeared to have been written without anybody having called him up to ask him if he could contribute to it.

MISS HENRY: Dr. Marvin was not consulted before the editorial was written.

MR. LOVE: I have another question. Dr. Linton said that you had changed his statement to make it stronger. I think you said something about that. Do you say positively that this isn't true?

MISS HENRY: Yes, I do.

MR. LOVE: That is all.

MISS DAVIS: I wanted to ask any of the three of you who would like to answer about their feeling on some of the suggestions that have been made during this hearing—Let me start again here. Do you think that THE HATCHET would be a better newspaper, would attract more reporters and, therefore, give you a better chance to have a better newspaper if the editors were paid?

MR. MERVIN LEWIS: The Board of Editors feels that the present setup under which THE HATCHET is working is good. Naturally, the attraction of money is a good attraction for anybody. You have to be foolish not to admit that. But I do feel that the present organizational plan of THE HATCHET, upon which we try to adhere as much as possible, but because of the war we have been unable to do. That has been shown, I think, sufficiently. We haven't very carefully investigated or studied the question of whether THE HATCHET Board of Editors should be paid. So, frankly, I couldn't give an opinion on that right now.

MISS DAVIS: What about the selection of people to be promoted from junior to senior staff and on up,

do you think that rests very fairly in the hands of the Board of Editors? Do you think there would be any improvement if, perhaps, a subeditorial board was consulted in the moving up of some of these lower members?

MR. LEWIS: As a matter of fact, the Board of Editors has never once this year made any promotion, moved up a person from the junior staff to the senior staff or from the senior staff to the subeditorial board without the subeditorial board being consulted. In many cases we have consulted members of the staff as to how they feel about one person's ability.

I personally feel that is the fair and democratic way to do it. That is the way we have done it this year.

MISS DAVIS: What about the size of the Board of Editors; do you think there is any virtue in holding it to three? How do you feel about that? You probably haven't had experience in both situations.

MR. LEWIS: I started working on *The Hatchet* in 1942 and did a little writing, but the major part of my experience came while Mrs. Wait was Editor and she was the one and only. The following year there were two editors half the year and only three editors the rest of the year. How the paper could function with more than three editors, I really don't know, but I do feel that, as Mrs. Wait said, it would be rather cumbersome. She, of course, informed the Committee as to how six editors got around doing it. I don't know whether any future Board of Editors would get around it also.

MISS DAVIS: I think Mrs. Wait made the statement that the editorial writers depend on their reporters to get their facts. That is not true on the editorial staff of *The Washington Post*. I have worked on it for a year and a half and I know. They would use the reports of the reporters for their first notions, then they would go to their sources to verify facts on both sides of the fence.

Have you people been relying pretty much on your reporters for that?

MR. LEWIS: That statement itself was Mrs. Wait's statement and I don't feel prepared to defend that.

MISS DAVIS: I wondered how you acted on your Board.

MR. LEWIS: Naturally, a lot of our information comes from reporters, but I can honestly say that the editorial staff when it writes an editorial has their own knowledge of the facts to back up what the reporter has said in most cases, but I know that sometimes it is impossible. That is just the way it is.

MISS DAVIS: Do you mean when you say it is almost impossible that you people have perhaps already taken a point of view which you know would be unpopular with the person whom you might call for information?

MR. LEWIS: No, that is not true.

MISS DAVIS: Could you give me an example of that?

MR. LEWIS: Could you give me an example when you think we did it?

MISS DAVIS: No, but you said it was almost impossible. I am thinking in terms of President Marvin's editorial, the Dean West editorial and, perhaps *The Grid* editorial.

MR. LEWIS: We presented the facts of the library of Dr. Marvin being sold as it was presented in the news story.

MISS DAVIS: That you picked up from *The New York Times*.

MR. LEWIS: *New York Times*, page 62.

MISS DAVIS: You people didn't check the facts yourself, did you?

MR. LEWIS: No, we didn't check with *The New York Times*.

MISS DAVIS: Or with the University?

MR. LEWIS: Or with the University.

MISS DAVIS: I am not needing you, I am trying very hard to get at your method of procedure inside the office. Can you give me an idea of how many members of your staff are taking journalism or are interested in it as a career or are interested sufficiently to be taking courses in journalism? Do you have any knowledge of that?

MR. LEWIS: I myself am taking journalism.

MISS DAVIS: I knew you were.

MR. LEWIS: Let me see. There are three offhand that I can think of. I really don't know how many are taking journalism.

MISS DAVIS: That is no discredit to you because I don't think you should have that knowledge at hand. Do you think in an educational institution where there is a journalism department that there would be an educational advantage both to the person desiring to go into journalism and to the University as a whole wishing to have a good newspaper to have the college paper more closely tied to the department of journalism, or do you want me to be a little more specific than that? Do you think it would be valuable to say that members of the staff should take journalism before they could be editors? What do you think about that? Do you think that would be suppressing the students' freedom of expression or student opinion?

MR. LEWIS: Frankly, I am not clear on what implication you make as to just how closely tied the journalism department would be with *The Hatchet*.

MISS DAVIS: The one thing I mentioned was that members of the staff should take or have taken courses in journalism to give them a little better understanding of what their responsibilities are and what their methods should be to be fair.

MR. LEWIS: I don't think there should be set rules of qualification as to who should write in *The Hatchet*. No, I don't believe that.

MISS DAVIS: Or who should edit it?

MR. LEWIS: Or who should edit it. I think that most journalists will admit that there is nothing wrong with practical experience.

MISS DAVIS: It is amazing how many managing editors these days are very much inclined to take the student who has studied journalism rather than the school-of-hard-knocks fellow who hasn't gotten it. I know that to be true.

MR. LEWIS: I don't doubt it.

MISS DAVIS: I wondered if you people had thought about it.

MR. LEWIS: Very frankly, we haven't.

MISS SCHIFF: I think you will find in a student publication that merely because a person is taking journalism does not mean that he is particularly interested in writing for the school paper or anybody who would wish to work for the paper would be enough interested in journalism to make it his career. You would be definitely keeping out some students who might be interested if you set up qualifications for the taking of specific journalism courses.

MR. GLASSCOCK: As News Editor, I have occasion to work with the staff. Merv says offhand that he can name three students who are taking journalism. I think there are more.

There is one particular girl I am thinking of who came in the first of the year and wanted to write on the paper. She was starting in journalism. We gave her some assignments and when she turned them in they were foul. We rewrote it and told her how to correct it. She continued to work with us and work in journalism. As she advanced throughout the year, her writing improved steadily. Now she is a pretty good reporter. On the other hand, there are people who have a natural tendency to write and who step in at once and in a week or two do the work that is of a comparable caliber to that which the girl is doing after a year in journalism.

It is not too practical to impose restrictions that a student must take journalism before he is on the staff of *The Hatchet*. Promotions on *The Hatchet* have been made on the basis of journalistic ability and the source from which it was secured was not considered.

MR. BOB BIALEK: You have had experience with Howard Van Ness, Jr., who is, I believe the Chief of the VD Information Service of the U. S. Public Health Service. He wasn't interested in journalism.

MISS DAVIS: Yes, he was. That is a side line of journalism. Information involves journalism.

MR. BIALEK: He won the Pacemaker award. Mel Bers won a Pacemaker award also and he is an economist. So I don't believe the journalistic experience qualification would hold.

MISS DAVIS: Of course, the members of this Committee have to think of this problem from many angles. I was thinking that here was a University with a department in journalism, should a person who is going into another field, not journalism or not even allied to journalism, devote as much of his time as he he to devote to working on *The Hatchet* and becoming editor of *The Hatchet*.

MR. LEWIS: May I answer that, Miss Davis?

MISS DAVIS: Yes.

MR. LEWIS: We don't set a number of hours that one has to work on *The Hatchet*, either four or six. That is strictly up to the individual person. He can come in and write a four-line story or he can write from twelve o'clock in the afternoon until six o'clock at night. It doesn't make any difference to us. Naturally, the interest he shows and the ability he shows count in how far and how fast he advances. Does that answer the question?

MISS DAVIS: I know what you mean, yes. One question I wanted to ask, which is purely factual, is this. Don't you ever cut letters to the editor?

MR. LEWIS: Never.

MISS DAVIS: You never do? Every newspaper in town does.

MR. LEWIS: Do you mean: Do we not print letters or cut letters?

MISS DAVIS: If you get a letter to the editor that is too long, don't you cut it?

MR. LEWIS: I can't think of a time this year that we have not printed a letter in its entirety.

MISS DAVIS: That is an editor's prerogative, which with training could be done.

MR. LEWIS: We have never exercised it.

CHAIRMAN TUPPER: I have one question I should like to put to the Editors. I wonder if they have envisaged any means by which a closer liaison would be effected with the Student Council without infringing

on what they regard as their due independence.

MR. LEWIS: Liaison as to what, as to facts or opinions?

CHAIRMAN TUPPER: I am thinking, for instance, of the fact that apparently the two groups which work closely together, as in the disposition of surplus funds (Mr. Halberstadt testified regarding finances) couldn't set up some machinery that would regularize relationships between the two groups without infringing on what you regard as your due independence.

MR. LEWIS: I think the rest can answer it better than I can as far as finances go.

MISS SCHIFF: As far as the matter of cooperation between the Student Council and *The Hatchet* on financial matters is concerned, a lot of other people's testimony have cleared up the major points; however, I would like to say that there has been always (and this year as well) rather close cooperation between the representatives of *The Hatchet* and the representatives of the Student Council on financial matters. There is never any question which can arise upon which there is any doubt which cannot be cleared up by a conference between the Controller of the Student Council and the Business Manager of *The Hatchet*. There is no regular machinery that states that we must meet every week at a certain time. There is no necessity for that. If any unusual problem arises, we meet and take care of it and that is all there is to it.

CHAIRMAN TUPPER: What is your situation as far as opinion is concerned? Do you feel that any machinery for interchange of opinion would be an invasion of your editorial rights?

MR. LEWIS: Naturally, we have letters-to-the-editor columns for any opinions that anybody desires to be inserted. Let me put it this way. The minutes of the Student Council meeting are open to anyone and usually there is somebody there who is connected with *The Hatchet* at every Student Council meeting. I think that in most cases this semester that Student Council opinion and *Hatchet* opinion have concurred except for a few issues.

CHAIRMAN TUPPER: My queries are dictated not by any preconceptions but simply by the fact that I have been a little bit disturbed by the feeling that here are two major organizations that, perhaps, have a bit of a tendency to get into each other's hair and at each other's throats.

MR. LEWIS: I don't believe that is so. I really don't.

CHAIRMAN TUPPER: Let's have questions from the floor, then.

MR. DON LEIF: I have been seriously considering the whole issue for the last two weeks and I am not going to protest that I am just a bystander. I have my own opinions about the freedom of the press. I would like to ask the Board of Editors if they would be willing to regard it as not an infringement upon their rights if the only action that the Investigating Committee should take would be to recommend, as Mr. Pughe and Mr. Cummings suggested in their criticisms, that a technical advisor from the Journalism Department be given the beat, so to speak, to offer technical advice only after the edition had been printed and the technical advice could or could not be taken under advisement by the Board of Editors. Would that be an infringement upon your rights?

MISS SCHIFF: We have no objection to any arrangement whereby we could meet with some member of the Journalism Department to discuss the relative merits or faults in any particular issue after *The Hatchet* comes out. I know that right now one of the Board members who is taking journalism every week submits *The Hatchet* to criticisms by his professor. And I am sure that at any time we are willing to do so and have been.

MR. LEWIS: I would like to amend that statement. I take journalism and I don't submit it every week, but frequently I have gone up to the teacher and said, "What do you think of *The Hatchet* this week technically speaking?" [Laughter] And he has told me what he thinks of it and I take that into account when working on the following week's issue. But I would like to tell all the students and the Committee, also, that we are all critically rated on every issue of *The Hatchet*. We subscribe to Associated Collegiate Press, which scores *The Hatchet* critically as to every phase of it.

CHAIRMAN TUPPER: Are there any further questions?

MR. CHARLES LILIEN: Would it be in order to make a few comments and not ask questions right now?

CHAIRMAN TUPPER: I am sorry, but the program of the meeting was for a direct questioning of the speakers.

MR. LILIEN: Will that be in order later?

CHAIRMAN TUPPER: Perhaps. It depends on the vehemence and the extent of the questions.

MR. C. A. VERBECK: I wanted to know this: When Miss Henry was out of town on February 5th, did the Publications Committee notify the other

editors of *The Hatchet* as to whether or not they were having a meeting? I am referring to the matter on *The Grind*.

MISS SCHIFF: The Publications Committee did not notify either of the other two editors of *The Hatchet* that they were having a meeting as neither of us are members of the Publications Committee. Miss Henry is and she would be the only one notified. At no time during the whole question of *The Grind*, when Miss Henry was questioned as an editor of *The Hatchet*, was a request made that the whole Board appear in defense of itself.

MISS NEIL: I would like to ask Miss Davis a question. You suggested that members of the Board of Editors be required to take journalism. Some of us have had it in high school. I had two years of journalism in high school. But I don't believe I have time to take it in college. My courses are pretty well prescribed. I don't know whether that would be a qualification or not.

MISS DAVIS: Are you on *The Hatchet*?

MISS NEIL: I started to work on it last week. Sometimes the student who is qualified for journalistic work does not have time to put journalism in his curriculum and because he does not want to go into it as a profession is not a reason for his not working on *The Hatchet*. I don't want to go into journalism as a profession, but I am interested in—

MISS DAVIS: May I ask her a few questions? Is it all right? Do you think that working on *The Hatchet* is not only, perhaps, good recreation but also that it may be useful to someone who is going into it as a profession?

MISS NEIL: I am going into personnel work, I hope. That requires knowledge of investigation and public relations work, and I feel journalism will be helpful to me. I don't think it is a good profession for a woman unless she is extremely capable. But I do feel one obtains a lot from working on *The Hatchet*. You do learn to write and I think that is helpful in any job you want to go into.

MISS DAVIS: May I ask what kind of help you do get on *The Hatchet*? When I was in school they used to have a course of about six weeks for the new reporters every fall in which they tried to teach them some of the rudiments. Do you have anything comparable to that or do you get help from the senior staff?

MISS NEIL: I don't know whether that happens. I started to work on copy and proofreading. That is where I had the most experience.

MR. GLASSCOCK: *The Hatchet* was very gratified last October to have 150 people come over and apply for positions on the staff. It was an unprecedented number and we were quite pleased about it.

We set about at once to try to evolve some system whereby we could do justice to everybody and still get the paper out, and not have too many cooks spoiling the broth. I was at the time Features Editor and since features are run about three or four in each issue, I told the people that they were certainly all free to take an assignment, that I would do my best to provide assignments for them, but certainly we couldn't have twenty-five features in each issue of the paper. That was out of the question, of course.

So, through the process of elimination, many people who felt they did not have the time that the work required, or who, after getting into the workings of *The Hatchet*, saw that there still wasn't sufficient work carried in *The Hatchet* for all, and they eliminated themselves, and we got the Features Staff down to a workable size.

Features is more or less a matter of style rather than training. As for the news end of it, I have had several informal gatherings of people who write news stories to explain to them just what *The Hatchet* wants, just how they can revise their work so that it does come within the type of writing that we carry in *The Hatchet*. Many who were very poor writers at the beginning of the year, through the aid that the entire editorial and subeditorial boards have given them, have developed into what we feel is a reasonably competent journalistic style.

MR. S. JOEL: In regard to the subject under discussion right now, I want to make two points. In the first place, writing is one profession that it is most difficult to train for. You can teach a man to be an engineer and give him a period of time and provided he has certain intellectual attainments, he should be able to add and subtract.

You just cannot take a student and teach him how to write well. You can't give him a formula and say: After a word like this you put an adjective beginning with "Q" and when you come to the end of the sentence begin your next sentence with "W" because it reads better.

In view of that fact, it is a lot easier to pick up experience writing for a newspaper than it is to take courses. There are a lot of students majoring in English and I don't think all of them intend to become professors of English, with all due deference to Dr. Tupper.

You can teach a man the sum total of what has been written to date and he still won't be a writer.

The second point I would like to make is that working for *The Hatchet* as an extracurricular activity so as to give people an outlet to enjoy things they can't do in classes or they don't have time to do. Perhaps they are studying to be engineers, lawyers, and so forth, and they may enjoy writing or dancing or acting in plays. I know that Cue and Curtain asks people if they have had experience, but they don't make it a requirement that you have to be studying voice before you are allowed to participate. [Applause]

MISS MARY OLDS: I would like to ask Miss Davis this question. She has spoken so much about having journalism classes connected with *The Hatchet*. I wonder if you think *The Hatchet* should present the news to the students or should it be some kind of a class. I think it would be rather ridiculous to turn it into a journalism class.

MISS DAVIS: You do?

MISS OLDS: Yes.

MISS DAVIS: You feel there is a need for a campus paper more or less in terms of a student activity only?

MISS OLDS: Isn't it the function of *The Hatchet* to present news to the students? Isn't that the main function of the paper?

MISS DAVIS: It is at this point. I don't know whether or not there was a feeling that it might do both, serve as an educational training ground for people who are interested in journalism and at the same time present the news.

MISS OLDS: On that side of the question I would like to say that I worked for about a year for *The Washington Daily News* and I also at the same time took a copygirl class under the City Editor of *The Washington Post*. I also went to another school for two years and I saw another school newspaper. I haven't worked for *The Hatchet* for very long, but I can really say (and I am not exaggerating) that I have learned more in the time I have worked on *The Hatchet* about newspapers in every way than I learned in my whole year of experience and my half year of copygirl class.

MISS DAVIS: That is a nice compliment for *The Hatchet*. [Applause]

MISS MESSING: I would like to add that if journalism was a requirement for a *Hatchet* staff member, that would eliminate any freshmen, and I don't think that is right, because there are freshmen who are working for *The Hatchet* and they have the ability. I don't see why they should be barred just because they cannot take journalism without having the first year of English.

MISS LOGAN: You talk about *The Hatchet* as if we don't allow journalism students to come in there. If there are only a few journalism students there, it is because they are not interested in the work. *The Hatchet* is open to anyone who wants to write for it.

MR. LEWIS: I think Mr. Mathias, the journalism instructor, will bear me out on this, that I got up in class one morning and extended a very sincere invitation to anyone in that journalism class to come out and write on *The Hatchet*. I know, since there are three of them in my class, that they do write for *The Hatchet*. We extended that invitation to anybody, particularly in the journalism class, because although practical experience is a good thing, combined with theory, how can you miss?

MISS SPANGLE: I would like to ask Miss Davis if she thinks *The Hatchet* should be the voice of all the students on the campus and, therefore, should be represented by all groups and not just one journalism department. It is nice to have journalism students, but would she want them to express the opinions purely from that department, a small portion of the student body?

MISS DAVIS: You are posing a question which I can only answer by saying: Does *The Hatchet* now express opinions of all students?

MR. GLASSCOCK: I think this is really a very pertinent point and I think the Committee is justifiably concerned with it. I think the crux of the matter is that regardless of how well-intentioned any alliance with the Journalism Department may be, it is just a danger that it might turn into a journalism seminar. Certainly, it is an extracurricular activity. While it admittedly has an important function to fulfill, if it were intended to be a professional paper handled by people who have had actual college training in it, I am sure it would be written not by the students as a student paper but by the faculty as the University paper. Of course, it speaks for the faculty in so far as we can ascertain what they feel, as well as the students, but since it is an extracurricular activity, I am sure the Committee will want to avoid any recommendation which would in any way tend to turn *The Hatchet* into a Journalism Department workshop.

MRS. HAAK: I would like to ask Mrs. Davis if this whole thing might not be resolved by cooperating with the Journalism Department to the extent that you make a strong recommendation to all teachers who teach journalism to really point out that the students

can make good grades if they get practical experience on *The Hatchet*, instead of making it an ironclad rule that everybody on *The Hatchet* has to be taking journalism. Just make a strong recommendation that all those taking journalism could get practical experience on *The Hatchet*. Do you think that would be helpful in resolving that difficulty?

MISS DAVIS: I would like to see how some of the instructors in journalism feel.

MR. LOVE: I have told my students repeatedly if they work for *The Hatchet* and bring me samples of their work, it might cause me to bump a B plus to an A, and I have done that in one or two instances.

MISS JENNINGS: I wonder if Mr. Love would give us his opinion of *The Hatchet*.

MR. LOVE: I am far from an authority on *The Hatchet*. I have only seen the individual clippings that some people have brought me and some two copies prior to this investigation. When this investigation arose I went to *The Hatchet* office and got six copies, which I read every word of. I haven't discussed *The Hatchet* with any of the other Committee members and this is purely my personal opinion. It impresses me as a pretty good paper. It has made mistakes. Some leads are not according to the way I would do them, but, on the other hand, there are leads in every newspaper that are not the way I would do them.

MISS JENNINGS: Compared to other college newspapers?

MR. LOVE: I am not an authority on other college newspapers, but judging from those I have seen, it is a good paper.

MISS JENNINGS: Are feature articles included in this year of journalism?

MR. LOVE: Yes, you are going to get a good stiff dose of that next week. [Laughter.]

MISS JENNINGS: If this member of the Journalism Department, then, was working with the Editors of *The Hatchet* it would also include feature writing and not just news writing.

MR. LOVE: I am not sure what the relationship should be between *The Hatchet* and the Journalism Department. Before this thing started I thought I knew. I have had so many conflicting opinions that at this point, I don't know.

I would have to go into communion with the Holy Ghost, or something.

MISS JENNINGS: If there is a member of the Journalism Department working with the Board of Editors, I wonder if it would be stated that he would have to have an understanding of feature writing. It should be someone who understands news writing as well as feature writing, since both are very essential in *The Hatchet*. The majority of the people read the features because they are good features. They not only look for "Foggy Bottom" in the news stories, but they read the features. And I consider it an important part of the paper.

I wanted to know if the member of the Journalism Department who worked with the Board of Editors would be interested in feature writing as well as news writing.

MR. LOVE: If that relationship should be established, what the Journalism man has to do with features would depend on who the Journalism man is. Not every reporter or editor is feature-minded. Some have a gift for it. They sense a feature in all kinds of things which other people wouldn't suspect there is a feature in. I know some Grade A reporters who wouldn't know a feature if it walked up and smacked them in the face. So that the mere fact that a man is teaching journalism does not necessarily prove that he is qualified to aid *The Hatchet* in its features because he might not be on speaking terms with features.

MISS JENNINGS: Do you think that it is essential to have control over the feature writing?

MR. LOVE: I don't think they should have control of anything. I think if there was a faculty adviser for the paper, the only purpose he could reasonably serve would be to give the benefit of his experience in giving his advice. If he were going to become a super-editor, that would be a bad thing.

If Mr. Lewis, for instance, went to his journalism teacher and asked for advice, I think Mr. Lewis would listen to it, but if he thought his teacher was all wet, I don't see why he shouldn't go out and ignore that advice, if he so chose. I don't think there should be faculty censorship of *The Hatchet*. If it becomes that sort of a thing, then it defeats its own purpose.

MISS JENNINGS: That wasn't the purpose. The purpose was to have someone give advice.

MR. LOVE: I am inclined to believe that any instrument that was set up for giving advice and not orders would be a good thing. [Applause]

CHAIRMAN TUPPER: The last thing in the world the Chair wants to do is throttle your enthusiastic curiosity, but the Chair wants to point out that it is ten minutes to five and the cows will soon be going home. Will you, therefore, make your observations as swiftly and as concisely as possible?

MISS GERRY LIEBLICH: I am the Features Editor of *The Hatchet*. I think it is necessary to point

out that on *The Hatchet* besides our specific job, such as Features Editor, News Editor, and so forth, we all work together in putting out the paper on Sundays. Here are people who write head lines for a year and all of a sudden attend some function which they think calls for a feature and they write a feature which to our eyes is acceptable and very good. Therefore, we accept the feature and print it. Everybody works together.

I wrote news stories for at least a month and wrote headlines and never entertained the idea of writing features. I happened to write a feature one day and they liked it and published it from then on I have been writing features. But I have also been working on news stories and head lines and make-up.

MR. JOHN DANILSON: When I took journalism last fall I began in Mr. Love's class.

MR. LOVE: I remember you.

MR. DANILSON: I remember his remark was that he learned to write not in journalism classes but through the hard-knocks method. I wonder if he would comment on what Miss Davis said about the benefits of class training in contrast to that method of writing.

MR. LOVE: I don't recall that Miss Davis actually said anything like that. I think she was seeking opinions. Miss Davis knows as well as I know that there is no substitute for experience. The best course in journalism is the one that most nearly approximates experience.

I am trying to give that kind of course, but *The Hatchet* also provides experience of a sort and it seems it would be beneficial to the journalism student because it gives him an opportunity to put into practice what he is being taught in class.

MR. HOFFACKER: I would like to attempt to answer Miss Davis' question. I think the answer is manifest from the speeches we have heard from the floor during the last two meetings that *The Hatchet* does represent a good part of the thinking of the students on the campus.

I am speaking personally here so any wrath that may be lowered on my shoulders belongs only there. I think *The Hatchet* represents the best spirit on this campus. There is a stagnant atmosphere which does not accomplish very much. I think there should be a progressive feeling among the student body, progressive to the point where the students think they can do something about it, about the situation which is not completely desirable. On that basis, I say *The Hatchet* has the most pragmatic and the healthiest attitude as far as an approach to this problem is concerned. [Applause]

MR. AL BUCKBERG: I have been a student before the war and since service. I think the question whether or not the Journalism Department should technically advise or oversee the work of *The Hatchet* is highly debatable. That suggestion hasn't taken one thing into consideration; namely, the Journalism Department itself.

As it is now constituted, it consists of a number of part-time instructors who have other jobs. There is no full-time instructor in the Journalism Department now. Before the war there was one full-time instructor in the Journalism Department and a number of part-time instructors from local newspapers and advertising agencies.

The Committee, if it should recommend such a thing, would have to recommend to Dr. Marvin that he hire a full-time Journalism Department and have

other facilities in the Department.

CHAIRMAN TUPPER: It is now five minutes to five and the Chair is going to proceed to move in the direction of adjournment. I would say, however, that we have here a letter from Dr. Linton which I should be willing to read if the members of *The Hatchet* wish me to do so. It is in the nature of a rebuttal to a rebuttal. I would be willing to have you read it after the meeting and discuss it informally. We plan, in any case, to have it entered in the minutes of the meeting.

MR. LEWIS: I see no reason why you shouldn't read it.

CHAIRMAN TUPPER: Dr. Linton writes: "I am informed by a student [whose name he then proceeds to supply, but I don't think it is necessary to give it here] that a member of the Investigating Committee has already declared that he is convinced of the ineffectiveness of the charges recently brought against *The Hatchet*, and believes that the entire investigation should be dismissed.

"I should like to remind the Investigating Committee that the charges against *The Hatchet* brought by the Committee on Publications are very tangible ones, including: 1. Lying. 2. Deliberate falsification of facts in a news story and deliberate changing of quoted material in order to create a sensational issue. 3. Failure to make any attempt to live up to its Constitution.

"It is submitted that in confronting these charges only two means of absolving *The Hatchet* editors are possible: Refutation of the facts relating to the charges or agreement that the alleged misconduct, even if true, is not cause for concern.

"Many charges brought against *The Hatchet*, it is true, are in the realm of personal judgment as to taste, propriety, etc. The Publications Committee also feels these qualms. But the facts presented by the Publications Committee to your group are not subject to interpretation, only to verification. It is hoped that your Committee will present me or any member of the Publications Committee with your questions. (The questions arising from the floor during your hearings are not considered as coming from an authorized body, nor are they generally at all pertinent.) One such question I might anticipate, that relating to the name of the sender of the letter I read before your Committee. He is Otto J. Dekom, Director of Research and Information, National Home and Property Owners Foundation, 1773 Massachusetts Avenue, N. W., Washington 6, D. C. The original of the letter I read is in my possession; I also have a copy of the letter he addressed to *The Hatchet*, the original of which is presumably in *The Hatchet* files.

"May I, lastly, note for your attention a reference in *The Washington Post* of March 27th, describing the findings of a special group investigating dangers to a free press in this country. The elements listed as endangering a free press bear a startling resemblance to conditions prevailing on our campus. Quoting from the column of Marquis Childs on page 11:

"One of the chief threats to a free press, the Commission found, was the increasing concentration of control over the means of communication. A few men exercising remote control have too little accountability to the millions who are served by the main channels of communication . . . Cheapness, sensation and lying are other threats . . . It is interesting to note that the charge of sensationalism is the one most frequently brought against our press by visiting journal-

ists from Soviet Russia, who like to boast that their press is the best in the world . . .

"What it may come down to is self-restraint. Cheap sensation and, yes, false sensation, can be turned into easy money these days. But that is also an easy way to destroy one of the freedoms that have come out of centuries of struggle and strife."

Are there any observations from any of the Editors?

MISS HENRY: We feel that we have already answered these very much belabored points.

MISS SPANGLE: [Inaudible] Last year we had no student newspaper. We were supposed to have one, but we did not have one. The students themselves got together and produced, first, a one-sheet thing and, then, they produced *The Tower, Jr.*, of their own accord.

I believe there should be no restraining hand put on *The Hatchet* because, if there is, another newspaper will come out which the students will support.

It got a good deal of support and I think it would have been well if Dr. Linton could have visited our University last year and seen the purpose that little *Tower, Jr.*, served and how much it deserved support. The students in the February class felt they had something speaking for them.

MISS JEAN FERGUSON: I suppose this is a rhetorical question since Dr. Linton is not here to answer it in person, but I do feel that this bold statement that the Board of Editors have been lying is one that should not be submitted in evidence without something to substantiate it. I was present last week when he gave his testimony and I still do not feel that he has submitted anything which would justify such a statement.

MR. LILIEN: I requested permission to make a statement previously and I would like to do it now. This comment is pertinent to the paying of editors of the paper. I think something should be said about that. It hasn't been analyzed at all. I think there are three points. One is that great many papers that do pay their editors are dailies. It requires more work and more time for the students than a weekly does. For that reason certain compensation is needed.

Secondly, the matter of pay to editors may (I don't like to use the word) debase their motives in becoming editors. At present a person works hard on the paper and through ability and initiative becomes an editor. That shows that they are interested in the paper and not in something else. If they were to receive pay, it might debase the motives for everyone becoming an editor. I think the present system is best.

CHAIRMAN TUPPER: It is now after five o'clock and I am going to adjourn the meeting, with this proviso, that anybody who has any further evidence to submit may write it out and submit it to Miss Davis at her office.

MISS HENRY: We would like to be informed of the procedure which will be taken on this whole situation.

CHAIRMAN TUPPER: The Committee will have to go into a huddle on that point.

The procedure we plan will be as follows: There will be one or more private meetings of the Committee. The Committee will prepare its report and the Student Council will make that report public at a public meeting.

[The meeting was adjourned at five-five o'clock.]

(The following is taken from the brief presented to the Committee last week by Mr. Larry Strickland.

THE GEORGE WASHINGTON UNIVERSITY
Washington 6, D. C.

THE STUDENT COUNCIL

Board of Editors
The University Hatchet
c/o Miss Dorothy Henry
Strong Hall
Washington, D. C.

Dear Editors:

The Student Council, at its regular meeting on Feb. 5, discussed at great length your editorial "The Gilded Turkey" in *The Hatchet* issued dated Feb. 4th. The Council feels that this attack upon its judgment and upon the editor of the *Handbook* is unjustified and yet this editorial is rather representative of others which have preceded it.

We feel, and we are sure that you will agree, that such sentiment as you have expressed intermittently throughout the semester can do much harm to the confidence and spirit of the Student Body. Therefore, the Student Council requests your presence at a special meeting on Saturday, Feb. 8, at 11:00 a.m. in the Student Council Office, at which time we can discuss our mutual grievances, and reach, we are sure, a common understanding.

Sincerely,
Larry Strickland, Pres.
Vivian Burke, Sec.

THE GEORGE WASHINGTON UNIVERSITY
Washington 6, D. C.
THE UNIVERSITY HATCHET February 6, 1947

The Student Council
The George Washington University
Washington, D. C.

Dear Council:

In reply to your letter of this date, *The Hatchet* has available a Letters To The Editors bureau for the purpose of expressing student criticism of or disagreement with our editorial policy. Any letter sent through this channel will be accepted by the Board of Editors.

If, however, you wish to discuss a matter other than our editorial policy, we shall be glad to meet with you at our convenience.

Sincerely,
[s] Harriet Schiff
for The Board of Editors

THE GEORGE WASHINGTON UNIVERSITY
Washington 6, D. C.
THE STUDENT COUNCIL February 10, 1947

Board of Editors
The University Hatchet
c/o Miss Dorothy Henry
Strong Hall—21st and G., N. W.
Washington, D. C.

It was not printed last week due to lack of space.)

Dear Editors:

The Student Council would like to meet with you on Wednesday, February 12, at 12:00 p.m. in the Student Council Office. If this time is not suitable to you, please advise us of a more convenient arrangement.

Sincerely yours,
Larry Strickland, Pres.
Vivian T. Burke, Sec.

THE GEORGE WASHINGTON UNIVERSITY
Washington 6, D. C.

THE UNIVERSITY HATCHET February 11, 1947

L. G. Strickland, President
Columbian House

Dear Mr. Strickland:

We are in receipt of your letter of February 10, re a meeting with the Board of Editors, and the Student Council. We will not be able to meet, however, tomorrow at noon, the time specified by you. Now that we are publishing a twelve-page paper every week, we are very pressed for time. We will be available, nevertheless, any Wednesday evening at *The Hatchet* Office at 8:30.

Sincerely yours,
[s] Harriet Schiff
Harriet Schiff, Business Manager
For the Board of Editors

Hatchet Sports

Diamond Opener Set For Thursday

TAKE IT FROM ME

BY EDDIE SHAPIRO

• **ORCHIDS OF THE WEEK:** To the student body of the University of Kansas who have displayed the spirit of real Americanism in an attempt to break down the racial barriers which threaten to invade Big Six athletics.

The Big Six Conference, composed of the Universities of Kansas, Nebraska, Missouri, and Oklahoma, plus Iowa and Kansas State Universities, is currently considering the admission of Oklahoma A. and M. to that Conference.

In view of the fact that the Aggies discriminate against Negroes in intercollegiate athletics, representatives of 16 student organizations at the University of Kansas have signed petitions protesting the proposed admission of that school to the Big Six Conference.

The Negro's place in intercollegiate athletics has been the subject of much debate lately. In the past there have been relatively few Negroes allowed to participate on Varsity teams in our institutions of higher learning, but American youth is rapidly coming to the realization that there is no room for such discrimination.

Evidence of the fact that the Negro is rapidly rising to his rightful position in intercollegiate sports can be found on the sport pages nearly every day. This has been a banner year for Negro stars in nearly every sport.

On the football field there was hardly a major varsity team above the Mason-Dixon line which did not have at least one Negro performer in its ranks. Levi Jackson, Yale's amazing freshman back, and that famous backfield duo, Buddy Young and Paul Patterson, who paced the University of Illinois to a Rose Bowl victory, are only a few of those football stars.

Max Minor, one of the nation's classiest hardwood performers, was the scourge of Pacific Coast opponents as he led the UCLA Bruins to the Southern Division basketball championship of the Far Western Conference.

Another stellar court star, Sonny Jamison, was a big factor in City College of New York's successful season and their ultimate invitation to the National Collegiate Athletic Association Tournament.

I could go on, adding names to this list, but those which I have already mentioned should suffice as proof of the Negro's ability.

University Sets Admirable Example

Last season the University football team faced two opponents on whose teams there were several Negro stars.

Wayne University appeared in this city, and fielded a team with several Negroes in the starting lineup. These men not only played a thrilling brand of football, but their sportsmanship was unquestionably of the highest caliber.

Against Rutgers, the University team ran into one of the classiest backs ever to grace an Eastern gridiron. Performing on an injured ankle, Buddy Grimsley showed flashes of brilliance as he romped through the Colonial line in his brief appearance in the game. Two weeks later Grimsley scored both of his team's touchdowns as Rutgers toppled a highly regarded Harvard team 13-0.

I am sure that future seasons will continue to furnish proof that the Negro has a definite place in intercollegiate athletics, and that place is on the same fields of competition with the white athletes.

New Organization Replaces WAA

• **WHOLEHEARTED SUPPORT** was given last week to the constitution of the new Women's Recreational Association by its members in a meeting which sounded the death knell for the Women's Athletic Association.

The new organization was designed to serve more effectively the University women in all phases of recreation, instead of placing the emphasis on major sports.

Under the new constitution governing power is held by an Executive Board of five members in cooperation with the chairmen of the various committees appointed by the president and the managers

of all sports. Advisory authority has been delegated to the retiring president and to the faculty advisor.

The first board election under the new plan will be held Wednesday noon in Columbia House. All paid members of the W.R.A. are eligible to vote.

Net Team Begins Practice

Twenty-Five Men Attend Despite Weather Handicap

• **DESPITE COLD** weather and brisk winds, twenty-five candidates turned out for the first practice sessions of the Varsity tennis team last week at the East Potomac Courts.

Although the squad is operating under several handicaps at the present time, among them the lack of clay courts, lack of uniforms, and the necessity of supplying their own racquets, it is hoped that some of these ills can be eliminated in the near future.

Arrangements are being made to secure the Pierce Mill tennis courts for future practices, and the uniform problem should be somewhat alleviated in the near future according to Jim Cummings, student manager.

Since the weather has kept the racquet wielders off the courts lately, the squad has not been trimmed down to a workable size. There are still over twenty candidates working out, but coach Bill Shreve hopes to cut the squad to twelve this week.

The first scheduled match, to be held at the Kenwood Country Club April 8, will pit the Buff netmen against Cornell. Matches with Navy, Georgetown, Maryland, American U., and Virginia will follow. There is still a possibility that the University will enter a team in the Southern Conference Tournament at Durham, N. C., in May.

Student Interest To Decide Fate Of University Gym

• **ANSWERING ALL** student inquiries, the Athletic Department announces that the gymnasium will be open to students from 5-7 p.m., Monday through Friday.

The continuance of this policy will depend upon the number of students making use of the facilities. If student interest fails to warrant keeping the gymnasium open, the plan will be discontinued.

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Buff Adds Belvoir

• **TWO ADDITIONS** have been made to the Varsity baseball schedule, bringing the total of games to be played by the team this year to 19 games.

The newly scheduled contests will find the Colonials meeting the Ft. Belvoir Engineers April 7 on the soldiers' field. A return game will be played on the Colonials' home diamond April 14.

Annapolis Tiff Provides Test For Sailors

• **THE UNIVERSITY** Sailing Association's dinghy racing team will take to the waters in two regattas over the Easter weekend at Annapolis in their second outing of the Spring racing season.

Drexel and Navy will furnish opposition to the Colonials, who last week opened East Coast Inter-Collegiate Yacht Racing Association competition with a 62-55 win over the Princeton University Yacht Club team.

Haverford, Lehigh, and Stevens will arrive on the second day of racing to make the event a six-way affair. The Middles, who took a beating at the hands of the University. Skippers last fall, will be out to square the count. The other colleges sailing in this regatta raced last fall in the Schell Trophy races at M.I.T. The Buff and Blue placed a respectable ninth out of the twenty-seven teams competing in that event.

In other ICYRA racing over Easter weekend, two teams which the Colonials will meet on April 27 will be in action. New York State Maritime Academy opposes Princeton on Saturday and Cooper Union on Sunday.

The Fifth Semi-Annual Inter-Collegiate Yacht Racing Association Middle Atlantic Associate Member Dinghy Championship regatta will be held on April 27 with Army, Colgate, Webb, Syracuse, N. Y. Maritime, Cooper Union, and Lehigh racing for the ICYRA Trophy against the Colonial mariners.

W&L Nine First Foe At Ellipse

Starting Lineup Remains Secret Until Last Practice

By LARRY INGRAM

• **BASEBALL WORKOUTS** moved into high gear this week as the Colonial diamondmen make ready for the season opener Thursday afternoon with Washington and Lee at the Ellipse.

Cold weather and rain, which have kept the squad inside since training started, finally lifted enough last week to allow Coach Vincent DeAngelis to move his practice sessions onto the Ellipse field. With only a few days remaining in which to prepare for a grueling schedule, workouts have been long and intense.

DeAngelis cut the squad to 48 men last week but still has about four men at every position in addition to a pitching staff of eight or ten men. By game time the roster will probably be down to 20.

Last Saturday the team went through a brisk infield drill. With four sets of infielders displaying their talents, one thing became evident—The Colonials will be strong defensively.

A dogfight is developing on the infield spots. The standout around first base is Bernie Good, a smooth, skillful performer who handles himself like a professional. The second-base choice seems to be between Tony Caruso and Shorty Bromley, both good fielders, while Phil McNiff, only recently reporting from the basketball squad, is a standout at shortstop.

Competition at third base is especially tough. Jack Fitzgerald, regular on the '42 squad, is still hampered by a lame ankle, but DeAngelis has several other men who look good.

Last Sunday the squad moved over to Western High's practice field where the outfielders got a chance to show their wares in a long hitting drill.

No choice for the starting nine in Thursday's opener will be made until after Wednesday's practice session.

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Buff Cagers Pick All-Opponent Team; Hoyas' KostECKA Unanimous Choice

● CAPTURING 11 first team votes, Andy KostECKA, Georgetown University center, led the 1946-47 selections of the University basketball team's All-Opponent five.

Although KostECKA was the only unanimous choice for first team honors, three other men were selected on the ballots of every Colonial player, some being mentioned for the second team.

The 11 men who composed the "regular squad" of Coach "Ott" Zahn's five this season each cast a ballot in which the player's choice of five opponents for the first team and five for the second team was indicated.

KostECKA, a tall rangy center who was the high scorer of the District, was rather effectively throttled by the Colonials in the first Colonial-Hoya engagement of the season, but his performance was so outstanding in the second meeting of the two teams that he was a "must" choice on the All-Opponent squad.

Close on KostECKA's heels for first team honors was Ed Koffenberg of Duke, who polled ten first team votes and one for the second five. Koffenberg was a menace to the Buff five in both Duke-Colonial contests this season, and has been mentioned frequently for All-America honors.

Placing third in the estimation

1st Team	
Andy KostECKA.....	Georgetown
Ed Koffenberg.....	Duke
Ken Shugart.....	Navy
"Weenie" Miller.....	Richmond
Bob Negley.....	N.C. State

2nd Team	
Frank Saul.....	Seton Hall
Dick Dickey.....	N.C. State
Gib Crockett.....	Wash. & Lee
Bob Wanzer.....	Seton Hall
Ed Bartels.....	N.C. State
Danny Kraus.....	Georgetown

of Colonial players were Navy's Ken Shugart and "Weenie" Miller of Richmond. Each of these men polled six first team votes and five for runner up honors.

Shugart's selection was no surprise, as the little Navy star was the sparkplug of the Middle attack throughout the season in which they won 16 of 17 contests, being stopped only by the Colonials. But, even in defeat, Shugart exhibited a brilliant brand of ball on the court and was a constant thorn in the sides of the Colonials.

The selection of Miller, however, is significant, for the Richmond star was one of the less publicized performers on Southern Conference courts this season. His inclusion was adequately summed up by Art Cerra of the University five who said, "When you play against a man, you can tell how good he is, and Miller is really a sweet ball-player."

The fifth member of the mythical

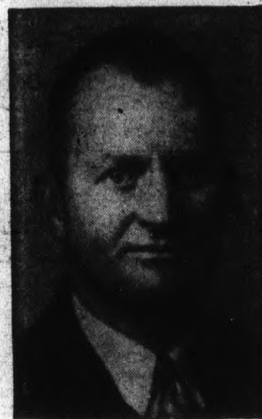
five, Bob Negley of North Carolina State, was selected by only eight of the Colonials, but with six first and two second team votes he edged out his teammate Dick Dickey and Seton Hall's Frank Saul.

Farrington Discusses Colonial Sports Plans

● MAX FARRINGTON, Director of University Athletics, has added sports announcing to his long list of varied successes.

Appearing in the place of Bill Brundage on his WOL Sports Resume last Friday night, Farrington outlined the University's athletic plans for the coming year.

Farrington indicated that in its first complete post-war year in the field of athletics, the University has made gigantic strides, and told of many big plans which it has for the future.



BERNICE H. JARMAN

Conference Nominates Jarman

● THE GREATER Metropolitan Athletic Conference announced Saturday that it had appointed Dr. Burnice H. Jarman, University registrar, as commissioner of scholastic athletics for that organization.

The conference, in its embryonic stages at the present time, is composed of all public, private, and prep schools in the Washington area, excluding the eight public high schools which are members of the Inter-High School Conference.

Jarman's duties, according to the conference's constitution, will be to hand down the final decision on all disputes and differences arising from contests between league teams. In this capacity, Jarman would become virtual czar of District scholastic athletics.

When informed Sunday afternoon by The Hatchet that the conference intended to officially invite him to accept the position as its commissioner, he stated, "This is the first I have heard of this subject. I am so much interested in sports, however, that I would be honored to accept any position that they might offer me."

Mat, Ring Tournament Starts Friday

● THE ANNUAL Intramural Boxing and Wrestling tournament will get underway Friday, April 11, at 7:30 p.m. in the University gymnasium with ten boxing bouts and nine wrestling matches scheduled for the occasion.

In this year's tournament the intramural department will present an outstanding array of top-flight fistic and wrestling talent. All classes from bantamweight to middleweight will be represented in the boxing bouts, while the wrestling matches will run from lightweight to heavyweight.

The boxing bouts are scheduled for three 1-2 minutes rounds, with Joe Carlo, Wilson High School coach, refereeing the matches.

In the wrestling division all matches will conform to intercollegiate rules. Officiating over the "grunts and groaners" will be Hank Anglesiewicz, Colonial football star.

Colonial Riflemen Take Third Place In Shooting Match

● GAINING ITS highest honors of the year, the University rifle team placed third in the sectional tournament of the National Intercollegiate Rifle Championships, held Saturday afternoon at College Park, Maryland.

Although they were far outclassed by the Maryland University sharpshooters, the Colonial marksmen nevertheless came through with a very creditable performance. Their task was a difficult one however, inasmuch as the Maryland team fired 1408 out of a possible 1500, to set a new team record for the event.

A national individual scoring record was set by Maryland sharpshooter Walter Bowling, who shot a 287.

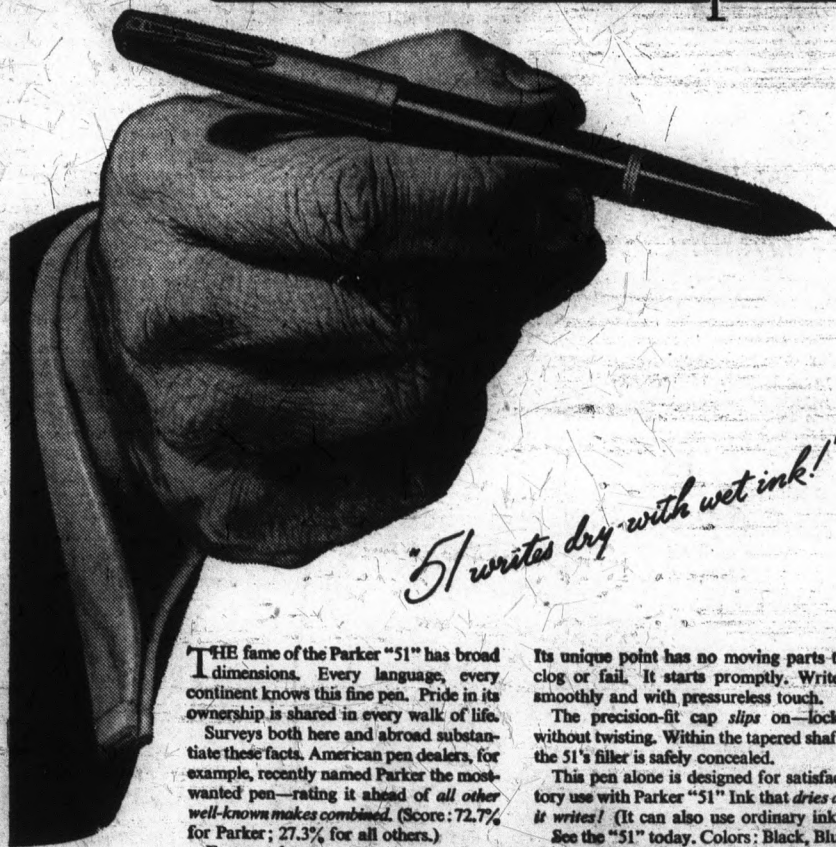
Navy placed second in the tournament, with 1375, while the Colonials fired 1368.

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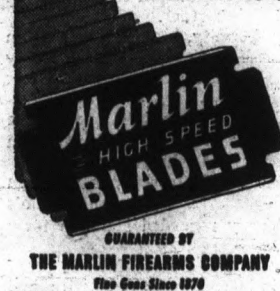
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Grid Team Impressive In Drills

Butkas, Shipman, Karuba, Stand Out In Opening Sessions

By EDDIE SHAPIRO

• TWO WEEKS of hard work, stressing blocking, tackling, and fundamentals has resulted in shaping the varsity football squad into what looks like a "powerhouse outfit."

Coach "Skip" Stahley and his assistants have sent the team through its paces daily at the Frog Island training field in an effort to further polish the already smooth working attack which the Colonials displayed last season.

Although last year's entire squad, minus only three lettermen, is expected to be on hand for the opening kickoff in September, Stahley has continued to drill his candidates on the fundamentals of the "single-wing" formation which they employed last season.

Absent from the opening practice sessions were two of last season's standouts, Dick Koster and John Sanders. These two stellar line-men were both sidelined because of attacks of the flu, but it is hoped that they will return to action this week.

Only two casualties resulted from the first two weeks of work. Frank Cavallo, an outstanding quarterback candidate, injured his knee in Thursday's scrimmage, and "Bobo" Kirsch, veteran tackle, sustained a sprained ankle. Both men will be sidelined for a few days.

A line on what to expect of the Colonials next season can be gleaned from the performance of a trio of forward wall candidates in the current drills. Carl Butkas and Harvey "Tiny" Shipman, giant tackles weighing 240 pounds each, have displayed the same form which made them such a menace to Colonial opponents last season, and both promise to be among the outstanding line-men in the Southern Conference next year.

Most encouraging of the many fine performances to date has been that of Larry Karuba, 230 pound tackle, who broke his ankle in the Georgetown game last season. Karuba's performance in the spring practice sessions indicates that the ankle is as strong as ever and that he will again be a great asset to the team.

Because of Southern Conference restrictions, no scrimmages have been arranged with any other schools for the spring workouts, and all work will be concentrated on an intersquad basis.



"SKIP" STAHLEY

Foul Shooting Honors Captured By Kley

• IN THE INTRAMURAL foul shooting contest which was held last week in the gymnasium, Frank Kley captured first place by topping all entrants with a score of 22 out of a possible 25 baskets.

Approximately 50 men entered the competition, and only two other contestants managed to sink 18 or more baskets. They were C. W. Pietras, who sank 20 shots, and Allen Adler, with a total of 18 markers.

Cheerleaders Wanted

• REORGANIZATION OF the cheerleading squad began last week with the election of Shirley Smith and Tom Pence as co-captains for the coming year.

Miss Smith has announced that the organization will be composed of 14 members. Tryouts for the squad will be conducted tonight in Building J, starting at 7:30 p.m.

Rausch Offered Coaching Post

• HEAPING HONOR upon honor, Jim Rausch, Colonial basketball star, was acclaimed last week by recreation officials of Newbury, Indiana, as "Just the kind of man we want."

This plaudit was the result of a recent news article in Rausch's home town paper, in which his many talents were highly acclaimed.

Immediately upon hearing of the young star's merits, officials of Newbury, Indiana, Scholastic Athletic Department offered Rausch the position of Recreation Director of the Newbury Youth Foundation, with the opportunity of coaching a team in that city's school system.

Tankmen Place Second In Swimming Meet

• TRAILING A WELL COACHED and experienced American University swimming team throughout the contest, the Colonial tankmen finished second in the D. C. Inter-Collegiate Swimming Meet held at the American University swimming pool last Saturday afternoon.

Other schools participating in the meet were Catholic University and Columbia Tech. The final scores were American University, 73; George Washington, 40; Catholic University, 39; and Columbia Tech, 6.

Outstanding for the underdog Colonial tankmen were Captain Al Mercante, Charles Peters, Paul Fite, and Jerry Feeny.

In the 100-yard free style event, Mercante and Peters matched stroke for stroke, with Mercante barely out-touching his teammate at the finish. The time for the event was 59.7.

Hard luck blanketed Paul Fite during the meet as he missed top honors twice. He was tied for first by Carter of American University in the 50-yard sprint and was shaded by Riley of Columbia Tech in the diving events.

The spectators found Fite's diving

form pleasing and heartily applauded his efforts.

Jerry Feeny outlasted his opponents in the "Novice" 100-yard free style to capture that event.

The winning team was awarded a trophy by the Sports Center. Medals were also given to those who placed first, second, and third in each event. Members of the University team managed to garner at least two medals each.

According to Coach Elmer Hipsley, the team would have stood a much better chance in this meet was it not forced to swim without its standout performers George Newman, Eddie Smithwick, and Wayne Willman.

This was the last official meet of the swimming season. In parting, Hipsley stated that "an early turnout and full participation should bring the Inter-city championship to the University next fall."

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GOOD NEWS

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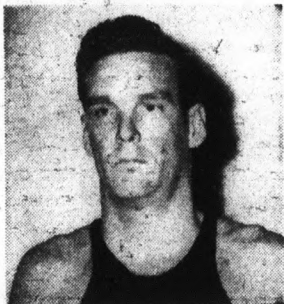
Golfers Open With Western Maryland

Kelly, Intramural Star, Receives Top Honors

By "SKIP" FOSTER

• WHEN BILL KELLY entered the University in February, 1946, after serving with the Marines for three and a half years, his chief aim was to secure a berth on the University's basketball squad. He says that during his workouts with the squad, "Coach Zahn really did his best to place me on the team, but I guess I just wasn't good enough."

Failure to make the basketball team did not dampen Bill's desire to play ball, and he immediately turned to intramural sports. In April of last year he was placed on University's All-Star Intramural basketball team. This year, while playing with the Theta Delta Chi team, his efforts were handsomely rewarded when he was chosen to the All-Star Intramural teams in football and basketball. His outstanding ability, coupled with a display of fine sportsmanship, netted him these coveted positions. To date, he is the only student to receive the honor of being placed on both All-Star teams. Not content with his pigskin and hoop laurels,



Kelly also will play on the Theta Delt softball team this season.

A native Washingtonian and graduate of Central High School, Bill's primary interest has always been in sports. He expresses his feelings adequately when he states, "I think that the intramural program here at the University is definitely the best in the country. The wonderful sportsmanlike spirit exhibited by all the players makes a fellow really want to play his heart out."

Krupa Announces Track, Field Meet; Trophy to Be Awarded Winning Club

• LARGE-SCALE preparations are now underway for the second annual Track and Field Meet to be held Saturday, April 19 at the Central High School stadium.

Joe Krupa, Director of Intramural Athletics, has announced a program of twelve events, with each contestant restricted to entering no more than two of them.

The following events have been scheduled: 50 yard dash; 100 yard dash; 220 yard run; 440 yard run; 880 yard run; 1-mile run; shot put (12 lb.); high jump; broad jump; baseball throw for distance; half-mile relay; and 400 yard football dummy relay.

Winners of each event will be

given individual awards, and an All-Track Award Trophy will be given to the organization winning the meet. An organization must have at least ten men entered before entrance points shall be awarded.

Any interested groups are requested to register for the meet at the Intramural Sports Department office, 2077 H Street.

On May 4, winners of the intramural competition will participate in an extramural track meet at the Georgetown track. Vieing for honors in the meet will be intramural stars from American University, Catholic University, Gallaudet, Maryland, and Georgetown.

Local Pro To Coach Varsity

Golfers Slate Ten Matches; Griffen, Wortman Shine

By BERNIE LEVINE

• THE "TEE OFF" of what promises to be a banner golf season is scheduled to take place next Tuesday, April 8 at the Kenwood golf course, when the Colonial golfers oppose Western Maryland.

The temporary duties of coach of the golf team have been assumed by George Dittenbaugh, the Kenwood Club's outstanding professional star.

Dittenbaugh has scheduled practice rounds for the squad today and Friday, while qualifying rounds for all candidates will be held next Monday, March 31 and Tuesday, April 1.

Showing the best form in the preliminary rounds are the two returning lettermen, Charles "Bill" Griffen and David Wortman. Both of these holdovers from the last University golf squad in 1942 are showing promise of returning to their old form.

Most impressive of the newcomers are Johnny Murphy, Jay Wolfe, Paul Herring, and Doug Jackson, while Paul Temple, Vernon Throwers, and Peter Harrington should

Golf Schedule

April 8 Western Maryland, home; 14 Loyola of Baltimore, home; 15 Georgetown, away; 17 Virginia Military Lexington, Va.; 18 Washington and Lee, Lexington, Va.; 25 Georgetown, home; 26 Loyola, Baltimore, Md.; 28 Wake Forest, home; 29 Washington and Lee, home; 30 Maryland, College Park, Md.

give all candidates some stiff competition.

William H. Myers, faculty supervisor of the team, is still searching for new prospects and will accept applications from any interested students until April 15. Myers may be contacted at the Athletic Office, 2027 H Street.

"New candidates," said Myers, "should be reminded that the Kenwood course is not in good shape as yet." Thus in all qualifying rounds players will be judged on the form which they show rather than on scores alone.

Highlight of the season should be the mid-May Western Maryland Invitational Tournament at Westminster, Maryland. The University has already been extended a bid to the meet, but final acceptance cannot be made until it is certain that a team can be fielded at this time despite the conflict with final examinations.



Bernie Good In Action

Good Sparks Colonial Nine; Set For First Base Position

By LARRY INGRAM

• WITH BASEBALL returning to the campus for the first time since 1942, Coach Vincent DeAngelis is not too overstocked with seasoned players. An outstanding exception is eBrnie Good.

Good is one of those baseball players that coaches dream about—a hard-hitting, sure-fielding first baseman who throws from the left side.

Currently intent on landing a regular job on the Colonial nine, Good, a freshman, is continuing a baseball career that he has followed through high school and sandlot ball and which earned him a tryout with the St. Louis Cardinals.

As a freshman at Arlington's Washington and Lee High School, Good made the varsity nine and starred on that team until his graduation in 1940. The St. Louis Cards invited him to their spring workout that year at Albany, Georgia, and after watching him perform offered him a contract. But Good decided against being farmed out in the Cardinal chain system and has never regretted it.

After a couple of seasons in the Washington Industrial League, Good went in the army. As a regular first-sacker on the Camp Wheeler, Georgia team which won

the 1942 national semi-pro championship, he found himself playing in the company of such campaigners as the Senator's Cecil Travis, and Joe Dobson, Red Sox hurler. Division in Germany, but when the Timberwolves returned to California after the war, he was a star of the team in which General Terry Allen took a great deal of pride. While in California, Joe Dobson, once again Good's teammate, gave the lanky first-sacker instructions which put more power into his hitting.

Last summer Bernie joined the Industrial League again, playing for the Cameo Furniture Company nine. His .400 batting average put him among the top hitters of the circuit.

Coach DeAngelis' opinion that "Bernie was undoubtedly the best first baseman in the Industrial League" was born out when he was chosen on an All-Star team, picked from three District sandlot leagues, which played at the Chriner's Night of Thrills last summer.

Offers from the Cleveland Indians and New York Yankees were turned down last year in favor of an education, and Good entered GWU. It looks like the first base job will be well taken care of for the next four years.

Turnbull Releases WRA Appointees

• TWO NEW APPOINTMENTS to the Women's Recreational Association Executive Board were announced last week by Miss Jenny Turnbull, advisor to the Association.

Badminton champion and manager Terry Little, will represent her sport on the board, and Joan Brannon, lacrosse manager will represent the lacrosse squad.

The two will take office when the newly elected WRA board meets April 9.

Dancy Wins Over DeLoach to Take Ping Pong Crown

• EXHIBITING A FANCY type of racquet finesse, Norman Dancy conquered Ike DeLoach in three straight sets, 21-14, 21-14, and 21-13, for the intramural ping-pong championship last Wednesday night in the University gymnasium.

In the first round of the playoffs, Dancy beat Harry Stamey 21-12, 21-13; Larry Schulman topped George Jordan 21-17, 21-16; Dale Swearingen won over Percy Uhlinger 21-15, 21-14; and DeLoach bested Paul Varoutsos 17-21, 21-15, 21-18.

In the final round, Dancy's expert timing, whip-like backhand, and choppy forehand proved too much for the able DeLoach who tired, toward the climax of the contest.

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Pillar To Post

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I appeal to your finer senses, Students! Shall we allow such tragedies to continue to occur on the campus? I humble myself to you! Let the ink wells run dry! Let Topps Chewing Gum go bankrupt! One and all, contribute your pennies to build a leaning post on the campus. Open your piggy banks and ignore their plaintive "oinks."

Some night when you are staggering home in a drunken stupor, you will appreciate this post to lean your boozy head against. I close with—

Fill the campus's vacant hole
With a stately, graceful pole!

Everybody Going Nuts With Elections Coming

• MR. SORRY STRUCKHARD, president of the Stupor Conscious, some time ago, disclosed the fact that elections would be held in the not too distant future. This bald statement is something all democratic-minded students have been discussing under the tables and behind the radiators in the Stupor Club.

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Read About Dr. Thrilldus, Another Nasty Old Professor

• PROFESSOR W. SQUIRTUS THRILLOUS, a staunch old timer, insists methods of instruction and ideas NEVER CHANGE at an institution of higher learning.

The old champion came to the University nearly 40 years ago and boasts that his original set of lecture notes are as good today as they were the first day he arrived.

He bases his success while here largely upon the feat that his examinations are the ESSAY TYPE and with a few minor changes he can use them from decade to decade.

"Only twice have I had a complaint from my students," the sober old veteran reiterated, "once I had a new grader who was unfamiliar with the course, and the other unfortunate, was a freshman who didn't know enough to get a copy of my previous examinations and failed the course."

Professor Thrillous believes in keeping his students INTERESTED and BUSY, and told your reporter that "sometimes I am at a loss to devise a plan to cover both." When "pu snouffit, Jasswaou, passad mitted, "I do have a haphazard routine that came to me over the years and I feel it is worth passing on."

"Mondays I arrive early and write my entire lecture hurriedly on the board. This keeps the class busy. Now to keep them interested, I write small and a trifle above the chalk tray. This always gets results. More than 100 students have to rise to their feet in the back section to 'figure things out.'"

"Wednesdays I read my lecture alternating from a fast to slow pace. This method prevents questions and also gives me a chance to 'get off the subject'—delightful habit I can't resist."

"Fridays I have chart day or guess day—I show maps owned by the University and maps my Aunt Wilma gave me for graduation—when the students have mastered the slight technical difference between the two sets. I read aloud to them from my own text—now in its fourth edition—citing on every page an important statement or a clever phrase."

When asked if he thought the field of education was in its infancy, Professor Thrillous stated, "I believe education outlived its usefulness years ago."

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With this announcement Prof. I. Tryhard Meanwell, recent member of the staff of the Department of Social Studies on How to Use to Advantage the Scarce Means Provided by Nature or How to Lose Your Mind AND Your Money in One Easy Semester, proceeded with the lecture for the morning.

"In answer to the question submitted to me," he says, "the point of distinguishing returns, that is to say, the diminishing return or the apportionate factor of the available productive factors or enterprise. For example, if a department store sell gloves and hires a red haired salesgirl and fired two brunettes, or a railroad runs between Chicago and New York it must have a track all the way for it to run on and if the manager of the department store finds out he can sell more gloves and hires a blonde secretary. And if a farmer raised 300 bushels of winter wheat and the railroad has a one track road, although it might have two or three, and the red head sells more gloves than the blonde secretary which brings us to the next subject."

"A speculator is like a gambler, and these fellows provide a good humanitarian service, not the gambler but the speculator who is like a gambler which, I mean who, provides a good humanitarian service, and if a farmer who does not know the price of futures wants to sell his wheat he must first find out what futures are selling for in the market for which he does not know the present price. Say wheat is \$1.50 a bushel now and will be \$3.02 but he thinks it will be \$2.03 and the speculator offers to buy at the price he thinks it will be but he doesn't want to lose so he puts his wheat here and waits until he puts it there which is how futures works."

"Now much of this material is not covered in text books because no textbooks for students of your level have been completely written because text book manufacturers find it profitable to cause waste by inefficient use of factors which are not plentiful so you had better read the assigned chapters for the test."

Automatically at three minutes to the hour and with the profes-

Dr. Wooer Writes A Real Pretty Song

• DR. JUAN WOOER, a somewhat well-known professor at the University has composed a song (or, whatever one does to a song) called "In Spring a Young Man's Fancy Turns." To what no one seems to know. Not even Dr. Wooer. In fact, he is sponsoring a contest and to anyone that can answer the question "What does a man turn to in the spring that he doesn't turn to at any other time of the year?" he will give an A in his course whether he is taking his course or not. No one knows what he teaches, but he teaches.

Dr. Wooer, in his latest hit, has for his first movement scintillating strands of familiar spring-like music. He likes the -x say ey puy qmou os ewaqj peated it in the last eight movements. In the whole song, one can easily feel the question being asked as to what a man turns to.

The song will be introduced next Friday evening at the National Women's Plumbers Association by Anesthetia M. Jones, who in addition to her studies at the University is a part-time plumber in San Francisco.

Dr. Wooer's final word the heavy breathing of an entranced class ended and the rustle caused by enlightened students donning wraps died away as they passed through the portals one step closer to their attainment of a higher education as the bell for the next class sounded. (Note: I never did know whether to say rang or rung).

Dormitory Girls Can Lead a Nice Easy Life

• ALL DORMITORY REGULATIONS have been lifted at Sarong and Floatin Halls, Miss Confederate State Smirkbride, announced today. While sipping a double-mannhattan in her palatial suite, Miss Smirkbride said, "We have decided that this foolishness about regulations will simply have to be tossed out."

In commemoration of the new plan, a cocktail orgy will be held in Sarong Hall tomorrow night. Drinks will be on the house, and all students are invited. This is expected to be a high-spirited affair.

"No longer will we bother ourselves with signing girls out in the evenings," Miss Smirkbride added. "The doors of Sarongs and Floatin will be open at all hours. Good no uo pxy ool qdum s! It moids to be getting up at all hours to let the girls in."

"This marks the beginning of a new era," Miss Smirkbride said. "We are now living in a modern age."

Miss Camellia Winkins, House Mother at Sarong Hall, is looking forward to the new regime, she said. "It will be very pleasant to sit back and relax for a change," she said.

Lost and Found

Wanted

ONE TOP—Once huge; recently deflated; blown by Prof. Coalbin Lynch'im. Prof. Lynch'im is desperate and refuses to come out of hiding until he finds it. To anyone who sees it—beware! It is probably Red hot!

Found

QUACKLEY'S CHECK STUB—Amount, 5c; the founder has gone to St. Elizabeth's, unable to figure out what Quackley's charges only 5c for; (could be a toothpick.)

Glee Club Plans to Sing 'Pajama Song'

• DR. BOBBIE HORMONE announced last night at the Club Frolic that he is instituting a new system with the University Glee Club.

"We have just been too blasted old-fashioned," Dr. Hormone said. "Now we are really going to let our hair down."

"Instead of singing this goosy old choral music we've been wasting our time with, I am introducing some fine new selections designed to bring out the best in all our students. Among the tunes are 'I Used to Work in Chicago,' 'The Persian Kitty,' and the 'Pajama Song.' We are adding the last at the insistence of Smelta Data sorority."

"Gracie (Gracie is my wife, you know) is working up some hum-dinger boogie accompaniments," Dr. Hormone confided.

The next appearance of the Glee Club will be at the Faculty Members' Marching and Chowder Shindig Association, to be held on an unannounced date at an unannounced place.

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• THREE WEEKS from today or some time during that month the next test will be held if this date is convenient with you students.

With this announcement Prof. I. Tryhard Meauwell, recent member of the staff of the Department of Social Studies on How to Use to Advantage the Scarce Means Provided by Nature or How to Lose Your Mind AND Your Money In One Easy Semester, proceeded with the lecture for the morning.

"In answer to the question submitted to me," he says, "the point of distinguishing returns, that is to say, the diminishing return or the apportionate factor of the available productive factors or enterprise. For example, if a department store sell gloves and hires a red haired salesgirl and hires two brunettes, or a railroad runs between Chicago and New York it must have a track all the way for it to run on and if the manager of the department store finds out he can sell more gloves and hires a blonde secretary. And if a farmer raised 300 bushels of winter wheat and the railroad has a one track road, although it might have two or three, and the red head sells more gloves than the blonde secretary which brings us to the next subject."

"A speculator is like a gambler, and these fellows provide a good humanitarian service, not the gambler but the speculator who is like a gambler which, I mean who, provides a good humanitarian service, and if a farmer who does not know the price of futures wants to sell his wheat he must first find out what futures are selling at; he must know the market for which he does not know the present price. Say wheat is \$1.50 a bushel now and will be \$3.02 but he thinks it will be \$2.03 and the speculator offers to buy at the price he thinks it will be but he doesn't want to lose so he puts his wheat here and waits until he puts it there which is how futures works."

"Now much of this material is not covered in text books because no textbooks for students of your level have been completely written because text book manufacturers find it profitable to cause waste by inefficient use of factors which are not plentiful so you had better read the assigned chapters for the test."

Automatically at three minutes to the hour and with the profes-

Dr. Wooer Writes A Real Pretty Song

• DR. JUAN WOOER, a somewhat well-known professor at the University has composed a song (or, whatever one does to a song) called "In Spring a Young Man's Fancy Turns." To what no one seems to know. Not even Dr. Wooer. In fact, he is sponsoring a contest and to anyone that can answer the question "What does a man turn to in the spring that he doesn't turn to at any other time of the year?" he will give an A in his course whether he is taking his course or not. No one knows what he teaches, but he teaches.

Dr. Wooer, in his latest hit, has for his first movement scintillating strands of familiar spring-like music. He likes the -ei soq eq poy qnaw os eway; peated it in the last eight movements. In the whole song, one can easily feel the question being asked as to what a man turns to.

The song will be introduced next Friday evening at the National Women's Plumbers Association by Anesthesia M. Jones, who in addition to her studies at the University is a part-time plumber in San Francisco.

Dr. Wooer's final word the heavy breathing of an entranced class ended and the rustle caused by enlightened students donning wraps died away as they passed through the portals one step closer to their attainment of a higher education as the bell for the next class sounded. (Note: I never did know whether to say rang or rung).

Dormitory Girls Can Lead a Nice Easy Life

• ALL DORMITORY REGULATIONS have been lifted at Sarong and Floatin Halls, Miss Confederate State Smirkbride, announced today. While sipping a double-mannhattan in her palatial suite, Miss Smirkbride said, "We have decided that this foolishness about regulations will simply have to be tossed out."

In commemoration of the new plan, a cocktail orgy will be held in Sarong Hall tomorrow night. Drinks will be on the house, and all students are invited. This is expected to be a high-spirited affair.

"No longer will we bother ourselves with signing girls out in the evenings," Miss Smirkbride added. "The doors of Sarongs and Floatin will be open at all hours. Good no no puy ooi qdups si ii maids to be getting up at all hours to let the girls in."

"This marks the beginning of a new era," Miss Smirkbride said. "We are now living in a modern age."

Miss Camellia Winkins, House Mother at Sarong Hall, is looking forward to the new regime, she said. "It will be very pleasant to sit back and relax for a change," she said.

Lost and Found

Wanted

ONE TOP—Once huge; recently deflated; blown by Prof. Coalbin Lynch'im. Prof. Lynch'im is desperate and refuses to come out of hiding until he finds it. To anyone who sees it—beware! It is probably Red hot!

Found

QUACKLEY'S CHECK STUB—Amount, 5c; the founder has gone to St. Elizabeth's, unable to figure out what Quackley's charges only 5c for; (could be a toothpick.)

Glee Club Plans to Sing 'Pajama Song'

• DR. BOBBIE HORMONE announced last night at the Club Frolic that he is instituting a new system with the University Glee Club.

"We have just been too blasted old-fashioned," Dr. Hormone said. "Now we are really going to let our hair down."

"Instead of singing this gooey old choral music we've been wasting our time with, I am introducing some fine new selections designed to bring out the best in all our students. Among the tunes are 'I Used to Work in Chicago,' 'The Persian Kitty,' and the 'Pajama Song.' We are adding the last at the insistence of Smelta Data sorority."

"Gracie (Gracie is my wife, you know) is working up some hum-dinger boogie accompaniments," Dr. Hormone confided.

The next appearance of the Glee Club will be at the Faculty Members' Marching and Chowder Shindig Association, to be held on an unannounced date at an unannounced place.